

## RUSSELL SHARON



*Diver*, 1985

Russell Sharon was born in 1948 in Randall, Minnesota. He later studied at the Universidad de las Americas in Mexico City from 1968 to 1972 and at the Massachusetts Institute of Technology (MIT) from 1973 to 1975. Sharon shared his life between Minnesota and South Beach, Miami, where he works.

Sharon's paintings are most often horizontal works layered with two, three, or four colors. The paintings focus on the abstraction of natural landscapes, inspired by his iconic personal terrain of Minnesota's lake country. 'I live on a farm, and my work is a reflection of that', says Sharon of his Morrison County home. Due to the blocky deconstruction of the composition, a constant fixation on the horizon is the viewer's only clue to the subject matter. 'In the fine line between abstraction and representation lies the possibility of capturing the response one feels.' Sharon sometimes includes hazy figural elements in his compositions -barely indicating the outline of a field of grass or a clump of trees – but that's about it.