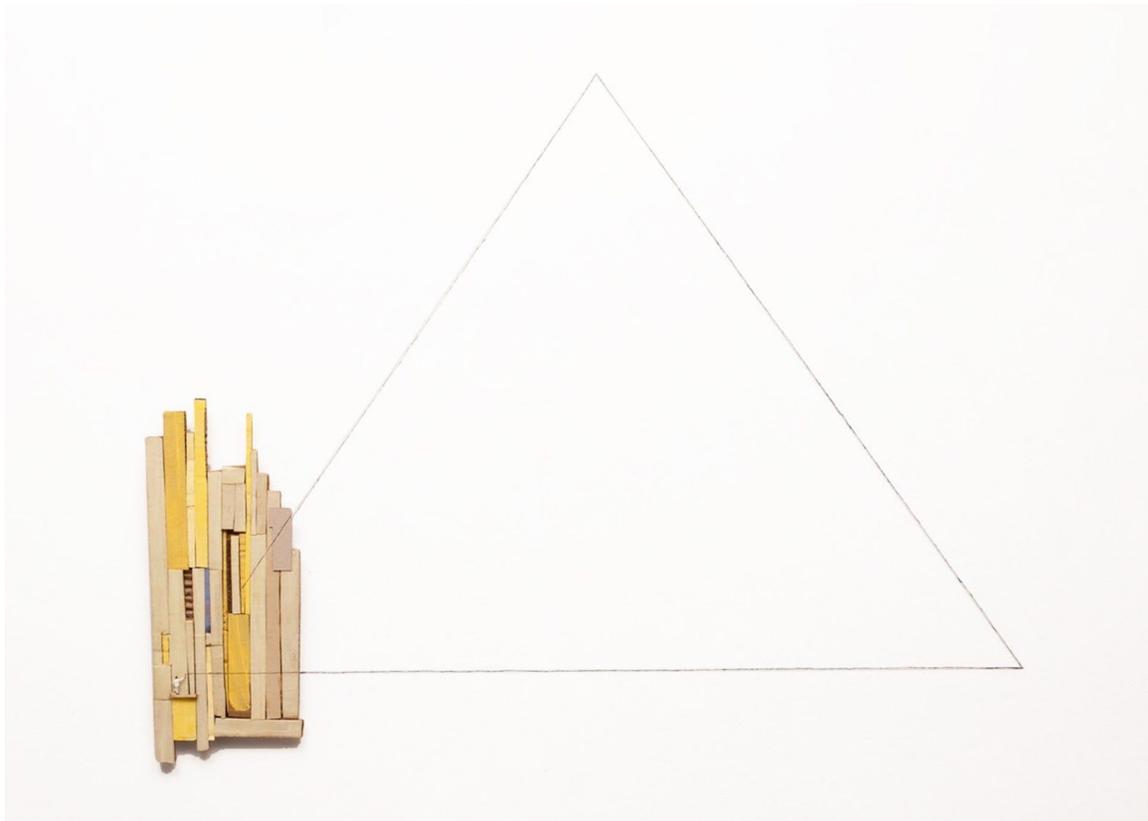


JOHANNES VOGT

“Accomplices: Liliana Porter & Ana Tiscornia”

November 16 – December 16, 2017

Opening Reception: Thursday, November 16, 6-8pm



Johannes Vogt Gallery is extremely excited to feature “Accomplices,” a rare collection of collaborative works by Liliana Porter and Ana Tiscornia. In “Accomplices” we are presented with a world that borders on the line between fiction, reality, and representation. Both artists are widely recognized for their individual practices, however in what began as a happy photography accident (2004), Liliana Porter and Ana Tiscornia have through their collaborative efforts created an entirely new body of work. Porter and Tiscornia’s sharp wit creates something new through playful mischief.

Liliana Porter and Ana Tiscornia are accomplices not only in life but also in the life-long quest of art making. Their insatiable thirst for a deeper understanding of art is inspired by reciprocal critique, affirmation and day-to-day challenges. A sense of humor and wit accompanies all their interactions and creations. It seems like a natural progression to allow for a very specific synergy to happen between the two of them. Whilst accompanying each other in their individual paths as artists they have given themselves permission to enter a far more dangerous territory: becoming each other’s secret agent in completing works. In their “incognito” efforts neither one of them is wearing a mask, all accidents happen in bright daylight. Rather they become accomplices in teasing and pushing each other to unknown realms of art making. The resulting works reflect each

JOHANNES VOGT

other's style very clearly but as in so many other cases one plus one is not just two, there is an added value, a surplus that could be described as the birth of another artist persona. "Lili-Ana" – if you will – combines the visual creations of Ana in painting, collage and sculptural assemblage with Lili's figurines, painterly gestures, conceptual drawings and found objects.

"Accomplices" is Porter & Tiscornia's first collaborative show with the gallery.

Liliana Porter & Ana Tiscornia Have shown their collaborative works in *Relatos cómplices II* (2017) at Galería del Paseo, Manantiales, Uruguay; *Relatos cómplices* (2016) at Galería Beatriz Gil, Caracas, Venezuela; *Trabajos en colaboración* (2012) at Galería del Paseo, Manantiales, Uruguay; *Colaboraciones* (2011) at Galería Casas Riegner, Bogotá, Colombia; *Dialogue* (2011) at Goya Girl Gallery, Baltimore; *Diálogos and Solos* (2006) at Point of Contact Gallery in Syracuse, New York; and *Fictions and Other Realities* (2005) at Georgia State University. Porter and Tiscornia created public artworks including *Untitled with Sky* (2010) a permanent installation of six faceted stained glass windows and sculptural seating at the MTA Scarborough Metro North Rail Station, NY, as well as *Situations with Them* at PS/IS 210 in Manhattan. Additionally, the artists worked together to produce three theatrical performances and five videos.

Liliana Porter was born in Argentina in 1941 and has been living in New York since 1964. She works across mediums with printmaking, painting, drawing, photography, video, installation, theater, and public art. Recent solo shows include those at El Museo Nacional de Artes Visuales in Montevideo; Museo de Arte Latinoamericano de Buenos Aires; Museo Provincial de Bellas Artes Franklin Rawson in San Juan, Argentina; Museo de Arte de Zapopan in Guadalajara, Mexico; Sicardi Gallery in Houston, TX; Barbara Krakow Gallery in Boston, MA; and Galerie Mor-Charpentier in Paris, France. In 2017 Porter's work was included in Viva Arte Viva, La Biennale di Venezia, 57th International Art Exhibition in Italy and she debuted *Domar al leon y otras dudas*, her third theatrical production in June at the 2nd Bienal de Performance, Parque de la Memoria in Buenos Aires, Argentina.

Ana Tiscornia was born in Uruguay in 1951 and has been living in New York since 1991. She engages several media in her practice including painting, sculpture, installation, and photography. Her works have been exhibited nationally and internationally in solo shows at Museo Gurvich, Museo Figari, Josee Bienvenu Gallery, Alejandra Von Hartz Gallery, and Galeria Nora Fisch. She represented Uruguay in the II and the IX Bienal de La Habana, Cuba, and the III Bienal de Lima, Perú. Ana's work was included in *Doing and Undergoing* at Columbia University in New York and in *Serface* at Barbara Krakow Gallery in Boston.

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