

JOHANNES VOGT

GARTH EVANS

Born 1934 Cheshire, England. Lives and works between Woodstock, CT and New York.

SELECTED SOLO EXHIBITIONS

- 2015** *Sculpture Photographs*, Henry Moore Institute, West Yorkshire, UK.
- 2013** *Frames*, Johannes Vogt Gallery, New York, NY
Garth Evans, Sculpture, 1960 – 1979, Longside Gallery, Yorkshire, England, (Organized by the Arts Council of Great Britain Collections, curated by Richard Deacon, coincided with the publication, *Garth Evans Sculpture, Beneath the Skin*, a multi authored examination of the artist's practice, published by Philip Wilson, Publishers, Ltd.,)
A Selection from the Studio, William Benton Museum, University of Connecticut, Storrs, CT
Little Dancers, New York Studio School, New York, NY
Same Difference, Sculpture Drawings and Watercolors, BCB Fine Art, Hudson, NY
- 2012** *Evolving Constructions, 159 - 80*, Poussin Gallery, London.
- 2010** *1980's Plywood Wall Sculptures*, Lori Bookstein Fine Art, New York, NY
- 2009** *Fiberglass Sculpture from the 60's*, Poussin Gallery, London
Sculpture from the 80's, Lori Bookstein Fine Art, New York, NY
Red Clay Drawings, Julian Scott Memorial Gallery, Johnson State College, Johnson, VT
- 2008** *Little Dancers – recent ceramic sculpture*, BCB ART, Hudson, NY
- 2006** *Sculpture*, Lori Bookstein Fine Art, New York, NY
- 2004** *Materials Being*, Iris and B. Gerald Cantor Gallery, College of the Holy Cross, Worcester, Massachusetts
Watercolors, Lori Bookstein Fine Art, New York, NY
- 2002** *The 1982 Yaddo Drawings*, Schweinfurth Memorial Art Center, Auburn, NY
- 2001** *Sculptures and Drawings*, Art Design Digression Gallery, Hudson, NY
Watercolors and Sculptures, (with John Atkin) 100 Pearl Gallery, Hartford, CT
Sculpture and Watercolors, Trish Higgins Gallery, Wichita, KS
- 1999** *The 1982 'Yaddo' Drawings*, Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, KS
- 1998** *The 1982 'Yaddo' Drawings*, Halsey Gallery, The College of Charleston, Charleston, SC
Watercolors, (with Andrew Forge) Kendall Art & Design, Hudson, NY
The 1982 'Yaddo' Drawings, The New York Studio School, New York, NY
- 1997** *Watercolors*, Claudia Carr Gallery, New York, NY
The 1982 'Yaddo' Drawings, Marist College, Poughkeepsie, NY
- 1996** *Sculptures & Works on Paper*, Korn Gallery, Drew University, Madison, NJ
- 1995** *Watercolors*, Dana Arts Center, Colgate University, Hamilton, NY
Phoenix Sculptures, Opera House Gallery, Earlville, NY
- 1993** *Sculptural Metamorphosis*, Freedman Gallery, Albright College, Reading, PA

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- Echoes: Sculpture from 1970 and Recent Works*, Paul Mellon Gallery, Choate Rosemary Hall, Wallingford, CT
- 1991** Wrexham Museum and Art Center, Rhyl, Wales
Sheffield Polytechnic Art Gallery, Sheffield, England
Mayor Gallery, London
- 1990** Hill Gallery, Birmingham, Michigan, MI
- 1989** Compass Rose Gallery, Chicago, IL
- 1988** Charles Cowles Gallery, New York, NY
Robert Brown Contemporary Art, Washington, D.C.
Garth Evans. Sculptures and Drawings, 1979 1987. Yale Center for British Art New Haven, CT
- 1986** John Davis Gallery, Akron, OH
- 1984** Juda Rowan Gallery, London
Tibor De Nagy Gallery, New York, NY
H.F. Manes Gallery, New York, NY
- 1983** Robert Elkon Gallery, New York, NY
- 1980** Mount Holyoke College Art Museum, South Hadley, MA
Rowan Gallery, London
- 1979** *Garth Sings, Barry Dances* (with Barry Kahn), Minneapolis Institute of Arts, Minneapolis, MN
- 1978** Rowan Gallery, London
- 1976** Rowan Gallery, London
Oriol, Gallery of the Welsh Arts Council, Cardiff, South Wales
- 1974** Rowan Gallery, London
- 1972** Rowan Gallery, London
- 1971** Faculty of Art and Design Gallery, Leeds Polytechnic, Leeds, Yorkshire
Ferns Art Gallery, Hull, Yorkshire
School of Art and Design Gallery, Sheffield, Yorkshire
- 1969** Rowan Gallery, London
- 1968** Rowan Gallery, London
- 1966** Rowan Gallery, London
- 1964** Rowan Gallery, London
- 1962** Rowan Gallery, London

SELECTED GROUP EXHIBITIONS

- 2016** *City Sculpture Projects 1972*, Henry Moore Institute, Leeds, England.
Context is Half the Work – A Partial History of the Artist Placement Group, Summerhall, Edinburgh, UK
Transparency, A National Partners Programme exhibition from the Arts Council Collection, Yorkshire Sculpture Park, West Bretton, Wakefield, UK
Night at the Museum, Arts Council Collection Exhibition curated by Ryan Gander, touring major museums in the U.K.
3 Shifts, Johannes Vogt Gallery, New York, NY
- 2015** *Context is Half the Work - A Partial History of the Artist Placement Group*, Kunstraum Kreuzberg/Bethanien, Berlin, Germany
- 2014** *Abstract Drawing*, Drawing Room, London, England
- 2013** *Garth Evans. APT and British Steel Fellowship*, Site Gallery, Sheffield, England

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- 2012** *The Individual and Organization: Artist Placement Group 1966 -1979*, Raven Row, London, England
Sculptors Drawings, Pangolin Gallery, London, England
Heads, Lori Bookstein Fine Art, New York, NY
United Enemies, Henry Moore Institute, Leeds, England
- 2011** *Group 2011*, Lori Bookstein Fine Art, New York, NY
- 2010** *Coincidence*, SPEKTRE Gallery, Brooklyn, NY
- 2009** *Personal Geometry*, Lori Bookstein Fine Art, New York, NY
- 2008** *Ten Great Works from the Sixties and Seventies*, Poussin Gallery, London, England
- 2007** *Tenth Anniversary Show*, Lori Bookstein Fine Art, New York, NY
- 2006** *Clay*, Lori Bookstein Fine Art, New York, NY
181st Annual Exhibition of Contemporary Art – An Invitational, National academy of Design, New York, NY
- 2005** *1979*, Bloomberg Space, London, England
In Black and White Lori Bookstein Fine Art, New York, NY
40th Anniversary Exhibition, New York Studio School, New York, NY
Small Work, Large Scale, Lori Bookstein Fine Art, New York, NY
- 2004** *Watercolor*, Schweinfurth Memorial Art Center, Auburn, NY
What's on our Mind? Tiny Works, Project, Wichita, KS
Watercurrents, 12 Artists Working in Watercolor, Kouros Gallery, New York, NY
- Ten Years at Pearl, 100 Pearl Gallery, Hartford, CT
- 2003** *Watercolor*, Kouros Gallery, New York, NY
New Art Centre Sculpture Park and Gallery, Roche Court, Wiltshire, England
- 2002** *Sculpture at Goodwood*, Goodwood, West Sussex, England
Watercolor, New York Studio School of Drawing Painting and Sculpture.
American Academy Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York, NY
177th Annual Exhibition of Contemporary Art - An Invitational, National Academy of Design, New York, NY
Artist to Artist, ACE Gallery, New York, NY
Annual Juried Art Show, Columbia County Council on the Arts, Hudson Opera House, Hudson, NY
- 2001** *Jefferson Snider Curates*, Collaborative Concepts Gallery, Beacon, NY
8 x 8, Who Do We Appreciate?, Project, Wichita, KS
Annual Juried Art Show, Columbia County Council on the Arts, Carrie Haddad Gallery, Hudson, NY
- 2000** *Tiny works for the Ages*, Project, Wichita, KS
Yaddo Centennial Exhibition, Saratoga County Arts Council, Saratoga, NY
Artists of Yaddo Claudia Carr Gallery, New York, NY
Annual Juried Art Show, Columbia County Council on the Arts, Carrie Hadda Gallery, Hudson, NY
- 1999** *Tiny Works, Little Licks*, Project, Wichita, KS
The Big Little Drawing Show, N3 Projectspace, Brooklyn, New York
- 1998** *Tiny Works 2*, Project, Wichita, KS
Drawing Plus One, New York Studio School of Drawing, Painting and Sculpture, New York, NY

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- 1997** *Tiny Works*, Project, Wichita, KS
Anniversary Exhibition, Opera House Gallery, Earlville, New York
- 1996** *American Academy Invitational Exhibition of Painting and Sculpture*, American Academy of Arts and Letters, New York, NY
- 1994** *Summer Sculpture Show*, Community Gallery, Metrotech Center, Brooklyn, New York
Past and Present II, Sculpture, New York Studio School of Drawing, Painting and Sculpture, New York, NY
- 1993** *Form, Shape and Vision*, Schick Art Gallery, Skidmore College, Saratoga Springs, New York
Summer Salon Show, Robert Morrison Gallery, New York City
French Ideals: French Idylls, The New York Studio School of Drawing, Painting and Sculpture, New York
- 1992** *Sculpture in the Yard*, PMW Gallery, Stamford, CT
Set A/B, Tribeca 148 Gallery, New York, NY
Millfield British 20th Century Sculpture Exhibition, Millfield School, Somerset, England
- 1991** *Summer Group*, Charles Cowles Gallery, New York, NY
- 1990** *Discourse*, The Faculty of the New York Studio School, The New York Studio School, New York.
Physicality, Hunter College, City University, New York, NY
Newer Sculpture, Charles Cowles Gallery, New York, NY
Evans, Saunders, Tribe, Tucker, Turnbull, Phillips Staib Gallery, New York, NY
Before Sculpture, British Sculptors Drawings, New York Studio School, New York, NY
- 1989** *Quest Drawings by Faculty*, New York Studio School, New York, NY
- 1988** *Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
Gallery Artists, Charles Cowles Gallery, New York, NY
- 1986** *British Sculpture 1950 1965*, New Art Centre, London
Gallery Artists, John Davis Gallery, Akron, OH
- 1985** *25th Anniversary Exhibition, Part I, the 60's*, Juda Rowan Gallery, London
- 1984** *Organic Abstractions*, H.F. Manes Gallery, New York, NY
Drawings, Hadler/Rodriquez Gallery, New York, NY
Five Sculptors, Juda Rowan Gallery, London
Wall Works, H.F. Manes Gallery, New York, NY
Three Sculptors, Wolff Gallery, New York, NY
Attitudes, Yorkshire Sculpture Park, Wakefield, England
- 1983** *On an Intimate Dimension*, Tibor De Nagy Gallery, New York, NY
24th Annual Invitational Exhibition, YM YMHA, Union, NJ
British Artists in New York, Newhouse Gallery, New York, NY
The Sculpture Show. Sculpture in Britain 1983, Arts Council of Great Britain Exhibition, Hayward and Serpentine Galleries, London
Artists of the Gallery 1961 83, Robert Elkon Gallery, New York, NY
Sculpture Now. 1, Gallery Wintersburger, Cologne
- 1982** *Four Sculptors*, Robert Elkon Gallery, New York, NY
- 1981** *Sculptor's Drawings*, Max Hutchinson Gallery, New York, NY
Fifteen Massachusetts Artists, An Invitational, George Walter Vincent Smith Museum, Springfield, MA

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- Gallery Artists*, Robert Elkon Gallery, New York, NY
Artists in Camden, Camden Arts Centre, London
- 1980** *200th Anniversary Exhibition*, Oporto School of Fine Art, Oporto, Portugal
- 1979** *Hayward Annual*, Hayward Gallery, London
Six Large Sculptures in the Museum Gardens, Portsmouth City Museum and Art Gallery, England
Sculptors' Drawings, Minorities Gallery, Colchester, England
Sculptor's at Work, Battersea Arts Centre, London
- 1978** *The Square and the Circle*, House Gallery, London
Small Works and Drawings by Gallery Sculptors, Rowan Gallery, London
Small Works, Newcastle Polytechnic Arts Gallery, Newcastle
Artists Market, London
Scale for Sculpture, Arts Council of Great Britain Exhibition, Serpentine Gallery, London; Ikon Gallery, Birmingham; Liverpool Academy, Liverpool; City Art Gallery, Southampton; City Art Gallery, Swansea.
Recent Acquisitions for the Print Collection. Works by R.B. Kitaj, David Leverett, Garth Evans and Dieter Rot, Tate Gallery, London
- 1977** *Silver Jubilee Exhibition of Contemporary British Sculpture*, Battersea Park, London
Silver Jubilee Exhibition in Microcosm, Maquettes and Drawings, Redfern Gallery, London
Documenta VI, Kassel, Germany
Drawings by Leading British Sculptors, Royal Scottish Academy, Edinburgh
Works On Paper: The Contemporary Art Societies Gifts to Public Galleries 1952 77, Royal Academy, London
Artists Submissions, Artists Market, London
- 1976** *Origins*, Royal National Eisteddfod of Wales, Cardigan, and tour.
Artists Market, London
Loxley Hall contemporary Sculpture Garden, Warwickshire, England.
- 1975** *The Condition of Sculpture*, Hayward Gallery, London
Contemporary Art Society, Art Fair, Mall Galleries, London
From Britain '75, Taidenalli, Helsinki, Finland
Gallery Artists, Rowan Gallery, London
- 1974** *What's New*, Welsh Arts Council Touring Exhibition
- 1973** *Graphics*, Rowan Gallery, London
Artists Market, London
- 1972** *British Sculpture '72*, Royal Academy, London
Reflections, Mappin Art Gallery, Sheffield, England
Peter Stuyvesant City Sculpture Project, Cardiff, South Wales
Third International Print Biennial, Bradford, England
Art in Steel, London. Holland Park Sculpture Exhibition, London
- 1971** *Summer Season*, Kroller Muller Museum, Otterlo, Holland
Inno 70, Hayward Gallery, London
- 1970** *Some Art in Britain*, Leeds City Art Gallery, Leeds, England
- 1969** *Drawings*, Museum of Modern Art, New York, NY
Graphics Exhibition, Rowan Gallery, London
10th Biennial for Sculpture, Open Air Museum for Sculpture,

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- 1968** Middleheim, Antwerp, Holland
New British Sculpture, Bristol, England
National Sculpture Exhibition, Coventry, England
Leicestershire Education Authority Collection, Whitechapel Art Gallery, London
Painted Reliefs, Arts Council Gallery, Cambridge, England
Rowan Gallery Summer Exhibition, London
- 1967** *Reliefs, Collages and Drawings*, Victoria and Albert Museum, London and tour
British Drawing, The New Generation, Museum of Modern Art, New York
- 1966** *New Dimensions*, Camden Arts Center, London
White On White, Kunsthalle, Bern, Switzerland
- 1965** *OP and Pop*, Stockholm, Sweden
John Moore's Exhibition, Liverpool, England
Winter Exhibition, Rowan Gallery, London
- 1964** *Group Exhibition*, Stone Gallery, Newcastle upon Tyne, England
- 1963** *Construction England*, Arts Council of Great Britain Touring Exhibition
- 1962** *Geometric Environment*, Air Gallery, London
- 1960** *John Moore's Exhibition*, Liverpool, England

EDUCATION

- 1957-60** Slade School of Fine Art, University College London, London University, Dip. Fine Art, London, 1960
- 1955-57** Manchester Regional College of Art
- 1949-51** Manchester Junior College of Art

AWARDS

- 1999** Artist's Fellowship Award
- 1996** Pollock-Krasner Foundation Award
- 1992-93** The Marie Walsh Sharpe Art Foundation, *The Space Program*
- 1991** Residency, Yaddo, Saratoga Springs, New York
- 1986** John Simon Guggenheim Memorial Foundation Fellowship
- 1982** Residency, Yaddo, Saratoga Springs, New York
- 1980** Mount Holyoke College Faculty Award
- 1979** British Council Exhibitions Abroad Grant
- 1979** Arts Council of Great Britain Film Bursary
- 1978** Greater London Arts Association Bursary
- 1975** Arts Council of Great Britain Major Award
- 1974** Welsh Arts Council Purchase Prize
- 1972** Oxford Gallery Purchase Prize, Third International Print Biennial, Bradford, England
- 1969** British Steel Corporation Fellowship
- 1966** Arts Council of Great Britain Sabbatical Award
- 1964** Gulbenkian Purchase Award
- 1961** Newcastle Cruddas Park Sculpture Competition

PUBLIC COMMISSIONS

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Arts Council of Great Britain (Scale for Sculpture Exhibition)
Ebbw Vale Urban District Council, England
Leicestershire Education Authority
(Wigston College of Further Education), England
J. Sainsbury Ltd., Maidenhead, England

COLLECTIONS

Arts Council of Great Britain
Belfast City Art Gallery, Northern Ireland
C.T. Bowering & Co., Ltd., London
British Museum, London
Brooklyn Museum, Brooklyn, NY
Brooklyn Union Gas
City Art Gallery, Bristol, England
Contemporary Art Society, London
Gulbenkian Foundation, Lisbon, Portugal
The Henry Moore Foundation, Henry Moore Institute, Leeds City Art Gallery, Leeds, England
Joseph H. Hirshhorn Museum and Sculpture Garden, Washington, DC
Leicestershire Education Authority, Leicestershire, England
Manchester City Art Gallery, Manchester, England
Merthyr Tydfil Art Gallery, Wales
Metropolitan Museum of Art, New York
Museum of Modern Art, New York
Nasher Sculpture Center, Dallas, Texas
National Museum of Modern Art, Brazil
Poole Technical College, Dorset, England
Portsmouth City Art Gallery, England
Museum of Contemporary Art, Sydney, Australia
Rugby Borough Council, England
Tate Gallery, London
Victoria and Albert Museum, London
Welsh Arts Council
West Riding of Yorkshire Education Committee, Yorkshire, England
Yale Center for British Art, New Haven, CT

ACADEMIC APPOINTMENTS

1988-present Faculty, Head, Sculpture Department, New York Studio School, NY
1983,-85,-86 Visiting Lecturer, Yale School of Art, Yale University, New Haven, CT
1971-83 Associate Lecturer in Sculpture, Camberwell School of Art, London
1978-83 Faculty of Sculpture, British School at Rome
1978-83 Visiting Artist, Manchester Polytechnic, Manchester
1979-81 Visiting Artist, Mount Holyoke College, South Hadley, MA
1978-81 External Examiner, Goldsmiths College, University of London, London
1970-81 Visiting Artist, Royal College of Art, Sculpture Department, London
1970-81 Visiting Tutor, Slade School of Fine Art, University College, London

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1978-79	Visiting Lecturer, Chelsea School of Art, London
1978	External Examiner, National College of Art and Design, Dublin, Ireland
1977-79	External Examiner, Maidstone College of Art, Maidstone, Kent, England
1974-78	External Examiner, Ulster College, The North Ireland Polytechnic, Belfast
1973	Visiting Professor, Minneapolis College of Art and Design, Minneapolis
1965-79	Visiting Lecturer, St. Martin's School of Art, London
1960-69	Visiting Lecturer, Camberwell School of Art, London
1960-65	Visiting Lecturer, Central School of Art, London

LECTURES AND WORKSHOPS

Albright College, Pennsylvania
Bennington College, Vermont
Beloit College, Wisconsin
Byrom Shaw School of Art, London
California State University, Northridge
Cardiff College of Art, South Wales
Camberwell School of Art, London
The College of Charleston, Charleston, South Carolina
Chelsea College of Art, London
California Institute of Arts, Valencia
Cleveland Institute of Art, Ohio
Cranbrook Academy of Art, Bloomfield Hills, Michigan
Colgate University, Hamilton, New York
College of the Holy Cross, Worcester, Massachusetts
Connecticut College, New London
Coventry Polytechnic
Drew University, New Jersey
Goldsmiths College, London
Henry Moore Institute, Leeds, England
Hobart and William Smith Colleges, New York
Johnson State College, Johnson, Vermont
Kent State University, Ohio
Knox College, Galesburg, Illinois
Maidstone College of Art, Kent.
Manchester Polytechnic, England
Michigan State University, East Lansing
Minneapolis College of Art and Design
Montclair State College, New Jersey
Mount Holyoke College, Massachusetts
Muhlenberg College, Pennsylvania
Newport College of Art, South Wales
New York Studio School, New York
National College of Art and Design, Dublin, Ireland
Nova Scotia College of Art and Design, Halifax
Occidental College, Los Angeles
Ohio State University, Columbus
Portsmouth Polytechnic, England.
Rhode Island School of Design, Providence
Royal College of Art, London

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San Francisco Art Institute, California
Skidmore College, New York
Slade School of Fine Art, London
Sheffield Polytechnic, England
St. Catherine's College, Minnesota
Syracuse University, New York
Trinity College, Connecticut
Trent Polytechnic, England
University of California, Santa Barbara
University of Georgia, Athens
University of Minnesota, Minneapolis
University of Pennsylvania, Philadelphia
Vermont Studio Center, Johnson, Vermont
Washington University, St. Louis, Missouri
Wayne State University, Detroit, Michigan
Wichita State University, Wichita, Kansas
Winchester College of Art, England
Wolverhampton Polytechnic, England
Yale University, New Haven, Connecticut

PUBLICATIONS

- 2013** Garth Evans: Sculpture. Beneath the Skin, published by Philip Wilson, Publishers, Ltd., London
- 2012** "Water Rising", with Leila Philip, published by New Rivers Press, MS
- 1976-79** Nineteen Assignments, Student Responses. St. Martin's School of Art Publication, London
- 1976** The Student Book (contributor). Macmillan Press, London
- 1973** A Question Of Feeling (contributor). B.B.C. Film, London
- 1972** *The Cardiff Tapes* (1972), published by Soberscove Press, Chicago
- 1970** Some Steel. A Selection of photographs taken during a British Steel Corporation Fellowship. London

COMMITTEES

- 1995-present** Board of Governors, New York Studio School
- 1976-79** Council for National Academic Awards: Committee for Art and Design
Fine Art Board, Photography Board
- 1977-79** Arts Council of Great Britain: Fine Arts Award Policy Committee
- 1977-79** South Glamorgan Institute of Higher Education: Fine Art Advisory Panel

EXHIBITIONS CURATED

- 1983** "Enquiry and Speculation." Retrospective of the work of Barry Kahn (1932-1982), Minneapolis Institute of Arts
- 1978** "New Contemporaries." Institute of Contemporary Art, London

CONFERENCES

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- 2015** "1965", A two day symposium organized by the Henry Moore Institute, Leeds.
"Context is Half the Work", A two day symposium on the legacy of APG. Berlin.
- 2009** The Henry Moore Institute, Leeds, England, Conference, "United Enemies?" Guest speaker.
- 2005** New York Studio School, Panel Discussion, "What Should Sculpture Be?" Panelist.
- 2002** New York Studio School, Panel Discussion, "Drawing", Panelist.
New York Studio School, Panel Discussion, The Savoir Faire Series, "Watercolor", Panelist.
- 2000** New York Studio School, Moderator and organizer of panel, "Is Sculpture Lost?"
- 1996** College Art Association of America, Annual Meeting, Boston.
Panelist: "The Object, Change or Crisis?"
- 1990** New York Studio School Symposium, "What is Drawing For?" Panelist.
- 1989** Silvermine Guild Panel Discussion, "Sources of Imagery," Panelist.
- 1987** College Art Association of America, Annual Meeting, Boston.
Chair and organizer of panel: "A Return to the Private."
- 1978** College Art Association of America, Annual Meeting, New York.
Panel: "London, New York, Capital Cities, Art Centers."
- 1977** College Art Association of America, Annual Meeting, Los Angeles.
Panel: "Goals and Structures of Studio programs."
Council for National Academic Awards Conference.
"The Aims and Objectives of Degree Courses in Art and Design."
The Royal Society of Arts, London. (Inaugural speaker)
Spring Hill Conference, Minnesota. "The Education of the Artist." (invited speaker).