

JOHANNES VOGT

EXHIBITION CHECKLIST

The Middle, Johannes Vogt Gallery, New York, October 12, 2017 - November 11, 2017 (cur. Michael Bühler-Rose, John Connely)



TM Davy

Partial Solar Eclipse from the Beach at Fire Island, 2017

oil on linen

24 x 30 inches (60.96 x 76.20 cm)



TM Davy

Afterimage of My Hand Over the Last Waning Crescent Moon, 2017

Oil on linen

14 x 18 inches (35.56 x 45.72 cm)



Felix Gonzalez-Torres

Double Fear, 1987

Rub-on transfer

4 1/2 x 9 1/2 inches (11.43 x 24.13 cm)

Private Collection, New York



Van Hanos

Siren's Song, 2017

Oil on linen

60 x 78 inches (152.40 x 198.12 cm)

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David Horvitz
Untitled (Dead Horse Bay), 2015
blown glass



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Kris Martin
Self-portrait (pins), 2008
Two found pins, painted wood shelf
1 5/8 x 31 1/2 x 7 3/4 inches (4.13 x 80.01 x 19.69 cm)

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Alexandra Forsyth Martinez
Three Instances, 2007
Sealed hand-blown hour glass, artist's ashes



Agnieszka Polska
Future Days, 2013
29 min, 30 sec.
Edition 1/5 + I AP



Kent Rogowski
Love=Love #3, 2015
puzzle
14 x 19 1/4 inches (35.56 x 48.90 cm)



Kent Rogowski
Love=Love #14, 2015
puzzle
14 x 19 1/4 inches (35.56 x 48.90 cm)



Kent Rogowski
Love=Love #11, 2015
puzzle
14 x 19 1/4 inches (35.56 x 48.90 cm)



Kent Rogowski
Love=Love #4, 2015
puzzle
14 x 19 1/4 inches (35.56 x 48.90 cm)



Kent Rogowski
Love=Love #12, 2015
puzzle
14 x 19 1/4 inches (35.56 x 48.90 cm)

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Kent Rogowski
Love=Love #9, 2015
puzzle
14 x 19 1/4 inches (35.56 x 48.90 cm)



Kent Rogowski
Love=Love #7, 2015
puzzle
14 x 19 1/4 inches (35.56 x 48.90 cm)



Kent Rogowski
Love=Love #2, 2015
puzzle
14 x 19 1/4 inches (35.56 x 48.90 cm)



Kent Rogowski
Love=Love #13, 2015
puzzle
14 x 19 1/4 inches (35.56 x 48.90 cm)



Martha Rosler
Minneapolis, 1991
C-print
26 1/2 x 40 inches (67.31 x 101.60 cm)
Edition 1/6 + II AP



Martha Rosler
Newark, New Jersey, 1987
C-print
26 1/2 x 40 inches (67.31 x 101.60 cm)
Edition 1/6 + II AP

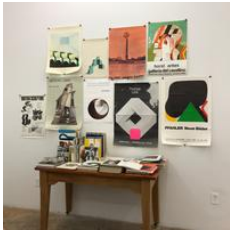


Matthew Spiegelman
Title Sequence
Escape from New York and LA {2 Flat 35mm trailers, two strobes, Rosco GOBO light shaper, semi-transparent window shade, 4x5 camera with tilt and swing on front standard, 180mm lens}, 2011
C-Print mounted on Dibond in Artist's frame
40 x 32 inches (101.60 x 81.28 cm)
Edition 1/5 + II AP

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Caroline Wells Chandler
Strange Attractor for Agnes Martin, 2017
hand crocheted assorted fibers
70 x 73 inches (177.80 x 185.42 cm)



Selection from the archives of Andy Robertson, 2017