

JOHANNES VOGT

FLORIAN SCHMIDT

Born 1980 in Raabs an der Thaya, Austria. Lives and works in Berlin, Germany

SELECTED SOLO EXHIBITIONS

- 2017** Wall Works – 8 Weeks, 4 Exhibitions, Daniel Marzona, Berlin
- 2016** *Pan Shot*, Åplus, Berlin, Germany
- 2015** *Affinities*, Philipp von Rosen Galerie, Cologne, Germany
In-Dis-Appearance, Galerie für zeitgenössische Kunst - E-Werk, Freiburg, Germany
Atopic Narratives with Hanako Geierhos, Vessel Room Project, Berlin, Germany
New Galerie @ Yves Klein Archives, Florian Schmidt – Jana Schroder, Yves Klein Archives, Paris, France
Uncertain Equality, Der Würfel - Neumeister Bar-Am, Berlin, Germany
- 2014** *Limitation*, New Galerie, Paris, France
Ambit, Figge von Rosen Galerie, Berlin, Germany
Armatures, New Galerie, New York, NY
ZONA Maco (with New Galerie), Mexico City, Mexico
Skip, Galerie Andreas Huber, Vienna, Austria
- 2013** *Correspondance*, Kunsthalle Krems, Factory, Krems an der Donau, Austria
Armory Show (with Galerie Andreas Huber), New York, NY
- 2012** *Spot*, Zach Feuer Gallery, New York, NY
Hold, Galleria Suzy Shammah, Milano, Italy
Art Los Angeles Contemporary (with New Galerie), Los Angeles, CA
- 2011** *Synchron*, New Galerie, Paris, France
FIAC (with New Galerie), Paris, France
Turn, Galerie Andreas Huber, Vienna, Austria
Haute with Volker Eichelmann, Silverman Gallery, San Francisco, CA
Need, Zach Feuer Gallery, New York, NY
- 2010** *Proposals (with Volker Eichelmann)*, Ancient & Modern, London, UK
Qualia, Oil & Water with Agnieszka Szostek, Galerie Ben Kaufmann, Berlin, Germany
Art Brussels (with New Galerie), Paris, France
Independent (with New Galerie), New York, NY
Ancient & Modern with Volker Eichelmann, London, UK
- 2009** *Voice*, Galleria Suzy Shammah, Milano, Italy
out (blue), Kunstraum Eisengraberamt pp, Gföhl, Austria
- 2008** *Synonym*, Ne Galerie de France, Paris, France
forms, terms, Galerie Andreas Huber, Vienna, Austria
- 2007** *Das Eine / Die Zwei (with Gilbert Bretterbauer)*, Michael Hall Contemporary, Vienna, Austria
- 2005** *Sachlichkeit*, Galerie Andreas Huber, Vienna, Austria

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SELECTED GROUP EXHIBITIONS

- 2017** Unachievements, Salon du Salon, Marseille, France
Social Geometrism, Schöneweide Art Festival, Reinbeckhallen, Berlin
Auf der Schwelle, Kosmetiksalon Babette, Berlin
Tectonical, FOLD Gallery, London
Auf der Schwelle, Atelier Daniel Lergon, Berlin
Blue Notes #3, Copyright, Berlin
winter hang, New Galerie, Paris
- 2016** Group show, Botschaft, Uferhallen, Berlin, Germany
NAK Benefizauktion, Neuer Aachener Kunstverein, Aachen, Germany
- 2015** NAK Benefizauktion, Neuer Aachener Kunstverein, Aachen, Germany
Berlin and Munich in artistic dialogue, m+project Kunstraum, Munich, Germany
Thirty shades of white, Galerie Praz-Delavallade, Paris, France
Ursula von Rydingsvard and Others: Materials and Manipulations, Princeton University Art Museum, Princeton, NJ
Black Methamorphosis, Four Six One Nine, Los Angeles, CA
Florian Schmidt / Jana Schroeder, Archive Yves Klein, Paris, France
Atopic narratives, Hanako Geirhos & Florian Schmidt, Vesselroom Project, Berlin, Germany
Summerville in Wilmersdorf, Zähringerstr. 2, Berlin, Germany
Can't hug every cat, Kunstraum Kreuzberg / Bethanien, Berlin, Germany
Frequently asked questions, frontviews temporary, Berlin, Germany
klein anfangen, Kunstraum Langenlois, Austria
- 2014** *How to Paint*, Super Dakota, Brussels, Belgium
Accrochage, Figge von Rosen Galerie, Cologne, Germany
Backward Forward, New Galerie, Paris, France
(S)ITUATIONS, L'architecte, le musée et le collectionneur, Musée du Pays de Sarrebourg, Sarrebourg, France
XIGUE-XIGUE, Marc Straus, New York, NY
Abstrakt – Konkret, Parlament, Vienna, Austria
Along the Lines, Marc Straus Gallery, New York, NY
- 2013** *Infra Mince*, Figge von Rosen Galerie, Berlin, Germany
Art at the Core, Hudson Valley Center for Contemporary Art, Peekskill, NY
The Program, Gallery 400, University of Illinois at Chicago, Chicago, IL
Painting after Painting, Galerie Heike Strelow, Frankfurt, Germany
Faces and Facets: Recent Acquisitions, Princeton University Art Museum, Princeton, NJ
Revised Abstraction, Grieder Contemporary, Zürich, Switzerland
Shifting Conditions, New Galerie, Paris, France
- 2012** *Painting... EXPANDED*, Espacio 1414, Berezdiwin Collection, Puerto Rico
Once Upon, Kunstverein Arnsberg, Arnsberg, Germany
Future and Reality, 5th Beijing International Art Biennale, National Art Museum of China (NAMOC), Beijing, China
Matthias Dornfeld / Hansjoerg Dobliar / Florian Schmidt, Galerie Tanja Pol, Munich, Germany
New abstract generation, Le Box / Fonds M-ARCO, Marseille, France
Timed Up And Go Test, Souterrain Berlin, Germany
- 2011** *Painting...EXPANDED*, Espacio 1414, Berezdivin Collection, Puerto Rico
Alex Olson/Tania Perez Cordova/Florian Schmidt, Laura Bartlett Gallery, London,

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- UK
About Painting, Art Berlin Contemporary, Berlin, Germany
oder so. Malerei konkret. abstrakt, Overbeck Gesellschaft, Lübeck, Germany
- 2010** *Open*, Zach Feuer Gallery, New York, NY
Brand New You're Retro, Galerie Andreas Huber, Vienna, Austria
Malerei: Prozess und Expansion, Museum moderner Kunst, MUMOK, Vienna, Austria
Fahrenheit, Kunstverein Schattendorf, Burgenland, Austria
Central Europe Revisted III, Scholoss Esterházy, Eisenstadt, Austria
Die dritte Dimension, New Galerie, Paris, France
To be titled, Jonathan Viner Gallery, London, UK
- 2009** *Wiener Musterzimmer* with Gilbert Bretterbauer, Orangerie, Belvedere, Vienna, Austria
About premises and promises, Galerie Andreas Huber, Vienna, Austria
Collaboration with Hanako Geierhos, Autocenter, Berlin, Germany
Halbjahresgaben, Tanzschule, Munich, Germany
- 2008** *Existence in A Letter* curated by Barbara Buchmaier, Cluster, Berlin, Germany
Paper Scissors Stone curated by Gyonata Bonvicini, Galerie Nordenhake, Stockholm, Sweden
La Petite Histoire curated by Gyonata Bonvicini, Kunstraum Niederösterreich, Vienna, Austria
Body Navigation with Hanako Geierhos, St. Petersburg, Russia
FIKTION. NARRATION> STRUKTUR curated by Andreas Huber, Artnews Projects, Berlin, Germany
Ich und Kaminski, Brick-5, Vienna
spektrum (bild/netz/lampe/buch) with G. Bretterbauer, C & I. Hohenbücier, Kunsthaus Muerz, Austria
- 2007** *Hommage an die Zeichnung* curated by Gerald Matt, Parlament, Vienna, Austria
Evasive Action, Galerie Andreas Huber, Vienna, Austria
Skene (Nachtrag) with Gernot Wieland, Rathausgalerie Munich, Germany
Virtuoso Interpretor curated by Barbara Buchmaier, Cluster, Berlin, Germany
Reduzierte Aussagen, Kunsthaus Muerz, Müzzzuschlag, Austria
Exportation curated by Andreas Huber, Gallery T293, Naples, Italy
Trüber Kosmos, Kunstverein Weiden, Germany
No)))2, Galerie Amer Abbas, Vienna, Austria
VISCOSITY and CONSTRUCTION, Bell Street Project Space, Vienna, Austria
Summer Camp, Visitematente, Berlin, Germany
Field Works, Galerie Remont, Belgrad, Serbia
Pollenflug, Sonderschau Art Cologne, Germany
Anzengruber Biennale, Vienna, Austria
- 2006** *Janus*, Bell Street Project Space, Vienna, Austria
De Fabriek (with Hanako Geierhos, Aino Setällä, Mezli Vega), Rotterdam, Netherlands
Abstraktion und Überleben curated by Dominik Sittig, Kunstbunker-Forum für zeitgenössische Kunst, Nürnberg, Germany
Real Presence (with Hanako Geierhos), House of Legacy, Belgrade, Serbia
Patrick Hill / Eileen Quinlan / Florian Schmidt, Galerie Kosak Hall, Vienna, Austria
- 2005** *Gezeichnet*, Niederösterreichisches Landesmuseum, St. Pölten, Austria
Ways In / Ways Out curated by Andreas Huber, Kunstverein Horn, Austria
Ritter der Tafelrunde, Künstlerhauspassage, Vienna, Austria

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- Tot durch kritische Vernunft*, Atelier FFM, Frankfurt/Main, Germany
Lassie Come Home, SKAM, Hamburg, Germany
Cmelka/Part/Schmidt, kunstraum arcade, Mödling, Austria
- 2004** *Projektraum LASSIE*, Vienna, Austria
- 2003** *Die Rückkehr vom Meer nach Hause*, Ebene 14+, Hamburg, Germany
Wien-Hamburg, Fa. Öhlknecht, Horn, Germany
Die grosse Kompression, Lassie, Vienna, Austria
- 2002** *One Night Stand*, Projektraum 522m3, Vienna, Austria
Shabla 2002, Shabla, Bulgaria
Schmarotzer, Schlussausstellung AdbK, Vienna, Austria
- 2000** *99/00*, Schlussausstellung AdbK, Vienna, Austria

EDUCATION

- 1999 – 2006** Akademie der bildenden Künste, Vienna, Austria
2002 – 2003 Hochschule für bildende Kunst, Hamburg, Germany

COLLECTIONS

Princeton University Art Museum, Princeton, NJ
The Berezdivin Collection, San Juan, Puerto Rico
MUMOK, museum moderner kunst stiftung ludwig wien, Vienna, Austria
MAK, Museum für angewandte Kunst / Gegenwartskunst, Vienna, Austria
Tiroler Landesmuseum, Innsbruck, Austria
Niederösterreichisches Landesmuseum, St.Pölten, Austria
Collezione La Gaia, Italy
Collezione Nunzia e Vittorio Gaddi, Lucca, Italy
Fonds M-ARCO, Marseille, France

BIBLIOGRAPHY: REVIEWS

Hoffmann, Annette. „Dialektik des Sichtbarmachens und Verschwindens.“
Kunstmagazin artline 28/09/15
Roeschmann, Dietrich. „Abstraktion schafft Distanz.“ Badische Zeitung 25.09.2015
Spalding, Jill. „Armory Week 2015.“ studio international 11/03/2015
Sokhan, Alena. „Colouring in the Lines at Figge von Rosen.“ Berlin Art Link 10.10.2014
Woeller, Marcus. „Grenzen ziehen, die den Raum sprengen.“ Die Welt 30.08.2014
Benzer, Christa. „Mehrfach gespaltene Bildobjekte.“ Der Standard 12.02.2014
Dusini, Matthias. „Spannungsbögen für Leinwandreste.“ Falter 4/14
Ferro, Shane. „Erfolgreich und sehr amerikanisch: Die Armory Show New York“
BLOUIN ARTINFO March 11, 2013
„Reviews in Brief: Florian Schmidt.“ Modern Painters July – August 2012
Frank, Peter. „Haiku Reviews: Brancusi, Bach and Beat Boxing.“ Huffington Post 30.06.2012
Brunner, Bettina. „Florian Schmidt.“ Frieze November 2011
Melendez, Franklin. „Critics' Picks: Florian Schmidt.“ ArtForum November 2011
Baker, Katharine. San Francisco Chronicle, p. E – 6, 4 June 2011
Smith, Kara Q. „Haute“ Art Practical, April 2011 – June 2011
Bria, Ginevra. Exibart on paper December 2009 – January 2010

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Buchmaier, Barbara. „Critics’ Picks: Florian Schmidt.“ ArtForum September 2009
Tagliaferro, Marco. „Flash Reviews: Florian Schmidt.“ FlashArt October – November 2009
„Guide de visite: Florian Schmidt.“ Beaux Arts November 2008
Benzer, Christa. „Form und Bedingung.“ Der Standard 2008

BIBLIOGRAPHY: PUBLICATIONS

THE HAPPY FAINTING OF PAINTING

Cologne, Verlag der Buchhandlung Walther König, 2014
Editor: Hans-Juergen Hafner und Gunter Reski

FLORIAN SCHMIDT

Nuremberg, Verlag für moderne Kunst, 2014
Editor: Hans-Peter Wipplinger

Malerei: Prozess & Expansion

Von den 1950er-Jahren bis heute
Cologne, Verlag der Buchhandlung Walther König, 2010

Younger Than Jesus: Artist Directory.
London, Phaidon Press Limited, 2009

Florian Schmidt: Synonym
New Galerie de France 2008