

JOHANNES VOGT

LES ROGERS

Born 1966, lives and works in New Jersey

SOLO EXHIBITIONS

- 2016** *Star Stars*, Makebish, New York, NY
2015 *I Don't Think You Know You Were in This Song*, Makebish, New York, NY
2012 *Carrie Moyer & Les Rogers*, Galerie Suzanne Tarasieve, Paris, France
2010 Galerie Suzanne Tarasieve, Paris, France
Last House, Leo Koenig Inc., New York City, NY
Haunch of Venison, (Project room), New York City, NY
2008 *Shadows Now*, Galleria Marabini, Bologna, Italy
Undertow, Galeria Maisterravalbuena, Madrid, Spain
2007 *Late Night Paintings*, Galerie Suzanne Tarasieve, Paris, France (cat.)
2006 Leo Koenig Inc., New York, NY
2004 Galerie Suzanne Tarasieve, Paris, France (cat.)
Galerie Karl-Heinz Meyer, Karlsruhe, Germany
Old School/with Torben Giehler, Armory Art Centre, Palm Beach, FL
The Happy Lion, Los Angeles, CA
2003 Galerie Christina Wilson, Copenhagen, Denmark
Galerie Michael Janssen, Cologne, Germany
2002 Galleria Marabini, Bologna, Italy
Leo Koenig Inc., New York, NY
Eleni Koroneou Gallery, Athens, Greece
Galerie Karlheinz Meyer, Karlsruhe, Germany
2001 Leo Koenig Inc., New York, NY
1999 Elizabeth Dee Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2016** *Scale a Wall*, Cuevas Tilleard, New York, NY
2015 *Mona*, Galerie Kornfeld, Berlin, Germany
Just Married, Elga Wimmer, New York, NY
Fundazione 107, Torino, Italy
2013 Eleni Koroneou Gallery, Athens, Greece
Harder. Betterer. Fasterer. Strongerer, Brucennial, New York, NY
2010 Inaugural Exhibition, New Jersey Museum of Contemporary Art, New Jersey
Four Projects (Doug Argue, Bill Fontana, Alexandra Grant & Les Rogers),
Haunch Venison, New York, USA
Don't Piss on Me and Tell Me it's Raining, Apexart, New York, NY
Bushwick Schlacht! – Germany vs. USA – Painting Pop Up Show, New York, NY
2009 *Get It Right Back to Where We Started From...*, Leo Koenig Inc., New York, NY
2008 *FAXINATION*, Galleri Loyal, Stockholm, Sweden
Between Us..., Leo Koenig Inc, New York, NY
2007 *Accrochage*, Galleri Christina Wilson, Copenhagen, Denmark
5 year anniversary show, Galleri Christina Wilson, Copenhagen, Denmark
2005 Self-Preservation Society, Leo Koenig Inc., New York, NY

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- 2004** Galerie Rudolphe Janssen, Brussels, Belgium
2003 The Happy Lion Gallery, Los Angeles, USA
2002 Leo Koenig, Las Vegas, NV
Swing Club, Galerie Michael Janssen, Cologne, Germany
The Dubrow Biennale, Kagan Martos Gallery, New York, NY
2001 *Come on Feel the Noise*, Asbaek Gallery, Copenhagen, Denmark
Centro Cultural Andratx, Illes Balears, Spain
1999 Les Rogers, Brad Kahlhammer, and Millree Hughes, Patrick Gallery, New York, NY
Show, Elizabeth Dee Gallery, New York, NY
1993 *Inconsequent*, Natalie Rivera, New York, NY
1992 *Irony*, Four Walls, Brooklyn, NY
7 Rooms 7 Shows curated by Kenny Schacter, PS1 Museum, New York, NY

EDUCATION

- 1989** BFA, Rhode Island School of Design

RESIDENCIES

- 2001-11** KUNSTHALLE CCA Andratx, Spain

SELECTED COLLECTIONS

- 2012** Permanent Collection, Nancy Margolis Gallery, New York NY

BIBLIOGRAPHY

- 2012** Smith, Roberta, "Summer Swells," *Art in Review*, Half Gallery, New York Times, August 10, 2012
2010 Robinson, Walter, "Weekend Update," *artnet.com*, January 12
Pruitt, Rob, "Esprit de Corps," *W Magazine*, November 26
Schiff, Stacy, "Will the Real Cleopatra Please Stand Up?" *W Magazine*, October
Coggins, David, "Full Frontal: An Interview with Les Rogers," *The Huffington Post*, July 29
Froelich, Paula, "Yep, That's Right... My Ass is an Oil Painting," *Sundance Channel*, June 17
Finch, Charlie, "Les is More," *ArtNet Magazine*, January
2009 "Sightings," *New York Post*, December 6
Aleksander, Irina, "Mr Rogers' Neighborhood: Painter Wows Speyer, Elton, Horts," *The New York Observer*, December 1
"Conceptuel," *Sur la Terre*, September, p.115
O'Neill, Joseph, "Democracy and Its Discontents, Why We Crave a Royal Michelle—and Why We Shouldn't," *New York Magazine*, March 15
2008 "Les Rogers," *Internazionale*, May 9, p. 71
Basile, Franco, "Dal New Jersey inseguendo Morandi," *Il resto del Carlino*, May 14, p. XXXI
Naldi, Paola, "Morandi e De Chirico ispirano Les Rogers," *La Repubblica*, May 15, p.XIII

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- “Grandi dimensioni per piccoli capolavori,” *Il Resto del Carlino*, May 29, p.XXXIV
Pozzati, Maura, “I mondi di morandi e de Chirico nella sintesi di Les Rogers,”
Corriere della Sera, May 29, p.19
“Les Rogers, Nel segno di Morandi e de Chirico,” *Arte*, May, p.200
“Les Rogers,” *Trendy Bologna*, June, p.51
“Les Rogers-Shadow Now,” *TK Artkey Magazine*
“Les Rogers – Shadows now.” *Undo.net*
Righi, Valentina, “Les Rogers colora la vita di Bologna,” *Il Sole 24 Ore*, June 4
2006 Pasquariello, Lisa, “Les Rogers,” *ArtForum*, May, p. 290
“Les Rogers,” *The New Yorker*, February 27, p. 16
2005 Paumgarten, Nick, “Salesman,” *The New Yorker*, Oct. 17, pp. 144-151, 153-155
2004 “Conceptual,” *Sur La Terre, Paris*, no. 16, p. 115
Leydier, Richard, “La Rentree Rive Gauche,” *artpress*, no. 307, December, pp.
83,84
“Les Rogers,” *Telerama Sortir, Expos*, 11/20-26, p. 34
“Les Rogers,” *Telerama Sortir, Expos*, 11/3-9, p. 34
“Les Rogers,” *Telerama Sortir, Expos*, 10/27-11/2, p. 33
“Les Rogers, New Paintings,” *Paris Art*, no. 7, *Le Guide* Sept. – Oct., p. 33
Lavriador, Juicael, “Le Tour Des Galeries,” *Beaux Arts*, September, p. 38
Sagne, Jean, “Les Rogers,” *Paris Art*, September
Littman, Frankie Karlheinz Meyer: Les Rogers,” *Klappeauf*, Nov., p. 68
“Les Rogers, New Paintings Galerie Suzanne Tarasieve,” *Art Absolutment*, no.
10, Fall, p. 94
Sjostrom, Jan, “Inheritors of a Tradition,” *Palm Beach Daily News*, Sunday April
25, p. A1-A3
Schwan, Gary, *Palm Beach Post, Art Notes*, April 11
Palm Beach Daily News, Arts & Entertainment, Friday, April 9
2003 Smith, P.C., Les Rogers at Leo Koenig, *Art in America*, March, p. 124-125
Marinella Paderni, “Les Rogers,” *Tema Celeste* 95, January-February, p. 100
Daniela Lotta, “Les Rogers,” *Flash Art Italia*, 237, December-January, p. 115
2002 Zlta, Carmen, “In Sight {20 Artists on the Rise} Les Rogers,” *Trace Magazine*,
April
Walter Guadagnini, “Nella chiesa sconsacrata Les Rogers fa l’americano,” *la
Repubblica*, October 31, p. XI
“Les Rogers,” *Harper’s Bazaar* (Greece), March
“Die Ordnung der Unterwelt,” *Frankfurter Allgemeine*, Feb. 9
2001 Kramer, Brigitte, “Junge Wilde im Dorf,” *Mallorca Magazine*, Sept. 24-30, pp. 45-
47
1999 Bivens, Heidi, “New York, New York,” *Tokion Magazine*, Sept.-Oct
Kozlowski, Sara, *Figaro*, Japan, No. 156, p.151
Yablonsky, Linda, “Art Collecting 101,” *Time Out NY*, Nov.4, p. 20
1996 Howe, Susanna, “Players,” *Paper Magazine*, Nov., pp. 181-182
1994 Greenberg, Jill, “Shonen Knife in Les’ Studio,” *Cream Magazine*, March