

# JOHANNES VOGT

## JASMINE LITTLE

Born 1984 Portsmouth, VA

### SOLO EXHIBITIONS

- 2018 *Hoodoos*, Johannes Vogt, New York, NY.
- 2018 *Earth & Water*, 2-person show with Jay Kvapil, Galerie Dumonteil, Shanghai, China. March 16 - April 14, 2018.
- 2017 *Fountain*, Lefebvre & Fils, Paris, France.
- 2017 *Tidal*, South Willard, Los Angeles, CA.
- 2015 *A Night in the County*, The Range, Saguache, CO.
- 2015 *Giant Rock, 1999*, Clyde Snook Gallery, Adam State University. Alamosa, CO.
- 2015 *Non Sequitur Streaming Narrative*, Jancar Gallery, Los Angeles, CA.
- 2013 *Fleeting Diversions*, Jancar Gallery, Los Angeles, CA.
- 2013 *Cordyceps*, FOXRIVER, Singapore.
- 2009 *Paintings*, Jancar Gallery, Los Angeles, CA.
- 2008 *Paintings*, Jancar Gallery, Los Angeles, CA.
- 2007 *Debut*, INMO Gallery, Los Angeles, CA.

### GROUP EXHIBITIONS

- 2018 *Strange Looks*, Gildar Gallery, Denver, CO. March 30th- April 2018.  
*Airtight Garage*, group exhibition curated by Laurie Nye, Big Pictures LA, Los Angeles, CA. March 17-May 12, 2018.
- 2017 *Paper Cuts*, curated by Kris Day, Tripp Gallery, London.  
*as if it were not ours*, Pon Ding, Taipei, Taiwan.  
*Flying Man, Revolved*, Dread Lounge, Los Angeles, CA.  
*Cryin Out Loud*, curated by Micol Hebron, Center for Contemporary Arts, Santa Fe, NM.  
*Hotel Kalifornia*, Lefebvre & Fils Gallery, Paris, France.  
*Amplify Compassion* (ACLU Fundraiser), 356 S Mission Rd, Los Angeles, CA.
- 2016 *Klaus/Someone Else's Map*, curated by Hayama Projects, Yeo Workshop, Singapore.
- 2015 *Works on Paper*, curated by Carter Foster, Long Beach Island Foundation for Art and Science, Loveladies, NJ.  
*The Ramble*, The Range, Saguache, CO.  
*Preview*, Hatfield Gallery, Adam State University. Alamosa, CO.
- 2014 *East of Encino*, Jancar Gallery, Los Angeles, CA.
- 2013 *Storytellers and Mystics*, ACNY Exhibition Space, New York, NY.
- 2009 *4th of July*, Jancar Gallery, Los Angeles, CA.  
*Welcome to the Neighborhood*, Tight Space, Santa Ana, CA.

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*Wherever Particular People Congregate*, Tight Space, Santa Ana, CA.  
*I'm Gorgeous Inside*, Curated by Jasmine Little. Five Thirty Three, Los Angeles, CA.

- 2008** *L. A. Potential*, curated by Lioba Reddeker, HangART-7, Salzburg, Austria.  
*The Black Dragon Society*, Black Dragon Society, Los Angeles, CA.  
*Lyle House Weekend Residency*, Morongo Valley, CA.  
*Some Paintings*, curated by Doug Harvey. Track 16, Los Angeles, CA.
- 2007** *No Art Today*, curated by Jasmine Little, INMO Gallery, Los Angeles, CA.  
*Quail Days Art Fair*, 533 Los Angeles St. Los Angeles, CA.  
*Can We Sit on It*, New Wight Gallery, University of California, Los Angeles, CA.  
*High Desert Test Sites 6*, Joshua Tree, CA.
- 2006** *Boroughs of Los Angeles*, William Grant Still Arts Center, Los Angeles, CA.  
*New New School Summer Intensive* project by Michael Bauer, Dangerous Curve, Los Angeles, CA.  
*Five Easy Pieces*, curated by Bart Exposito, Los Angeles, CA.  
*Bronson Tropics*, Bronson Ave. Los Angeles, CA.  
*Kinross High*, UCLA New Wight Gallery, Los Angeles, CA.  
*MoonLight Mesa*, curated by Jeffery Wells, Joshua Tree, CA.  
*Pastorlia*, *High Desert Test Sites Revisted*, and *On The Subject of Giant Rock*, performances in collaboration with Jamie Chan, UCLA Painting Studios, Los Angeles, CA.
- 2005** *Matching Luggage*, UCLA New Wight Gallery, Los Angeles, CA.  
*High Desert Test Sites 4*, Joshua Tree, CA.

## EDUCATION

- 2015** MA, Adam State University, Alamosa, CO.  
**2007** BA, University of California, Los Angeles, CA.  
**2003** AA, Copper Mountain College, Joshua Tree, CA.

## BIBLIOGRAPHY

- 2015** *New American Paintings*, Juror Evan Garcia. #120, West Issue.  
**2013** *Five Artsy Things to Do by Catherine Wagley*. *LA Weekly Blog*.  
**2008** *Jasmine Little at Jancar Gallery by Kathryn Hargreaves*, *Artillery Magazine*.  
**2008** *Some Paintings*, Review by Doug Harvey, *LA Weekly*.  
**2008** *L. A. Confidential*. Article by Emma Gray, *Artnet.com*.  
**2008** *L. A. Potential*. Exhibition Catalog. *HangART-7 Edition 11*.

## RESIDENCIES / CURATORIAL

- 2017** *The Residency* (Galerie Lefebvre et Fils), Versailles, France.  
**2017** *Flying Man, Revolved*, curated with Joshua Nathanson, Dread Lounge, Los Angeles, CA.  
**2009** *I'm Gorgeous Inside*, Five Thirty Three, curated with Morgan Wells. LA, CA.

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**2008** *Wherever Particular People Congregate*, curated with Morgan Wells. Tight Space, Santa Ana, CA.

**2008** Lyle House Weekend Residency, as part of SPMKR, Morongo Valley, CA.

**2007** No Art Today, INMO Gallery. LA, CA.

**2006** NorthFace Residency Program, project in collaboration with Jamie Chan, Dangerous Curve. LA, CA.

**2006** Giant Rock Residency Program, project in collaboration with Jamie Chan, UCLA Painting Studios. LA, CA.

## **PUBLIC ART COMMISSIONS/GRANTS**

**2017** Career Advancement Award, Colorado Creative Industries/National Endowment for the Arts

**2016** East Campus Building, Adam State University, Alamosa, CO

**2015** Richardson Hall, Adam State University, Alamosa, CO.