

JOHANNES VOGT

The Barn Show 2019

July 6 – July 28, 2019
East Hampton, NY

Opening: Saturday, July 6, 2019, 6-8PM
Hours: Saturdays & Sundays 12-6PM

Derrick Adams
Tunji Adeniyi-Jones
Monica Banks
Agnes Barley
Gina Beavers
Coady Brown
William Eric Brown
Lucy Bull
Ben Butler
Dominic Chambers
Graham Collins
Adriane Connerton
Austin Eddy
Kareem Ferreira
Saskia Friedrich
Paul Gardere
Evan Halter
Elizabeth Hazan

Kent Henricksen
Stephanie Hier
Sheree Hovsepian
Basil Kincaid
Alexander Kroll
Brittney Leeanne Williams
Donna Moylan
Jordan Nassar
Margaux Ogden
Madeleine Pfull
Umar Rashid (Frohawk Two Feathers)
Bastienne Schmidt
Vaughn Spann
Dannielle Tegeder
Karin Waisman
Robin F Williams
Maria Zerres
Almond Zigmund

Johannes Vogt Gallery is pleased to present the fifth annual “Barn Show” in East Hampton, NY. Featuring the works of over 30 artists, the “Barn Show” is a celebration of contemporary art in the summer of 2019. The show brings together artists that bridge mediums, generations, and geographies. From figurative and abstract painting to radical sculptures, the show builds upon the history of the East End as a site of artistic creation while grappling with the spirit of our times. Featuring rising stars such as Gina Beavers and Derrick Adams as well as gallery favorites such as Dannielle Tegeder and Umar Rashid (Frohawk Two Feathers) and new finds such as works from the estate of Haitian artist Paul Gardere, newcomers like Brittney Leeanne Williams, Australian painter Madeleine Pfull, New York darling Coady Brown and recent Yale graduate Dominic Chambers, “The Barn Show” offers a survey of contemporary art in the here and now. The show builds upon the history of its predecessors by embracing the quirky and fun nature of the exhibition space that embodies the opposite of the white cube gallery space.

For further information and directions to the exhibition location please contact Kai Mote at kai@johannesvogt.com or 212.226.6966 or dm @johannesvogtnyc on Instagram.

Johannes Vogt Gallery is committed to bringing attention to the complex artistic and cultural ties that bind New York to Europe, the Americas, and beyond. The gallery program features a strong roster of emerging to mid-career artists and has become known for reintroducing established artists to new audiences, including Garth Evans, Mernet Larsen, and Abby Leigh, among others. Founded in 2011, Johannes Vogt first opened at 526 West 26th Street in New York City’s Chelsea neighborhood, where it resided before relocating to 55 Chrystie Street in the Lower East Side. In September 2018, the gallery relocated to the Upper East Side at 958 Madison Avenue.

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