

JOHANNES VOGT

UMAR RASHID (FROHAWK TWO FEATHERS)

Born 1976 in Chicago, Illinois. Lives and works in Los Angeles.

SOLO EXHIBITIONS

- 2018** *Fall Exhibition to Highlight Unrecognized History in Tucson Communities*, The University of Arizona Museum of Art, Tuscan, AZ
- 2017** *The Messier Objects. (You Get the Gods You Deserve). Part 3 of The Americas 1795.*, Johannes Vogt, New York, NY.
The Belhaven Republic (A Delta Blues), University of Memphis Galleries A and B, Memphis, TN
- 2016** *That Ain't Gold, That's a Soul*, New Image Art, Los Angeles, CA
- 2015** *Rampjaar. #tbt to that time when we didn't let xenophobia get in the way of some sweet, motherfucking payback. 1789.* Galerie Cokkie Snoei Rotterdam, Netherlands.
Kill Your Best Ideas, The Battle for New York and Its Lifeline, the Hudson River, Hudson River Museum, Yonkers, NY
- 2014** *MATRIX 170: On Errythang (On Everything)*, Wadsworth Atheneum Museum of Art, Hartford, CT
Volta Art Fair, Basel, Switzerland.
Heartbreaking and Shit, But that's the Globe: The Battle Of Manhattan, Morgan Lehman Gallery, New York, NY
- 2013** *We Don't Need No Water (Les Temps de la Chevauchee')*, Narwhal Projects, Toronto, Ontario. Canada
And Those Figures Through The Leaves. And The Light Through That Smoke, Part Two of The Americas, Nevada Museum of Art, Reno, NV
You Can Fall: The War of The Mourning Arrows, Visual Arts Center of NJ, Summit, NJ, also traveled to the Wellin Museum, Hamilton, College, Clinton, NY
- 2012** *All Gold Everything, An Elegy*, Taylor De Cordoba, Los Angeles, CA
We Buy Gold, We Buy Everything, We Sell Souls, Museum of Contemporary Art, Denver, CO
Every Winter Was A War, She Said, Heiner Contemporary, Washington, D.C.
It's Yours: Wars of the Frenghish Revolution and Other Conflicts (1792 1797), Morgan Lehman Gallery, New York, NY
- 2011** *The Edge of the Earth Isn't Far From Here*, Stevenson Gallery, Cape Town, South Africa
La Guerre De Machettes Danseuses (The War Of The Dancing Machetes) Crocodile Company, Part 1, Taylor De Cordoba Gallery, Los Angeles, CA
- 2010** *The Wolf and Hawk War*, PULSE Miami, Solo booth, Morgan Lehman Gallery, Miami, FL
- 2009** *Frohawk Two Feathers @ Scenic*, curated by Simon Watson & Craig Hensala, New York, NY
New Work, Galerie Emmanuel Post, Leipzig, Germany

JOHANNES VOGT

- 2008** *In The Court Of The Crimson King*, Taylor De Cordoba, Los Angeles, CA
- 2006** *Last Night, After the Lights Went Out, We Fell*, Taylor De Cordoba, Los Angeles, CA
25 Bold Moves, curated by Simon Watson & Craig Hensala, House of Campari, Venice, CA.
The Easter Seal, Bent Gallery, South Pasadena, CA
C-Note Show, Project, Los Angeles, CA
You and Me, Unitard Gallery, Los Angeles, CA
- 2005** *The Union vs. The Confederacy*, Marvimon House, Los Angeles, CA
Tundrafoot vs. The Vikes, Han Cholo, Los Angeles, CA
Cool Heat, Blue Chips Gallery, Los Angeles, CA

GROUP EXHIBITIONS

- 2017** *Turtle Island*, The University of the Arts, Philadelphia, PA
Sanctuary, Little Tokyo Art Complex, Los Angeles, CA
- 2016** *Summer Fling – The Barn Show*, Johannes Vogt Gallery, Southampton, NY
- 2015** *A Primitive Future*, Subliminal Projects, Echo Park, CA.
Voces, Avenue 50 Studio, Los Angeles, CA.
- 2014** *Attunement*, The Armory Center for the Arts, Pasadena, CA.
Uncertain Terms, What If The World Gallery, Cape Town, South Africa
Based on a True Story: Duke Riley and Frohawk Two Feathers, Contemporary Arts Center, Cincinnati, OH
Ritual and Residue: The Art of Drink, Kentucky Museum of Art and Craft, Louisville, KY
- 2013** *Good Intentions: Re-Imagining Rockwell's Boy Scouts*, Subliminal Projects, Los Angeles, CA
June Group Show, Guerrero Gallery, San Francisco, CA
Rocky Mountain High, Gildar Gallery, Denver, CO.
Seat's Taken, Burlington City Arts, Burlington, VT
In Case We Don't Die, Torrance Art Museum
- 2010** *Stranger Than Fiction*, Santa Barbara Museum of Art, Santa Barbara, CA
Opening Ceremony, Morgan Lehman Gallery, New York, NY
Else, Tilton Gallery, New York, NY
- 2007** *Basel*, Spencer Brownstone Gallery, Basel, Switzerland
Artforum Berlin, Spencer Brownstone Gallery, Berlin, Germany
- 2005** *Permafrost At Ghettogloss*, Ghettogloss Gallery, Los Angeles

EDUCATION

- 2000** BA, Southern Illinois University At Carbondale, Carbondale, IL

BIBLIOGRAPHY

- 2015** Konermann, Alyssa. On view: 'Based On A True Story' at the Contemporary Arts Center. Cincinnati Magazine.
Seda-Reeder, Maria. Truth Telling: Duke Riley and Frohawk Two

JOHANNES VOGT

- Feathers at the Contemporary Arts Center, Cincinnati, Whitehot Magazine of Contemporary Art.
- 2014** Dunne, Susanne. Artist re-imagines Hartford, world history. The Hartford Courant.
Pflaumer, Barbara. Artists Drinking Beer. Foreground Magazine (Summer)
- 2011** Duncan, Michael. Soul Searching In The U.S.A. p.134 -139. Art In America
Yorio, Erika, Frohawk Two Feathers (February 2011). Antennae Magazine
- 2010** Cotter, Holland. 'Else'. Art in Review. (2010 September). The New York Times
- 2008** The Rise and Fall of The Frenlish Empire, Part Four. (2008,June). Flaunt Magazine
Artistic Vision (paintings reproduced). (2008, March). Marie Claire Magazine
- 2007** Myers, Holly. A chapter from colonial times. (2008, February 29). Los Angeles Times
New American Paintings No. 73, juried by Alma Ruiz. MOCA Los Angeles, Fall, 2007
- 2006** Nys Dambrot, Shana. Review. (2006, November). Art Ltd
Muchnic, Suzanne. The Art Explosion. (2006 September). Los Angeles Times
Nys Dambrot, Shana. Preview. (2006, September). Flavorpill L.A. , # 184.
- 2004** Two Feathers, Frohawk. (2004). The Hunter and the Teardrop. Self Published

COLLECTIONS

The Wadsworth Atheneum Museum of Art
The Hudson River Museum
Nevada Museum of Art
Ruth and Elmer Wellin Museum of Art at Hamilton College
Conseil Regional de la Guadeloupe
The Brooklyn Museum
The Mount Holyoke Art Museum
The Santa Barbara Museum of Art
21C Museum
The Progressive Collection
The Artist Pension Trust