

JOHANNES VOGT

MARC HOROWITZ

Born 1976, lives and works in Los Angeles

SELECTED SOLO EXHIBITIONS

- 2018** *Nothing on the Other Side of the Slash*, Johannes Vogt, New York, NY
- 2017** *Thank You. That was Most Illuminating*, COMA Gallery, Sydney, Australia
A Discord in Our Material and Spiritual Harmony, Johannes Vogt, New York, NY
- 2016** *UNTITLED MIAMI*, Untitled Miami, Miami, FL
(complaining): It's surprisingly beautiful here, Johannes Vogt, New York, NY
THE HALL. STUDIO, Mannerheim Gallery, Paris, FR
Dawn of the Zone, China Art Objects, Los Angeles, CA
- 2015** *INTERIOR, DAY (A DOOR OPENS)*, Depart Foundation, Los Angeles, CA
- 2013** *Moving*, Aran Cravey Gallery, Los Angeles, CA
- 2011** *The Advice of Strangers*, funded by Creative Time, curated by Nato Thompson, web-based
- 2008** *The Me & You Show*, The Hayward Gallery, London, UK
- 2007** *The Center for Improved Living*, Galerie Analix Forever, Geneva, CH
More Better, AMT Gallery, Lake Como, IT
TCFIL, Galerie Nuke, Paris, FR
- 2004** *60 Second Symphonies*, Yerba Buena Center for the Arts, San Francisco, CA
The Center for Innovation, Buzz Gallery, Oakland, CA
Sliv & Dulet Present: One on One - Baseline, The Lab, San Francisco, CA
- 2003** *Sliv & Dulet Present: The Summer Line 2003*, New Langton Arts, S.F., CA

SELECTED GROUP EXHIBITIONS & PERFORMANCE

- 2017** *DUSK TO DUST*, curated by John Knuth, Mt. San Jacinto College Art Gallery, San Jacinto, CA
- 2016** *The Human Condition*, curated by John Wolf, The Los Angeles Metropolitan Medical Center, Los Angeles, CA
- 2015** *Turing's Apple*, curated by Tony Oursler, Redling Fine Art, Los Angeles, CA
Economic Humaine, curated by Paul Ardenne & Barbara Polla, Espace d'art contemporain HEC, Paris, FR
Wonderwheel, curated by CURA, Depart Foundation, Miami, FL
- 2014** *Too Soon*, curated by Santi Verneti, Perry Rubenstein Gallery, Los Angeles, CA
Raster Raster, curated by Marisa Olson, Aran Cravey Gallery, Los Angeles, CA
The Undulation of Something Faintly Familiar, curated by Jen DeNike & Rita de Alencar Pinto, Anat Ebgi Gallery, Los Angeles, CA
Ensemble, Curated by Paul Ardenne, Defacto Gallery, Paris, FR
- 2013** *They all came down from the mountain*, Monster Truck Gallery, Dublin, Ireland
La Tyrannie des Objets, Galerie des Galerie, Paris, FR
They all came down from the mountain, Wexford Arts Centre, Wexford, Ireland
- 2012** *Curatorial Exchange*, curated by Micol Hebron, University of Irvine, CA
- 2011** *These Things Happen*, University of Southern California, c/o Roski School of Fine Arts, Los Angeles, CA
Alrededor es Imposible, curated by Lorenzo Sandoval, La Casa Encendida, Madrid, ES

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- 2010** *Somewhere Else*, curated Paul Ardenne, Espace Culturel Louis Vuitton, Paris, FR *talkshow247.com*, ARoS Museum, Aarhus, DK
The Future Is Not What It Used To Be, curated by Magda Swanson, Postmasters Gallery, New York, NY
- 2009** *The World is a Place of Infinite Possibilities*, c/o Galerie Analix Forever, Miami, FL
Conflux Festival, organized by Glowlab, New York University, New York, NY
Golden America Loves You, curated by John Knuth, Circus Gallery, L.A., CA
Working Men, curated by Barbara Polla & Paul Ardenne, Galerie Analix Forever, Geneva, CH
- 2008** *Plug*, curated by Art Design Office, Sister Gallery, Los Angeles, CA
Video Window, curated by Harrell Fletcher, Elizabeth Leach Gallery, Portland, OR
Mr. Nice Guy, c/o Galerie Analix Forever, Paris, FR
Working Men, curated by Barbara Polla & Paul Ardenne, Galerie Analix Forever, Geneva, CH
Bay Area Dance Videos, curated by Heike Liss and Nomi Talisman, Fluctuating Images, San Francisco, CA
- 2007** *Mr. Nice Guy*, Galerie Analix Forever, Paris, FR
Commercial, Bologna Fiere, Galerie Analix Forever, Bologna, Italy
The Collective Foundation, curated by Joseph del Pesco, Yerba Buena Center for the Arts, San Francisco, CA
The Center for Improved Living: Life Coaching, Sister Gallery, Los Angeles, CA
I Invented the Internet, The Lab, San Francisco, CA
ShopDropping, curated by Marisa Jahn, The New Gallery, Calgary, CA
- 2006** *Project Placement*, curated by Joseph Del Pesco, Galerie Analix Forever, Geneva, CH
The Center for Improved Living, ArtLA, Stephen Cohen Gallery, Los Angeles, CA
- 2005** *M.O.R.E.*, curated by Mitch Cope, Detroit Artist Market, Detroit, MI
ShopDropping, Pond Gallery, San Francisco, CA
Detours, Huntington Beach Art Center, Huntington Beach, CA
- 2004** *Sculpture Party at Your House*, New Langton Arts, San Francisco, CA
Mobile Coffee Unit No. 2, Conflux Festival, Glowlab Gallery, New York, NY
UBISAC 1.0, Flux Factory, New York, NY
Fritz Haeg's Special Delivery, California College of the Arts, San Francisco, CA
Untethered, Southern Exposure, San Francisco, CA

EDUCATION

- 2012** MFA University of Southern California, Roski School of Fine Arts, Los Angeles CA, Studio Art
- 2001** San Francisco Art Institute, San Francisco, CA, New Genres
- 1998** Indiana University, Kelley School of Business, Bloomington, IN, B.S. Marketing

CONFERENCES & LECTURES

- 2015** UC Santa Barbara, Santa Barbara, CA
- 2014** Chapman University, Orange, CA
- 2013** UC San Diego, San Diego, CA
- 2012** *The Open Future*, TED talk, Lake Como, IT

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- Dale Radio*, The Hammer Museum, Los Angeles, CA
2011 *Performance and Humor in the New Media Landscape*, UC Berkeley, CA
2010 Art Center College of Design, Pasadena, CA
2009 Portland State University, Portland, OR
Art Basel w/ Creative Time, Miami, FL
Pratt Institute, New York, NY
2008 California Institute of the Arts, Valencia, CA
2007 UC Santa Barbara, Santa Barbara, CA
2006 Yale University, New Haven, CT
University of Michigan, Ann Arbor, MI
California College of the Arts, San Francisco, CA
2005 Civic Studio, Grand Rapids, MI
2004 Stanford University, Palo Alto, CA
College for Creative Studies, Detroit, MI

TEACHING

- 2015** Post-Internet Studio, Otis College of Art and Design, Los Angeles, C.A.
2014 Internet Studio Art, University of Southern California, Los Angeles, C.A.