

# JOHANNES VOGT

## DANNIELLE TEGEDER

Born 1971 in Peekskill, NY. Lives and works in New York.

### SELECTED SOLO EXHIBITIONS

- 2016** *Blind Hierarchies*, Johannes Vogt, NY  
*Dannielle Tegeder: Infrastructure*, Montclair Art Museum, NJ  
Max Estrella Gallery, Madrid, Spain  
Gregory Lind Gallery, San Francisco, CA
- 2015** *Naming the Line Between*, Seed Space, Nashville, TN
- 2014** *Dannielle Tegeder*, Augeo Art Space, Rimini, Italy  
*Death Rock City*, The University of Tennessee, Knoxville Downtown Gallery, Knoxville TN
- 2013** *The Library of Abstract Sound*, Gregory Lind Gallery, San Francisco CA  
*Dannielle Tegeder: Painting in the Extended Field*, curated by Tracy L. Adler, Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, NY
- 2012** *Formation. Translation.* Animation, Arróniz Arte Contemporáneo, Mexico City, D.F.
- 2010** *David Schwarz Project 12: Dannielle Tegeder*, Richard & Dolly Maass Gallery, Purchase College, State University of New York, NY
- 2009** *Arrangements to Ward Off Accidents*, Priska C. Juschka Fine Art, New York, NY  
*Dannielle Tegeder: Paintings and Drawings*, curated by Ruth Glover, The Cress Gallery of Art, The University of Tennessee at Chattanooga, TN
- 2007** *7(x) = 20x + x5d-1 + (Yellow) – Drawings*, Gregory Lind Gallery, San Francisco, CA  
*The Chicago Index of the Invisible: Incidents and Interconnections*, Bodybuilder and Sportsman Gallery, Chicago, IL
- 2006** *Smooth Shatter*, Priska C. Juschka Fine Art, New York, NY
- 2005** *Rhapsodic Love is Chroma Construction*, Galerie Xippas, Paris, France  
*New Drawings*, Susanne Vielmetter Los Angeles Projects (project room), Culver City, CA  
*The Laboratory for Advancement of Utopian Thought*, Bodybuilder and Sportsman Gallery, Chicago, IL  
*The New Metropolis: Safe Living Project*, Gregory Lind Gallery, San Francisco, CA
- 2004** *Death Rock City*, Priska C. Juschka Fine Art, New York, NY  
*Cities of Construct: Underground Plans of Risk and Desire*, Müller De Chiara, Berlin, Germany
- 2003** *Winter Safe Cities*, Susanne Vielmetter Los Angeles Projects, Culver City, CA
- 2002** *Safe City Project*, Mixture Gallery, Houston, TX  
*Love, Lust and Other Mechanical Systems*, De Chiara Gallery, New York, NY.  
*New Works*, Herter Art Gallery, University of Massachusetts Amherst, MA  
*Drawing Show*, Jan Cicero Gallery, Chicago, IL
- 1996** *Recent Drawings*, Contemporary Art Workshop, Chicago, IL

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## SELECTED GROUP EXHIBITIONS

- 2015**      *APPROPINQUATION*, Carrie Secrist Gallery, Chicago, IL  
Konkret Mehr Raum/Concretely More Space!, Kunsthalle Osnabrück, Germany  
*Pushing Boundaries*, Kent Gallery, New York NY  
*Kronkret mehr Raum/In concrete terms*, more space, Kunsthalle Osnabruck, Germany  
*Interventions II*, curated by Isidro Blasco, Hudson NY
- 2014**      *I Shall Stay the Way I Am Because I Do Not Give a Damn.... Lombard Freid*, New York, NY
- 2013**      *Abstract Animation and Film Since 1965 (screening)*, National Gallery of Art, Washington, D.C.  
*Simultaneity*, Sherman Gallery, Boston University, MA
- 2012**      *Pulp*, Beta Pictoris Gallery, Birmingham, AL  
*No, No, I Hardly Miss a Show*, Zacheta National Gallery of Art [Zachęta Narodowa Galeria Sztuki], Warsaw, Poland  
*Jam Session*, Islip Art Museum, NY  
*Now You See It ... Color and the Mind's Eye*, Central Booking, New York, NY  
*Telefone Sem Fio: Word-Things of Augusto de Campos Revisited*, Elizabeth Foundation for the Arts Project Space, New York, NY  
*The Death of Affect*, ART BLOG ART BLOG, New York, NY  
*He Disappeared into Complete Silence*, De Hallen Haarlem, The Netherlands
- 2011**      *Invisible City*, Ruimte in Beweging, Schiedam, The Netherlands  
*Silver Bullet*, Priska C. Juschka Fine Art, New York, NY  
*Driven to Abstraction*, Von Lintel Gallery, New York, NY  
*About Face*, curated by Manon Slome, No Longer Empty, New York, NY  
*Wall Works*, curated by Stephen Maine, The Painting Center, New York, NY  
*Geometric Days*, Exit Art, New York, NY  
*Plane Speaking*, McKenzie Fine Art, New York, NY  
*Refugee Reading Room*, Space 1026, Philadelphia, PA  
*Art in Odd Places*, 14th Street Union Square, New York, NY
- 2010**      *Abstraction*, curated by Dara Meyers-Kingsley, ArtsWestchester, White Plains, NY  
*The Artist's Guide to the L.A. Galaxy*, curated by Michael Arata and Qi Peng, Art Gallery, West Los Angeles College, CA
- 2008**      *Art on Paper*, Weatherspoon Art Museum, University of North Carolina at Greensborough, NC  
*Tension/Release*, Caren Golden Fine Art, New York, NY  
*Nature Interrupted*, curated by Elga Wimmer, Chelsea Art Museum, New York, NY  
*Remarks on Color*, Galerie Baer, Dresden, Germany  
183rd Annual Exhibition of Contemporary Art, National Academy Museum, New York, NY

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- Future Tense: Contemporary Views of Post-Utopian Landscape*, Neuberger Museum of Art, Purchase College, State University of New York, NY  
*A New High in Getting Low*, John Connelly Presents, New York, NY  
*Abstraction*, Galerie Jette Rudolph, Berlin, Germany  
*In the Private Eye*, curated by Yaelle Amir, ISE Foundation, New York, NY
- 2007** *Mapping the Self*, Museum of Contemporary Art, Chicago, IL  
*Prelude*, Julie Chae Gallery, Boston, MA
- 2006** *Material Abuse*, Caren Golden Fine Art, New York, NY  
*Personal Geographies*, curated by Joanna Lindenbaum, Hunter College/Times Square Gallery, New York, NY  
*Paperworks*, curated by Daria Brit Shapiro, Kopeikin Gallery, Los Angeles, CA  
*Go North, New Yorker!* Peekskill Project III, Hudson Valley Center for Contemporary Art, Peekskill, NY  
*Utopia*, Michael Kohler Arts Center, Sheboygan, WI  
*Nature Interrupted*, curated by Elga Wimmer, New Bedford Art Museum, MA  
*Site 92*, in collaboration with Lili Herrera, Smack Mellon Studios, Brooklyn, NY
- 2005** 10th National Drawing Invitational, curated by Brian Young, Arkansas Art Center, Little Rock, AK  
*New Found Lane: An Inaugural Group Exhibition*, Priska C. Juschka Fine Art, New York, NY
- 2004** *Wunderkammer II: Paisajes*, Nina Menocal, Mexico City, D.F.  
*Constructed Realities: The Influence of Science and Engineering in American Art*, Center for Contemporary Art, Southeastern Louisiana University, Hammond, LA  
*Edition Selects*, curated by Nancy Princenthal, Lower East Side Print Shop, New York, NY  
*Contingent Living*, curated by Michelle Grabner, Bodybuilder and Sportsman Gallery, Chicago, IL  
Open House: Working in Brooklyn, Brooklyn Museum, NY  
*System: Landscape*, Caren Golden Fine Art, New York, NY
- 2003** *Strange Worlds*, curated by Tracy L. Adler, The Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY  
Summer Drawings, Mixture Gallery, Houston, TX  
4 American Drawings, Galerie Anne de Villepoix, Paris, France  
*Paradise/Paradox*: Fred Tomaselli, Justine Kurland, Matt Mullican, Dannielle Tegeder, Castle Gallery, College of New Rochelle, NY
- 2002** *Out of Site*, curated by Anne Ellegood, New Museum, New York, NY.  
Traveled to: Henry Art Gallery, Seattle, WA  
*Rumors of War: A Contemporary Exhibition Influenced by Jacob Lawrence's War Series*, curated by Franklin Sirmans, Triple Candie, New York, NY  
Selected Past Fellows, curated by Lilly Wei, Henry Street Settlement, New York, NY  
Ten Years of Artists at the Marie Walsh Sharpe Foundation, ACE Gallery,

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- New York, NY
- 2001** *Graves Supercomplication*, Silverstein Gallery, New York, NY  
Drawings, Mixture Gallery, Houston, TX  
*Wattage and Friendship*, curated by David Hunt, Müller De Chiara, Berlin, Germany  
Artist in the Marketplace Exhibition, The Bronx Museum of the Arts, New York, NY
- 2000** *Giddy*, curated by Hamlett Dobbin, Clough-Hanson Gallery, Rhoades College, Memphis, TN
- 1999** Open Studios, The Marie Walsh Sharpe Foundation, New York, NY  
Night of 1,000 Drawings, Artists Space, New York, NY
- 1997** *Growing into Space*, Silverstein Gallery, New York, NY
- 1996** Six Choose Six, Visual Arts Gallery, Purchase College, State University of New York, NY  
Anatomy and Intellect, Silverstein Gallery, New York, NY

## EDUCATION

- 1997** MFA, School of the Art Institute of Chicago, IL
- 1994** BFA, Purchase College, State University of New York, NY
- 1991** Amsterdam School of Fine Arts [Amsterdamse Hogeschool voor de Kunsten], The Netherlands.

## AWARDS, GRANTS & RESIDENCIES

- 2015** Elizabeth Foundation Studio Fellowship (2010-2015)  
Clark Hulings Fund for Artists, site-specific grant, Santa Fe, NM
- 2013** Ruth and Harold Chenven Foundation, New York, NY
- 2012** Yaddo Foundation Residency, Saratoga Springs, NY  
Artists workshop, Triangle Residency, Triangle Arts Association, Brooklyn, NY  
Urban Glass, Windgate Fellowship, Brooklyn, NY  
Transparent Studio, Bose Pacia, Brooklyn, NY  
Governor's Island Swing Space Residency, Lower Manhattan Cultural Council, New York, NY
- 2009** Elizabeth Foundation Studio Fellowship  
Robert Blackburn Printmaking Workshop Edition Fellowship
- 2008** Yaddo Foundation Residency, Saratoga Springs, NY
- 2007** The Banff Centre, Artist Residency, Alberta, Canada
- 2006-2012** Elizabeth Foundation Studio Award
- 2005** Smack Mellon Studios and Artist Stipend
- 2004** Pollock-Krasner Foundation Grant  
Special Editions Residency Program, Lower East Side Print Fellowship  
Edition Award, New York, NY
- 2003** National Studio Program, P.S. 1/MoMA Affiliate, The Clocktower, New York, NY  
Art Omi International Artists Residency, New York, NY  
Yaddo Foundation Residency, Saratoga Springs, CA
- 2002** Henry Street Settlement Studio Fellowship
- 2001** The Marie Walsh Sharpe Studio Fellowship



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- Newton, Mike. "The Upheaval of History." The Independent, April 6.  
[http://www.independent.org/sites/default/files/independent\\_issue\\_163.pdf](http://www.independent.org/sites/default/files/independent_issue_163.pdf)
- 2010** Hodara, Susan. "Celebrating Artists Who Keep the Action in Abstraction." The New York Times, May 7.
- 2009** Amir, Yaelle. "Un-silenced Library." ArtSlant, June 14.  
[Link](#)
- Bors, Chris. "Dannielle Tegeder at Priska C. Juschka Fine Art." Artillery Magazine, September/October.
- Halperen, Max. "Art on Paper 2008." Art Papers Magazine, January/February.
- Harmon, Katharine. The Map as Art. New York, NY: Princeton Architectural Press.
- Horner, James. "EFA Open Studios showcase artists at their best." Examiner.com, October 19. [Link](#)
- Patterson, Tom. "Get Close: 'Art on Paper' show worth a long look." Winston-Salem Journal, January 11. [Link](#)
- Peng, Qi. "ASSASSINATION: Dannielle Tegeder, Artist Represented by Priska C. Juschka Fine Art." Examiner.com, October 19.
- Rattemeyer, Christian. The Judith Rothschild Foundation Contemporary Drawings Collection (catalogue raisonné). New York, NY: The Museum of Modern Art.
- Rosenberg, Karen. "Art in Review: Dannielle Tegeder." The New York Times, June 5.
- 2008** Jones, Caitlin. "Review of 'In The Private Eye' at ISE Cultural Foundation." Rhizome, Feb 20. [Link](#)
- Kunitz, Daniel. "The Grab-Bag Anthology." The New York Sun, June 5. [Link](#)
- Malloy, Nancy. The 183rd Annual: An Invitational Exhibition of Contemporary American Art (exh. cat.). New York, NY: National Academy Museum.
- Rosenberg, Karen. "Where Have All the Paintings Gone? To the National Academy." The New York Times, May 30. [Link](#)
- Wagner, James. "In The Private Eye at ISE Cultural Foundation." jmlog.com, February 10.
- "The National Academy 183rd Annual." The New Yorker, June 2.
- 2007** Artnet, Alan. "Critics Choice." Chicago Tribune, May 25.
- "Photos Spur Closer Scrutiny of Subjects." Chicago Tribune, May 4.
- Glisson, James. "The Chicago Index for the Invisible, Bodybuilder and Sportsman." Time Out Chicago, June 7-13.
- McQuaid, Kate. "At Three Sites, New Management and New Ideas." The Boston Globe October 4.
- Oates, Leah. "Mapping the Unresolved at the Chicago Index for the Invisible, Bodybuilder And Sportsman." NY Arts Magazine, November/December.
- 2006** Fel, Loic. "Dannielle Tegeder." parisART, February.
- Foumberg, Jason. "Social Work." New City, June 24.
- Lincot, Emmanuel. "Dannielle Tegeder—Priska C. Juschka Fine Art." New York, lacritique.org, Oct 19.

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- Oates, Leah. "Smooth Shatter." NY Arts Magazine, September/October.  
"Responding to Location in DUMBO." NY Arts Magazine, May/June.  
Re-Shuffle: Notions of an Itinerant Museum (exh. cat.). Annandale-on-Hudson, NY: Center for Curatorial Studies, Bard College.  
Personal Geographies (exh. cat.). New York, NY: Hunter College Times Square Galleries.
- 2005** Ciraqui, Manuel. "Review: Dannielle Tegeder at Galerie Xippas." LAPIZ International Art Magazine.  
Grabner, Michelle. "A Different Kind of Animal." Art Review, May/June.  
Helguera, Pablo. "Dannielle Tegeder at Priska C. Juschka Fine Art." Tema Celeste, March/April.  
Siegel, Katy. "Remote Viewing" (exh. cat.). New York, NY: Whitney Museum of American Art.  
Vincent, Steven. "Dannielle Tegeder at Priska C. Juschka." Art in America, May.
- 2004** Bellini, Andrea. "I Nuovissimi di New York." Flash Art (Italian Edition), June/July.  
Bird, Daniel. "Open House: Working in Brooklyn." The Brooklyn Rail, May.  
Chasin, Noah. "Dannielle Tegeder, 'Death Rock City'." Time Out New York, December 2.  
Finch, Charlie. "Lost and Found." Artnet Magazine, December 9.  
[Link](#)  
Gomez, Edwards M. "Another World: Evaluating and Appreciating Abstract Art." Art and Antiques, September.  
Judicael, Lavrador. "Le (baby) Galleries Boom." BeauxArts, October.  
Kotik, Carlotta. Open House: Working in Brooklyn (exh. cat.). Brooklyn, NY: Brooklyn Museum.  
Maine, Stephen. "Dateline Brooklyn." Artnet Magazine, December 14  
[Link](#)  
Stone, Katie, "Artseen: Dannielle Tegeder—Death Rock City at Priska C. Juschka Fine Art." The Brooklyn Rail, December/January.
- 2003** Adler, Tracy L. Strange Worlds (exh. cat.). New York, NY: Hunter College Art Galleries.  
Grabner Michelle. Contingent Living (exh. cat.). Chicago, IL: Bodybuilder And Sportsman Gallery.
- 2002** Ellegood, Anne. Out of Site (exh. cat.). New York, NY: New Museum.  
Church, Amanda. "At the Galleries. Rumors of War @ Triple Candie." Flash Art, March/April.  
Cotter, Holland. "Architectural Visions Keep Dreamers Awake." The New York Times, July 12.  
"Art in Review: Rumors of War." The New York Times, January 4.  
Curcio, Robert. "Dannielle Tegeder, Clarina Bezzola, and Michael Miller." NY Arts Magazine, July/August.  
Hunt, David. "Dannielle Tegeder." BOMB Magazine, Summer.  
Kunitz, Daniel. "A Triumph for the New Museum." The New York Sun, August 6.  
Sanders, Joel. "Out of Site: Fictional Architectural Spaces." Artforum,

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- November.  
Sirmans, Franklin. "The Accelerated Grimace." Time Out New York, July 11-18.  
Smith, Roberta. "ART IN REVIEW; 'Artists to Artists—A Decade of the Space Program'." The New York Times, May 24.  
Williams, Gregory. "CRITIC'S PICKS New York: 'Out of Site' New Museum of Contemporary Art." Artforum, September.
- 2001** Snodgrass, Susan. "Dannielle Tegeder at Jan Cicero." Art in America, October.  
Waxman, Lori. "West Loop Gate." The New Art Examiner, May/June.  
Yood, James. "Undercurrents Review: Dannielle Tegeder." Tema Celeste, Summer.
- 2000** NY Arts Magazine, May (illus.).  
"New American Painting." Northeast Region, December.  
The New York Contemporary Art Report, April/May.  
Telos, The Chicago Art Journal, Spring.
- 1999** "Review." The Chicago Reader, September 23.
- 1997** "Critic's Choice." The Chicago Tribune, January 12.  
"Review." The Chicago Reader, January 9.