

JOHANNES VOGT

UMAR RASHID

Born 1976 in Chicago, Illinois. Lives and works in Los Angeles.

SOLO EXHIBITIONS

- 2017** *The Belhaven Republic (A Delta Blues)*, University of Memphis Galleries A and B, Memphis, TN
- 2016** *That Ain't Gold, That's a Soul*, New Image Art, Los Angeles, CA
- 2015** *Rampjaar. #tbt to that time when we didn't let xenophobia get in the way of some sweet, motherfucking payday. 1789.* Galerie Cokkie Snoei Rotterdam, Netherlands.
Kill Your Best Ideas, The Battle for New York and Its Lifeline, the Hudson River, Hudson River Museum, Yonkers, NY
- 2014** *MATRIX 170: On Errythang (On Everything)*, Wadsworth Atheneum Museum of Art, Hartford, CT
Volta Art Fair, Basel, Switzerland.
Heartbreaking and Shit, But that's the Globe: The Battle Of Manhattan, Morgan Lehman Gallery, New York, NY
- 2013** *We Don't Need No Water (Les Temps de la Chevauchee')*, Narwhal Projects, Toronto, Ontario. Canada
And Those Figures Through The Leaves. And The Light Through That Smoke, Part Two of The Americas, Nevada Museum of Art, Reno, NV
You Can Fall: The War of The Mourning Arrows, Visual Arts Center of NJ, Summit, NJ, also traveled to the Wellin Museum, Hamilton, College, Clinton, NY
- 2012** *All Gold Everything, An Elegy*, Taylor De Cordoba, Los Angeles, CA
We Buy Gold, We Buy Everything, We Sell Souls, Museum of Contemporary Art, Denver, CO
Every Winter Was A War, She Said, Heiner Contemporary, Washington, D.C
It's Yours: Wars of the Frenlish Revolution and Other Conflicts (1792 1797), Morgan Lehman Gallery, New York, NY
- 2011** *The Edge of the Earth Isn't Far From Here*, Stevenson Gallery, Cape Town, South Africa
La Guerre De Machettes Danseuses (The War Of The Dancing Machetes) Crocodile Company, Part 1, Taylor De Cordoba Gallery, Los Angeles, CA
- 2010** *The Wolf and Hawk War*, PULSE Miami, Solo booth, Morgan Lehman Gallery, Miami, FL
- 2009** *Frohawk Two Feathers @ Scenic*, curated by Simon Watson & Craig Hensala, New York, NY
New Work, Galerie Emmanuel Post, Leipzig, Germany
- 2008** *In The Court Of The Crimson King*, Taylor De Cordoba, Los Angeles, CA
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- 2006** *Last Night, After the Lights Went Out, We Fell*, Taylor De Cordoba, Los

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Angeles, CA

25 Bold Moves, curated by Simon Watson & Craig Hensala, House of Campari, Venice, CA.

The Easter Seal, Bent Gallery, South Pasadena, CA

C-Note Show, Project, Los Angeles, CA

You and Me, Unitard Gallery, Los Angeles, CA

2005 *The Union vs. The Confederacy*, Marvimon House, Los Angeles, CA

Tundrafoot vs. The Vikes, Han Cholo, Los Angeles, CA

Cool Heat, Blue Chips Gallery, Los Angeles, CA

GROUP EXHIBITIONS

2016 *Summer Fling – The Barn Show*, Johannes Vogt Gallery, Southampton, NY

2015 *A Primitive Future*, Subliminal Projects, Echo Park, CA.

Voces, Avenue 50 Studio, Los Angeles, CA.

2014 *Attunement*, The Armory Center for the Arts, Pasadena, CA.

Uncertain Terms, What If The World Gallery, Cape Town, South Africa

Based on a True Story: Duke Riley and Frohawk Two Feathers,

Contemporary Arts Center, Cincinnati, OH

Ritual and Residue: The Art of Drink, Kentucky Museum of Art and Craft, Louisville, KY

2013 *Good Intentions: Re-Imagining Rockwell's Boy Scouts*, Subliminal Projects, Los Angeles, CA

June Group Show, Guerrero Gallery, San Francisco, CA

Rocky Mountain High, Gildar Gallery, Denver, CO.

Seat's Taken, Burlington City Arts, Burlington, VT

In Case We Don't Die, Torrance Art Museum

2010 *Stranger Than Fiction*, Santa Barbara Museum of Art, Santa Barbara, CA

Opening Ceremony, Morgan Lehman Gallery, New York, NY

Else, Tilton Gallery, New York, NY

2007 *Basel*, Spencer Brownstone Gallery, Basel, Switzerland

Artforum Berlin, Spencer Brownstone Gallery, Berlin, Germany

2005 *Permafrost At Ghattogloss*, Ghattogloss Gallery, Los Angeles

EDUCATION

2000 BA, Southern Illinois University At Carbondale, Carbondale, IL

BIBLIOGRAPHY

2015 Konermann, Alyssa. On view: 'Based On A True Story' at the Contemporary Arts Center. Cincinnati Magazine.

Seda-Reeder, Maria. Truth Telling: Duke Riley and Frohawk Two Feathers at the Contemporary Arts Center, Cincinnati, Whitehot Magazine of Contemporary Art.

2014 Dunne, Susanne. Artist re-imagines Hartford, world history. The Hartford Courant.

Pflaumer, Barbara. Artists Drinking Beer. Foreground Magazine (Summer)

2011 Duncan, Michael. Soul Searching In The U.S.A. p.134 -139. Art In

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America

Yorio, Erika, Frohawk Two Feathers (February 2011). Antennae Magazine

- 2010** Cotter, Holland. 'Else'. Art in Review. (2010 September). The New York Times
- 2008** The Rise and Fall of The Frenglish Empire, Part Four. (2008, June). Flaunt Magazine
Artistic Vision (paintings reproduced). (2008, March). Marie Claire Magazine
- 2007** Myers, Holly. A chapter from colonial times. (2008, February 29). Los Angeles Times
New American Paintings No. 73, juried by Alma Ruiz. MOCA Los Angeles, Fall, 2007
- 2006** Nys Dambrot, Shana. Review. (2006, November). Art Ltd
Muchnic, Suzanne. The Art Explosion. (2006 September). Los Angeles Times
Nys Dambrot, Shana. Preview. (2006, September). Flavorpill L.A. , # 184.
- 2004** Two Feathers, Frohawk. (2004). The Hunter and the Teardrop. Self Published

COLLECTIONS

The Wadsworth Atheneum Museum of Art
The Hudson River Museum
Nevada Museum of Art
Ruth and Elmer Wellin Museum of Art at Hamilton College
Conseil Regional de la Guadeloupe
The Brooklyn Museum
The Mount Holyoke Art Museum
The Santa Barbara Museum of Art
21C Museum
The Progressive Collection
The Artist Pension Trust