

JOHANNES VOGT

TATIANA BLASS

Born 1979 in São Paulo. Lives and works in São Paulo, Brazil.

SELECTED SOLO EXHIBITIONS

- 2018** *Vitrine _ Algodão*, Celma Albuquerque Galeria de Arte, Belo Horizonte.
- 2016** *A DESPROFISSÃO*. Galeria Millan, São Paulo.
- 2015** *Zona MACO*, Mexico City, Mexico.
- Sound in Montion*, Kunstmuseum Stuttgart, na Alemanha
- Paisagem opaca*, Felipe Chaimovich, no MAM de Sao Paulo
- Singularidades/Anotacoes: Rumos Artes Visuais 1998-2013*, Paco Imperial, Rio de Janeiro
- Silencio impuro*, Galeria Anita Schwartz
- Uma colecao particular*, Pinacoteca do Estadode Sao Paulo
- Walk The Line: Drawing Through In Contemporary Art*, Calle Libertad, 22.(Chueca). Madrid
- Em Espera*, Museu Murillo la Greca, Recife
- ARCO*, Johannes Vogt Gallery, New York.
- Em Madri, brasilera Tatiana Blass cria painel de bocejos em obra sobre tédio*, Materia na Folha de S. Paulo de Silas Marti.
- 2014** *Encrenca _ Trøbbel*, Kunsthuset Kabuso, Øystese, Noruega.
- 2013** *Interview*, Johannes Vogt Gallery, New York.
- Tatiana Blass: Electrical Room*, Museum of Contemporary Art Denver, Colorado.
- 2012** *Accident*, Galeria Millan, São Paulo, Brazil.
- 2011** *Accident*, Carpe Diem Arte e Pesquisa, Lisbon, Portugal.
- Penelope*, curator Douglas de Freitas, Capela do Morumbi, São Paulo, Brazil.
- Tatiana Blass*, curator José Augusto Ribeiro, Caixa Cultural, São Paulo, Brasília and Salvador, Brazil.
- Endgame*, Brazil Bank Cultural Center, Rio de Janeiro, Brazil.
- 2010** *Theatre for dogs and airplanes*, Galeria Millan, São Paulo, Brazil.
- 2009** *Blind dog*, Museum of Modern Art of Bahia, Salvador, Brazil.
- 2008** *Death Globe*, Galeria Box 4 and Silvia Cintra Galeria de Arte, Rio de Janeiro, Brazil.
- 2007** *Deceit is the luck of the contented*, Galeria Millan, São Paulo, Brazil.
- Tatiana Blass*, Galeria Carminha Macedo, Belo Horizonte, Brazil.
- Dead Zone*, Maria Antonia Cultural Center, São Paulo, Brazil.
- 2006** *A dry, clear and warm day with an emptier landscape*, Galeria Box 4, Rio de Janeiro, Brazil.
- Corset and Running Match*, Projects 2005-2006, Paço das Artes, São Paulo, Brazil.
- 2005** *Tail*, Galeria Virgílio, São Paulo, Brazil.

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- 2004** *Adornment*, Ateliê 397, São Paulo, Brazil.
- 2003** *III Exhibition Program 2003*, São Paulo Cultural Center, Brazil.
Paintings, Joaquim Nabuco Foundation, Recife, Brazil.
Collages, Livraria Boa Vista, São Paulo, Brazil.
- 2001** *So*, Gallery of Unesp Art Institute, São Paulo, Brazil.

SELECTED GROUP EXHIBITIONS

- 2018** *Oito décadas de abstração informal*, curated by Felipe Chaimovich and Lauro Cavalcanti, Instituto Casa Roberto Marinho, Rio de Janeiro
Entre ruína e construção, curated by Luiz Camillo Osorio, Villa Aymoré, Rio de Janeiro
Nós / Ninguém, Casa Nova Arte e Cultura Contemporânea, São Paulo
#IFF 2018, Instituto Figueiredo Ferraz, Ribeirão Preto, São Paulo
Aproximações, Celma Albuquerque Galeria de Arte, Belo Horizonte
Arte viva, Museu Municipal de São José dos Campos
O Tridimensional na Coleção Amaro: Frente, Fundo, em Cima, Embaixo, Lados. Volume, Forma e Cor, Fábrica de Arte Marcos Amaro, Itu, São Paulo
- 2017** *Narrativas em Processo: Livros de Artista na Coleção Itaú Cultural*, curated by Felipe Scovino, Itaú Cultural, São Paulo
Retratos, curated by Rafael Vogt Maia Rosa, Galeria Millan, São Paulo
Modos de Ver o Brasil: Itaú Cultural 30 anos, curated by Paulo Herkenhoff, Thais Rivitti e Leno Veras, OCA, São Paulo
- 2016** *Così Fan Tutte*, curated by Giulia Casalini, Artverona 2016, Verona, Itália
Os Muitos e o Um: Arte Contemporânea Brasileira na Coleção Andrea e José Olympio Pereira, curated by Robert Storr, Instituto Tomie Ohtake, São Paulo
Bocejo. Arco Madrid, Johannes Vogt Gallery, Madrid Spain
WALK THE LINE. Bernal Espacio, Madrid, Spain
Em Espera. Curated by Douglas Freitas, Museu Murillo la Greca, Recife.
Clube de Gravura : 30 Anos. Museu de Arte Moderna, São Paulo.
- 2015** *Sound Motion*, Kunstmuseum Stuttgart, Germany
Nuevas Propuestas, Johannes Vogt Gallery, Zona Maco, Mexico City
O espírito de cada época, curated by Rejane Cintrão, Instituto Figueiredo Ferraz, Ribeirão Preto
"Silêncio Impuro", curated by Felipe Scovino, Galeria Anita Schwartz, Rio de Janeiro
"Singularidades / Anotações", curated by Aracy Amaral, Paulo Miyada e Regina Silveira, Paço Imperial, Rio de Janeiro
- 2014** *Cruzamentos: Contemporary Art in Brazil*, curator Jennifer Lange, Wexner Center, Columbus, Ohio.
Pieces for a Collection, Bernal Espacio, Madrid, Spain.

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Quase figura, quase forma, curated by Lorenzo Mammì, Galeria Estação, São Paulo, Brazil.

Singularidades / Anotações, curated by Aracy Amaral, Paulo Miyada and Regina Silveira, Itaú Cultural, São Paulo, Brazil.

Unico, curated by Paulo Venancio Filho, Carbono Galeria, São Paulo, Brazil.

Ouro, curated by Marcello Dantas, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil.

Canções de Amor – V Mostra 3M de Arte Digital, Instituto Tomie Ohtake, São Paulo, Brazil.

2013 *Proyectos Individuales*, curated by José Rocca, ArtBo, Bogotá, Colômbia.
30x Bienal, curator Paulo Venancio Filho, Fundação Bienal de São Paulo.
Avante Brasil, curated by Felicitas Rohden and Gertrud Peters, KIT – Kunst im Tunnel, Dusseldorf, Germany.

Blind Field, curated by Irene Small and Tumelo Mosaka, Broad Museum, Michigan University, Michigan.

Blind Field, Krannert Art Museum and Kinkead Pavilion, Champaign, Illinois.

Aesthetic or poetic?, curated by Daniela Bousso, Instituto Figueiredo Ferraz, Ribeirão Preto, Brazil.

100 anos de Arte Paulista no acervo da Pinacoteca do Estado de São Paulo, CPFL Cultura, Campinas, Brazil.

Para Além do ponto e da Linha: Arte Moderna e Contemporânea no Acervo do MAC USP, curated by Tadeu Chiarelli, Museu de Arte Contemporânea, São Paulo, Brazil.

SP Arte, Galeria Millan, São Paulo.

2012 *Unsaid/Spoken*, curators José Rocca and Moacir dos Anjos, Cisneros Fontanals Art Foundation, Miami, Florida.

Para além do arquivo, curators Cauê Alves and Priscila Arantes, CCBNB, Fortaleza, Brazil.

Brazilian Art, White Box Museum of Art, Beijing, China.

Beneath, Johannes Vogt Gallery, New York.

13 artists + 13 works, curators Fátima Lambert and Lourenço Egreja, Galeria nova Ogiva, Óbidos, Portugal.

Otra Generación, curator Adriano Casanova, Galeria Blanca Soto, Madrid, Spain.

2011 *The first ten years*, Instituto Tomie Ohtake, São Paulo, Brazil.

17th International Contemporary Art Festival SESC_Videobrasil, SESC Belenzinho, São Paulo, Brazil.

PIPA Prize Finalists, Museum of Modern Art, Rio de Janeiro, Brazil.

Invisible Maps, curator Daniela Name, Caixa Cultural São Paulo, Brazil.

Fuso 2011, curator Solange Farkas, Lisboa, Portugal.

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Time flies when we're having fun, curator Josué Mattos, Casa Triângulo, São Paulo, Brazil.

Third Half - Manuel Caiero, Tatiana Blass and Yonamine, curated by Luiz Camillo Osorio and Marta Mestre, Museum of Modern Art of Rio de Janeiro, Brazil.

Because yes, curated by Lais Myrrha and Rodrigo Bivar, Galeria Millan, São Paulo, Brazil.

29th Bienal of São Paulo – Selected Works, Palácio das Artes, Belo Horizonte, Brazil.

2010 *29th Bienal de São Paulo*, Pavilhão da Bienal, São Paulo, Brazil.

In Transition: 2010 CIFO Grants & Commissions Program Exhibition, Cisneros Fontanals Art Foundation, Miami, USA.

Offmóstoles10, CA2M - Centro de Arte dos de Mayo, Madrid, Spain.

Running Match #2, SESC Belenzinho, São Paulo, Brazil.

Crossing [Travessias], curator Priscila Arantes, Paço das Artes, São Paulo, Brazil.

20 Years Centro Cultural São Paulo Show Program, Centro Cultural São Paulo, Brazil.

Wet Paint - The new generation of Brazilian painting, Galeria Mariana Moura, Recife, Brazil.

Miami-Basel Art Fair, Galeria Millan, Basel, Swiss; Miami, US.

SP Arte Art Fair, Galeria Millan, São Paulo, Brazil.

2009 *Colection MAM-BA | 50 years of Brazilian Art*, Museum of Modern Art of Bahia, Salvador, Brazil.

Les cartes blanches du Silo à l'ENSBA, curator Wagner Morales, Beaux-arts de Paris l'école nationale supérieure, Paris, France.

Observatórios, Mostravídeo Itaú Cultural, curator Paula Alzugaray, Cine Humberto Mauro, Palácio das Artes, Belo Horizonte and Cine Metrópolis, Vitória, Brazil.

Imprecised Realities, curator Carolina Soares, SESC Pinheiros, São Paulo, Brazil.

New Art New, curator Paulo Venâncio Filho, Cultural Center of Banco do Brasil, São Paulo, Brazil.

Miami-Basel Art Fair, Galeria Millan, Basel, Swiss; Miami, US.

SP Arte Art Fair, Galeria Millan, São Paulo, Brazil.

2008 *Nam June Paik Award 2008*, Wallraf-Richartz Museum, Cologne, Germany.

Beneath the Bridge, curator Juliana Moreira, Pablo's Birthday, New York, US.

Poetry of the Nature, curator Katia Canton, Museum of Contemporary Art of São Paulo, Brazil.

New Art New, curator Paulo Venâncio Filho, Cultural Center of Banco do Brasil, Rio de Janeiro, Brazil.

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- 14th Bahia Salon' Prizewinners, 15th Bahia Salon, MAM Bahia, Salvador
Summer Show, Silvia Cintra Gallery, Rio de Janeiro, Brazil.
From near and far - Paralela 2008, curator Rodrigo Moura, Liceu de
Artes e Ofícios, São Paulo, Brazil.
MAM 60, curators Annateresa Fabris and Luiz Camillo Osorio, Museum
of Modern Art of São Paulo, Oca, São Paulo, Brazil.
Miami-Basel Art Fair, Galeria Millan, Basel, Swiss; Miami, US.
SP Arte Art Fair, Galeria Millan, São Paulo, Brazil.
- 2007** *14th Bahia Salon*, Museum of Modern Art of Bahia, Salvador, Brazil.
La Espiral de Moebius o los Límites de la Pintura, curator Claudia
Laudanno, Parque de España Cultural Center, Rosario, Argentina.
Brazilian painting of Museum of Modern Art of São Paulo Collection,
curator Andrés Hernández, Art Museum of Espirito Santo Dionísio Del
Santo (MAES), Vitória, Brazil.
SP Arte Art Fair, Galeria Millan, São Paulo, Brazil.
Miami-Basel Art Fair, Galeria Millan, Basel, Swiss and Miami, US.
- 2006** *XV Art Salon Ibero-American*, curator Jack Rasmussen, Brazilian
Embassy - Cultural Section, Katzen Arts Center of American University,
Washington, US.
2000 Generation, curators Agnaldo Farias and Moacir dos Anjos,
Instituto Tomie Ohtake, São Paulo, Brazil.
mam[na]oca, curators Cauê Alves, Felipe Chaimovich and Tadeu
Chiarelli, Museum of Modern Art of São Paulo, Brazil.
Paralela 2006, curator Daniela Bousso, Pavilhão Armando de Arruda
Pereira, São Paulo, Brazil.
General Archive 2006, Centro Hélio Oiticica, Rio de Janeiro, Brazil.
Brazil Paradox - Rumos Artes Visuais 2006, Itaú Cultural, São Paulo;
Paço Imperial, Rio de Janeiro; Museum of Contemporary Art, Goiânia;
Museu de Arte de Santa Catarina, Florianópolis, Brazil.
Paço with Contemporary Art at CPFL, curator Daniela Bousso, Espaço
Cultural CPFL, Campinas, Brazil.
Partial, curator José Augusto Ribeiro, Galeria Virgílio, São Paulo, Brazil.
Miami-Basel Art Fair, Galeria Millan, Basel, Swiss and Miami, US.
- 2005** *Miami-Basel Art Fair*, Galeria Millan, Miami, US.
Goiás National Art Salon, Goiânia, Brazil.
SP Arte Art Fair, Galeria Virgílio, Brazil.
Where is the art going?, curator Cristiana Tejo, Galeria Mariana Moura,
Recife, Brazil.
Summer Show, curator Luisa Duarte, Silvia Cintra Gallery, Rio de
Janeiro, Brazil.
Galeria Virgílio at Casa Cor, São Paulo, Brazil.
VIII Dishes for Art, Lasar Segall Museum, São Paulo, Brazil.
- 2004** *Contemporary Art Projectiles*, FUNARTE, Rio de Janeiro, Brazil.

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- Position 2004*, Parque Lage, Rio de Janeiro, Brazil.
Contemporary Art at São Paulo Cultural Center Collection, São Paulo, Brazil.
9th Santos National Biennial, Brazil.
Other Place, Virgílio Gallery, São Paulo, Brazil.
Small Formats, Tapa Galeria, Ribeirão Preto, Brazil.
- 2003** *Flávia Bertinato and Tatiana Blass*, 10,20 x 3,60, São Paulo, Brazil.
Group exhibition of Show Program 2003, São Paulo Cultural Center, Brazil.
Edital 2003, MACC, Campinas, Brazil.
- 2002** *28+painting*, Espaço Virgílio, São Paulo, Brazil.
I Contemporary Art Salon of São José dos Campos, Brazil.
- 2000** *32nd Contemporary Art Salon of Piracicaba*, Brazil.
4th Small show of my work, Espaço Coringa, São Paulo, Brazil.
Between the drawing and the painting, Unesp Art Institute, São Paulo, Brazil.
White ant at the vise, Funarte, São Paulo, Brazil.
Young Brazilian Printings, curator Luiz Monforte, Fundação Joze Ciuha, Ljubljna, Slovenia.
- 1999** *Young Brazilian Printings*, curator Luiz Monforte, Art Academy of Viena, Austria.
27th Santo André Contemporary Art Salon, Brazil.
26th Young Art Salon, CCBEU Santos, Brazil.
2nd Contemporary Art Salon of Vinhedo, Brazil.
- 1998** *Drawing*, Unesp Art Institute, São Paulo, Brazil.

GRANTS AND AWARDS

- 2011** *PIPA Prize*, Museum of Modern Art, Rio de Janeiro, Brazil (Popular Vote and Jury Vote).
- 2010** Cisneros Fontanals Foundation, Miami, US.
- 2007** *14th Bahia Salon*, Museum of Modern Art of Bahia, Salvador, Brazil.
- 2004** *Marcantonio Vilaça Award* (1st selection), SESI-CNI, Brazil.
- 2003** *III Exhibition Program 2003*, São Paulo Cultural Center, Brazil.
- 2002** *I Contemporary Art Salon of São José dos Campos*, Brazil.

ARTIST RESIDENCY

- 2014** *Circulating Air*, programme of Stiftelsen 3,14, Bergen and studio at Kunstnarhuset Messen, Ålvik, Norway.
- 2012** *Gasworks*, London, UK.

PUBLIC COLLECTIONS

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Cisneros Fontanals Art Foundation, Miami, USA.
Fundação Joaquim Nabuco, Recife, Brazil.
Instituto Figueiredo Ferraz, Ribeirão Preto, Brazil.
Itaú Cultural, Brazil.
Museu de Arte Moderna da Bahia, Brazil.
Museu de Arte Moderna de São Paulo, Brazil.
Museu de Arte Moderna do Rio de Janeiro, Brazil.
Pinacoteca do Estado de São Paulo, Brazil.
Pinacoteca Municipal de São Paulo, Brazil.
SESC São Paulo, Brazil.