

JOHANNES VOGT

TAMARA K. E.

Lives and works in New York.

EDUCATION

2002 Academy of Art, Duesseldorf (Meisterschuelerie), Germany

1997 Academy of Art, Munic, Germany

SELECTED SOLO AND GROUP SHOWS

2019 *Polke und die Folgen, Neuerwerbungen I Akademie-Galerie-Die-Neue-Sammlung*, Dusseldorf, Germany

Art Cologne, Aurel Scheibler Galerie, Berlin, Germany

Au Rendez-vous des Amis, Aurel Scheibler Galerie, Berlin, Germany

2015 *Screwed Up Screens*, Johannes Vogt Gallery, Los Angeles, California

Surph The Barn Show, Johannes Vogt Gallery, East Hampton, New York

2012 *New Acquisitions*, Von der Heydt Museum, Wuppertal, Germany

Cleaning a Bed From Morning Dust, Boutique, Cologne, Germany

Justering, Newmann Popiashvili, New York, NY

Oriented Disorientation/Disoriented Orientation, Wharton Espinosa, Los Angeles, CA

2011 *Unsharp*, Kunsthalle Hamburg (cat.)

Private/Corporate VI, Daimler Contemporary, Haus Huth Berlin (cat.)

Museum für Neue Kunst, Freiburg (cat.)

Eremitage, Cologne

2010 *You Can Leave Your Hat On*, Performance Series für "Inspiriert von Beuys", Schmela Haus K20/K21, Düsseldorf, Germany

2009 *Born in Georgia*, CoBrA Museum, Amsterdam (cat.)

2008 *Urban Female Entertainment*, Pilot Projekt e.V., Düsseldorf, Germany

Do You Make Friends, or Stay Home?, Sammlung Philara, Düsseldorf, Germany

2007 *Take Your Rotten Wings*, Kunstverein Bochum, Bochum, Germany

Private/Corporate IV, DaimlerChrysler Contemporary, Haus Huth, Berlin (cat.)

2006 *Outside Europe*, Aus der Sammlung DaimlerChrysler, Stadtgalerie, Kiel (cat.)

Interzon@s, Kunsthalle Zaragoza (cat.)

2005 *Regarding Düsseldorf*, Kunstverein 701, Düsseldorf (cat.)

Kleines Affektchen II, Performance/Video, Neuer Berliner Kunstverein, Berlin, Germany

Kleines Affektchen III, Performance/Video, Museum Kunstpalast, Düsseldorf, Germany

Outside Europe, from DaimlerChrysler collection, Galerie der Stadt

Sindelfingen, Sindelfingen, Germany

2004 *Kleines Affektchen I*, Installation/Performance/Video, Kunstmuseum Bochum.

Foreign Affairs, PAN Kunstforum, Emmerich (cat.)

2003 *The Museum of Fundamental Archeology*, Georgian Pavillion, 50. Biennale

Venedig, Ateneo Veneto (cat.)

Periphery Becomes Centre, Prague Biennale (cat.)

Accrochage, Galerie Hans Mayer, Düsseldorf, Germany

Galerie Anita Beckers, Frankfurt, Germany

2002 *Tom Green and My Favorite Blondes*, Kunsthalle Göppingen, Göppingen (cat.)

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- 2001** *About Virgins (mit Thea Gvetadze)*, Galerie Anita Beckers, Frankfurt, Germany
Die Kunsthexen, Kunstmuseum Bochum (cat.)
Moving Pictures, 5. International Photography Triennial, Galerie der Stadt Villa Merkel, Esslingen (cat.)
Grand Canyon, Performance/Video, Kunstmuseum Bochum, Bochum, Germany
- 2000** *Next Comes Democracy*, Sammlung DaimlerChrysler, Berlin, Germany
German Art in Moscow, Haus der Künstler, Moscow, Russia
Gib Gas, Sammlung DaimlerChrysler, Berlin, Germany
European Prize for Painting, Museum voor Schone Kunsten, Oostende (cat.)
Accrochage, Galerie Hans Mayer, Düsseldorf, Germany
UBS Art Award 2000, Whitechapel Gallery, London (cat.)
- 1999** Kunstpreis der Deutschen Volks- und Raiffeisenbanken, Sprengel Museum, Hannover (cat.)
Glück Durch Paarung, Suermondt-Ludwig Museum, Aachen (cat.)
- 1997** *The Loser and the Treasury*, Museum am Ostwall, Dortmund, Germany
Portrait of a Family, Galerie der Stadt Villa Merkel, Bahnwärterhaus, Esslingen, Germany

AWARDS

Kunstpreis der Deutschen Volks- und Raiffeisenbanken, Germany
UBS Art Award for Young Art, Switzerland
The European Prize for Painting, Belgium