

JOHANNES VOGT

ALEJANDRO OSPINA

Born 1970 in Cali, Colombia. Lives and works in London, UK.

EDUCATION

- 2002** Slade School of Fine Arts, London, UK. Master of Fine Arts Degree
- 2000** New York Studio School, New York, NY. Certificate Program
- 1991** Duke University, Durham, NC. Double Major: Electrical Engineering/Fine Arts
- 1988** Parsons School of Design, Paris, France. Exchange Program with Duke University

SOLO EXHIBITIONS

- 2019** Letitia Gallery, Beirut
- 2017** *Cryptomnesia*, Johannes Vogt Gallery, New York, NY
- 2016** *A Bee In My Bonnet*, Johannes Vogt Gallery, New York, NY
- 2015** *Alejandro Ospina: Algorithms*, Ministry of Nomads, London, UK
- 2014** *Heaven on Mars*. PSH Gallery with Benedetto Pietromarchi, Bogota, Colombia.
- 2013** *Megalopolis*. IMT (ImageMusicText) Gallery, London, UK
- 2012** *Algorithms*. Centro Cultural Colombo-Americano curated by Carlos Blanco, Bogota, Columbia
- 2011** *PINTA* London solo booth, London, UK
- 2010** *Fotolog*, IMT Gallery, London, UK
- 2008** *Blog*, Galeria EntreArte. Gallery Inauguration, Bogota, Colombia
Ventata. Center Design Marseille, Marseille, France
- 2007** *Ventana*, Cultural Center University of Salamanca, Bogota, Colombia
- 1997** Diners Gallery (Casas-Reigner), Bogota, Colombia
- 1994** Diners Gallery (Casas-Reigner), Bogota, Colombia
- 1993** *5 Actitudes*, Galeria Arteria/Jenni Vila, Cali, Colombia
- 1991** Museum of Contemporary Art, Bogota, Colombia

GROUP EXHIBITIONS

- 2016** *Summer Fling – The Barn Show*, Johannes Vogt Gallery, East Hampton, NY
ARTBO, Johannes Vogt Gallery, Bogota, Colombia
Cosmoscow, Frameless Gallery, Moskva, Russia
Art Brussels, Johannes Vogt Gallery, Brussels, Belgium
ArtLima, Nosco Gallery, Peru
Dallas Art Fair, Johannes Vogt Gallery, Dallas, TX
- 2015** *UNTITLED*, Johannes Vogt Gallery, Miami Beach, Miami, FL
ARTBO, Johannes Vogt Gallery, Teusaquillo, Bogota, Colombia
Barcu Art Fair, Represented Artist, Bogota, Colombia
ArtRio, Nosco Gallery, Rio de Janeiro, Brazil
Loa Lugares, LA Gallery, Bogota, Colombia

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- Invited*, Flora Fairbairn and Philly Adams, London, UK
Pangaea II, Saatchi Gallery, London, UK
- 2014** *De-pict*, Gallery Nosco, London, UK
SP-Arte, PSH Gallery, Sao Paolo, Brazil
SP-Arte, Nosco Gallery, Sao Paolo, Brazil
ArtRio, Nosco Gallery, Rio De Janeiro, Brazil
- 2013** *Matter 2013*, Departure Foundation, London, UK
- 2012** *Transient Façades*, Wells Gallery, London College of Communication, London, UK
たちの愛情で世界中を燃えあがらせてやるぜ。やりまくるぞ (*There is Much Love in the World so Let's go Fuck Ourselves*), Angus-Hughes Gallery curated by Mark Jackson, London, UK
System of Objects, Departure Foundation, London, UK
Swarms of Black Flies Make the Roses Purple, IMT Gallery, London, UK
Bitacora's Book, Performance with Eva Recacha, Noche en Blanco, Zaragoza, Spain
Undercurrent, Departure Foundation, London, UK
Royal Academy Summer Show invited by Tess Jaray
- 2011** *Bitacora's Book*, Performance with Eva Recacha, Bloomberg SPACE, London, UK
ARTBO, Bogota, Colombia
Colombia Underground, Hardcore Art Gallery, Miami, FL
The Shape of Things, Ferrate Gallery, Tel Aviv, Israel
- 2010** *SCOPE*, Christopher Paschall XX21, Miami, FL
Contemporary Colombia, Witzenhausen Gallery, New York, NY
SCOPE, Christopher Paschall XX21, Basel, Switzerland
PINTA, Christopher Paschall XX21, London, UK
Intercambios, Christopher Paschall XX21, Bogota, Colombia
Beijing Art Fair, Christopher Paschall XX21, Beijing, China
CIRCA, Christopher Paschall XX21, Puerto Rico
Mia Art Fair, Christopher Paschall XX21
- 2009** *SCOPE*, Christopher Paschall XX21, Miami, FL
PINTA, Christopher Paschall XX21, New York, NY
La Muerte Esta Viva, Galeria Mundo, Bogota, Colombia
ARTBO, Camara de Comercio de Bogota, Entrearte Gallery, Bogota, Colombia
- 2008** *ARTBO*, Camara de Comercio de Bogota, Entrearte Gallery, Bogota, Colombia
ArteAmericas, Entrearte Gallery, Miami Beach Convention Center, FL
- 2007** *Dionysian Duty*, Mezkalito Gallery, London, UK
Creekside Open, selected by Victoria Miro, APT Gallery, London, UK
- 2006** *Group Show*, Paradise Row Gallery, London, UK
Drawing Collective, Arteria Magazine, Bogota, Colombia
- 2005** *Nuevos Nombres/Lugar No Lugar*, Luis Angel Arango, Bogota, Colombia
- 2004** *Trackers*, Pitshanger Manor Gallery, London, UK
Beguiled, dance collaboration with *Solas* dance group, The Place Theatre, London, UK

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- 2002** *Slade Degree*, Slade School of Fine Art, London, UK
2001 *Painting in the Park*, Woburn Square Gallery, London, UK
Hang the Curator, Center Space Gallery, London, UK
1996 *5 Caras Artists in Residencies/Spring '96*, Gallery Altos de Chavón, Dominican Republic
1995 *Artists in Residence*, Gallery Altos de Chavón, Dominican Republic

HONORS

- 2013** Top 5 Pick February first Thursdays for *Megalopolis* by TimeOut Magazine and Whitechapel Gallery
2011 Departure Foundation Studio Sponsorship. Hammersmith, London
2010 Shortlisted for the *John Moores Painting Competition 2010* Sep14
2003/04
Sponsorship for *CYCLE*, glass installation with random light symphony:
Venini, Murano (Italy), Thomas Goode and Swarovski, London (UK)
2001 Shortlisted for Observer Magazine Graduate Competition 2002. London Guardian,
Sep 8.
Jean Spencer Award. Slade School of Fine Arts
2002 Individual Project Award. Slade School of Fine Arts
Group Project Award for *Hang the Curator*. Slade School of Fine Arts
2000/01
Hearst Foundation Scholarship. New York Studio School
1995/96
Artist in Residence, Spring '96, Autumn '95, Altos de Chavón, Dominican Republic
Professor of Drawing and Painting, Parsons School of Design, Dominican Republic

CURATORIAL

- 2008** *Divisions*, Co-curator, Centro Colombo Americano, Bogota, Columbia
2005 Executive Producer '*Muro*'. Touring dance project for festival '*Dias de Danza*' (Barcelona, Bilbao,
Zaragoza)
2004 *Zoo Art Fair*, Exhibitions Manager, London, UK
2004/03
Co-curator *Trackers* Exhibition. Pitshanger Manor Gallery, London. Catalogue Publication.
2002 Co-curator *Hang the Curator* exhibition. Riverside Studios, London, UK