

# JOHANNES VOGT

## MONIKA BRAVO

Born 1964 in Bogotá, Colombia. Lives and works in New York.

### SOLO EXHIBITIONS

- 2017** *ANTI*, Flora, Ars Natura, Bogota, Colombia  
*Untitled*, Efrain Lopez, Chicago
- 2016** *VICTORIA SOBRE EL SOL*, Museo de arte Moderno, Barranquilla, Colombia
- 2015** *ARCHE-Types, the sound of the word is beyond sense*. Vatican Pavilion, 56th Venice Biennale art exhibition.  
*Proyectos Individuales*: curated by Manuela Moscoso, Catalina Lozano, ArtBO, Bis|oficinas de proyectos,. Bogota  
*El sonido de la palabra mas alla del sentido*, Bis | oficinas de proyectos, Cali Colombia  
*LANDSCAPE\_OF\_BELIEF*, Y Gallery NY
- 2014** *URUMU* curated by Beatriz Lopez, [NC-arte](#), Bogota, Colombia
- 2013** *ON\_PERCEPTION*, Centro Colombo Americano, Bogotá Colombia  
*Proyectos Individuales: Laboratorium*, curated by Jose Roca, ArtBO, Y Gallery. Bogota  
*NEW WORK*, Montclair Museum of Art, NJ  
*LANDSCAPE\_OF\_BELIEF*, curated by Jeff Lambson, MOA B.Young U. Museum of Art, Provo Utah
- 2010** *TEN\_THOUSAND\_THINGS*, curated by Hyewon Yi, A. A. Wallace Gallery, SUNY at Old Westbury, NY  
*ON\_THE\_VERGE\_OF....* Montserrat College of Art Galleries, Beverly, MA
- 2005** *NO\_NAME: (FREQUENCY + REPETITION)*, Centro de Arte Contemporaneo Caja Burgos, CAB, Spain  
*FREQUENCY + REPETITION*, Bryce Wolkowitz Gallery, New York, NY
- 2004** *PSICO\_GEOMETRIES*, Futuribles ARCO 04, curated by Jose Roca, Madrid, Spain  
*A\_MAZE*, Galeria Pilar Parra, Madrid, Spain
- 2003** *ITINERARIES*, Ciocca Arte Contemporanea, Milan, Italy
- 2002** *PLAYING\_WITH\_TIME*, Site Santa Fe, Santa Fe, NM  
*A\_MAZE*, De Chiara Gallery, New York, NY & müllerdechiara Gallery, Berlin, Germany
- 2000** *SYMPHYSIS \* simultaneous appearances*, Ciocca Arte Contemporanea, Milan, Italy  
*SYMPHYSIS \* simultaneous appearances*, Robert Lehman Gallery, Lehman College, Bronx, Ny &  
*SYMPHYSIS \* simultaneous appearances*, Tyler Gallery, Temple University, Philadelphia, PA &  
*SYMPHYSIS \* simultaneous appearances*, De Chiara/Stewart Gallery, New York, NY

### PUBLIC, CORPORATE COMMISSIONS, GRANTS & AWARDS

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- 2016** Chelsea hospital, London UK  
**2015** *URUMU*, Colpatría, Bogota Colombia  
**2014** Nominated to the EFG Bank & Art Nexus Acquisition Prize Arte Ba 2014  
The Space Between, Commissioned by Spear Street Capital for 315 Park Ave South.  
**2011-15** *TIME WILL TELL*, QUEENS PS IS 314 Commissioned by Public Art for Public Schools at NYSCA  
**2012-17** *AN INTERVAL OF TIME* Commissioned by Landmarks Public Art Program, Geoscience School, University of Texas at Austin.  
**2010** *BREATHING\_WALL\_UC*, Urban Canvas Design Competition, NYC Dept. of Cultural Affairs  
*BREATHING\_WALL\_LAX*, commissioned by Los Angeles World Airports for the Tom Bradley Terminal  
**2009** *A\_WINDOW\_OF\_TIME*, (video commission) granted by AG Financial services, Caracas, Venezuela  
*H2O*, (video commission) granted by AKA Korman Communities for their Central Park Hotel in NYC  
**2008** *HEXAGRAMS* commissioned by Comcast Philadelphia, Pa  
**2007** *AKA\_TIMESQUARE*, (video commission) AKA Korman Communities for their Times Square NY  
*BREATHING\_WALL*, Scope's Emerging Artist Award at ART BASEL  
**2006** *LIFT\_ME\_UP*, (interactive video commission) the Peninsula Hotel in Hong Kong  
**2005** *NO\_NAME*, (web-based commission), granted the Longwood Digital Matrix Commissions 2005, The Visual Art Program of the Bronx Council on the Arts  
**2003** Artist-in-Residence at ART OMI, Ghent, NY  
*INTERVALS*, Photographic Commission by Kirkpatrick & Lockhart Nicholson Graham LLP, Newark,  
**2002** Miami Scope's Emerging Artist Award  
NYSCA, Electronic Media & Film Award, for September 10 2001  
*UNO\_NUNCA\_MUERE\_LA\_VISPERA*,  
Artist-In-Residence at the SANTA FE ART INSTITUTE Santa Fe, NM  
**2001** Artist-In-Residence at the LMCC WORLD VIEWS Studio Program at the World Trade Center, NY  
**2000** *SYMPHASIS*, NYSCA, Electronic Media & Film Award, with the support of Lehman College Art Gallery

## GROUP EXHIBITIONS AND VIDEO SCREENINGS

- 2016** *EVERYDAY ALCHEMY*, curated by Andrea Hinteregger De Mayo, Von Bartha gallery, Basel, Switzerland  
*Shadow Dancing*, curated by Francine Birbragher-Rozencwaig, PhD, Impakto, Lima Peru  
**2015** *Nothing to Hide*, curated Manuela Viera Gallo & Monika Bravo, Kinz + Tillou, Brooklyn  
*Colombia recounted*, Christie's NY, Curators Francine Birbragher Rozencwaig, PhD, and Oscar Roldán-Alzate,  
*Theorem*, Octavio Zaya, Mana Contemporary, Newark NJ

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- Waterweavers: The River in Contemporary Visual and Material Culture from Colombia*, curated by Jose Roca at Centro Conde Duque, Madrid, and Museo de las Americas, Washington DC
- 2014** *Waterweavers: The River in Contemporary Visual and Material Culture from Colombia*, curated by Jose Roca at Bard Graduate Center NYC  
April 2014  
*Affective Architectures* at Aluna Art Foundation, Curated by Aluna Curatorial Collective. Miami
- 2013** *PAINT(erly)*, curated by Mathieu Borysevicz, Bank curatorial studio, Shanghai  
*LOS HABLADORES*, (traveling show) curated by Selene Wendt, Gerardo Mosquera, Museo de Arte Banco de la Republica, Bogotá, Colombia  
*EN DIÁLOGO CON LA MAR*, curated by Anne-Marie Melster, Museo de La Ciudad de Cuernavaca, Mexico
- 2012** *THE STORYTELLERS*, curated by Selene Wendt, Gerardo Mosquera, Stenersen Museum of Oslo, Norway
- 2011** *SEGMENT #1*, Selection from the Borusan Contemporary Art Collection, Istanbul  
*TRACING THE UNSEEN BORDER*, curated by Omar Lopez- Chahoud & Ian L. Cofré, La MaMa, New York,  
*WHEN A PAINTING MOVES...*, curated by Paco Barragan, Stenersen Museum of Oslo, Norway  
*THE NATURE OF CHAOS: Monika Bravo + Marina Zurkow*, The Big screen project, NY
- 2010** *THE\_VORTEX*, Artist Pension Trust presents from its collection at Scope Art fair, Miami, FL  
*SELF AND FAMILY: A RECENT LOOK*, curated by Bobbie Foshay, Charlotte Jackson Fine Art, Santa Fe, NM  
*PULSE PLAY >*, a video lounge NY at PULSE Artfair, Deborah Cullen, New York, NY
- 2009** *ARTPORT\_COOL STORIES II*, curated by Anne-Marie Melster & Corinne ErniMuVIM, Valencia, Spain  
*THE GLOBAL LAND: IDENTITY AND OBLIVION*, curated by Blanca de la Torre & Imma Prieto, Espacio Enter de Arte Contemporaneo, Tenerife, Canarias, Spain  
*ARS SUBLIMIS*, curated by Blanca de la Torre, (video screening), Orensanz Summer Museum, Governors Island, Bldg #11, New York, NY  
*ARTPORT COOL STORIES II*, curated by Anne-Marie Melster & Corinne Erni, Focus 09 in ART BASEL, the Voltahalle, Basel
- 2008** *TURN AND WIDEN*, The 5th Seoul International Media Art Biennale, Seoul Museum of Art
- 2007** *NATURAL CIRCUITS*, Bryce Wolkowitz Gallery, New York, NY
- 2006** *SAGAMORE VIDEO PROGRAM*, curated by Kimberly Marrero and Louky Keijers, Art Basel, Miami, FL  
*IN THE FIRST PLACE- ZONES OF RISK/TRANSITIONS*, curated by Elena Sorokina (Paris) and Sara Reisman (New York) Soros Center for Contemporary Art Bishkek, Kyrgyzstan
- 2005** *THE CITY: Contemporary Views of the Built Environment*, Lehman College Art Gallery, Bronx, NY

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- 2004** *TAWKIN' NEW YAWK CITY WALLS*, Hillwood Art Museum, C.W. Post Campus, Long Island University, Brookville, NY  
*11-S, Museo Reina Sofia*, curated Paco Barragan, Madrid, Spain  
*A TASTE OF THE PAIN OF OTHERS, LA FREEWAVES*, 9th Biennial of Film, Video & New Media Red Cat, LA  
*N(EVER)LAND*, Percorsi al Digitale, Museo di Arte Contemporaneo di Roma, Rome, Italy  
*URBES INTERIORES*, curated Jose Roca, Sala de Exposiciones, Biblioteca Luis Angel Arango, Bogotá, Colombia  
*URBANISMOS SINTETICOS*, curated Paco Barragan Museo de Arte Moderno. Bogotá, Colombia  
*URBAN ECHOES*, curated Carolina ponce de Leon, Galeria LaRaza, San Francisco, Ca
- 2003** *ARTE E VIDEO: IL VIAGGIO DELL'UOMO IMMOBILE*, Fondazione Ragghianti, Lucca, Italy  
*L'ATTITUDE*, Bryce Wolkowitz Gallery, New York, NY  
*IL VIAGGIO DELL'UOMO IMMOBILE*, Museo d'Arte Contemporanea di Villa Croce, Genova, Italy  
*COPY IT, STEAL IT, SHARE IT*, curated Michele Thurz, Borusan Gallery, Istanbul, Turkey  
*DER REST DER WELT, NEUFFER IM PARK*, Pirmasens, Germany  
*BIFF at first saturdays*, Brooklyn Museum, NY  
*BLINKY* programmed by Foxy Productions, Auditorium, Tate Britain, London, UK  
*9/11 Investigative Film Exhibition & Panel*, Riverside Church Harlem, NY  
*Quarto Festival Internazionale Cortometraggi, MALESCORTO*, Malesco, Italy  
*CITY MOUSE/COUNTRY MOUSE* Space 101, Brooklyn, NY  
*SOUNDTRACK*, Oulu Music Video Festival, Oulu, Finlan & Filmstock, Film Festival in Luton, UK  
Open Air Filmfest, Weiterstadt, Germany  
*THE WORLD AT NIGHT*, New York Video Festival, The Film Society of Lincoln Center, New York, NY  
1st Annual Reel Venus Film Festival, Peter Norton Symphony Space, Leonard Nimoy Thalia Theater, NY  
*LIGHT PLAYS TRICKS*, 6 Short Film Festival, Kingston, Ontario, Canada  
*URBAN LIGHTS: LINKING OF TIME CAPSULES*,  
*IDEOSYNCRATICALLY: NYC, VIDEO-EX*, Zurich, Switzerland  
*VISUAL NOISE/VISUAL MEMORY*: recent videos from Colombia, The Americas Society, New York, NY  
*THE ORIGIN OF THE IMAGE*, expace [ex-space] project #002/2003, The Knitting Factory, Brooklyn, NY  
6th Brooklyn International Film Festival, at the Brooklyn Museum of Art, NY
- 2002** *Video on Video series*, Saratoga Springs Public Library, NY  
*ALL ABOUT GEORGE*, Espacio La Rebeca, Bogotá, Colombia  
*DE LO QUE SOY/OF WHAT I AM*, Lehman College Art Gallery, Bronx, NY  
*9/11 EPISODES at THE KITCHEN*, REEL NY, The Kitchen, New York, NY

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*ADVANCED NOTICE*, International Center of Photography, New York, NY  
*PROPER VILLAINS*, Untitled Space, New Haven, CT  
*MICROVIEWS*, LMCC, UrbanCenter Galleries, The Municipal Art Society, New York, NY  
*DAILY TERRORS*, Santa Fe Art Institute, Santa Fe, NM  
*HOMENAJE A NUEVA YORK*, Galeria La Cometa, Bogotá, Colombia  
*CINEMA PARADISO*, Honolulu, Hawaii  
*VIDEO LAB*, Artissima, Torino, Italy  
*V.I.D. Video In Der Dampfzentrale*, Bern, Switzerland  
Swarthmore College, Swarthmore, Pennsylvania  
*EYE OF THE BEHOLDER FILM FESTIVAL*, Asheville, NC  
*SOUTH YARRA FILM FESTIVAL*, Melbourne, Australia  
*OHIO INDEPENDENT FILM & MARKET*, Cleveland, Ohio  
*BEATS, BYTES AND THE BIG SCREEN*, Ritzy Cinema, London, UK  
*FREEWAVES: Visual Noise / Visual memory: recent videos from Colombia*, Museum of Contemporary Art, Los Angeles, CA  
*CONCURSO DE CREACION AUDIOVISUAL DE NAVARRA 2002*, Pamplona, Spain  
*SIDEWALK FILM FESTIVAL*, Birmingham, AL  
*URBANMEDIA FILMMAKERS FALL FESTIVAL*, Atlanta, GA  
*BLACK BEAR FILM FESTIVAL*, Milford, PA  
*9/11*, Haverford College, Philadelphia, PA  
*Eleventh Events*, Bellevue Art Museum, Bellevue, WA  
McColl Center For Visual Arts, Charlotte, North Carolina  
*NY ONE YEAR AFTER THE 11TH SEPTEMBER*, International Architecture Symposium Pontresina,  
*THIRTEENTH LATIN AMERICAN FILM FESTIVAL (LAFF)*, Metro Cinema, London, UK  
*9/11 REFUGEE*, Santa Fe Art Institute, Santa Fe, NM  
*THIRD ANNUAL WOODSTOCK FILM FESTIVAL*, Woodstock, NY  
*SIXTH ANNUAL URBANWORLD FILM FESTIVAL*, New York, NY  
*NOSTALGIA*, Tugboat Film And Video Series S.S.Seaport Museum, New York, NY  
*GLOBALISM AND DISLOCATION I & II & III*, Egyptian Theater, Los Angeles, CA  
*TUGBOAT FILM & VIDEO SERIES*, SOCRATES SCULPTURE PARK, Astoria, NY  
*REEL NY*, Thirteen/WNET, PBS, air date June 14 2002, 10 pm  
*REPORTS FROM THE GLOBAL VILLAGE*, Anthology Film Archive, New York, NY  
*BROOKLYN INTERNATIONAL FILM FESTIVAL*, Brooklyn Museum of Art, Brooklyn, NY  
*9.11 FILMS OF TRAGEDY AND HOPE*,  
*IMPRESSIONS/EXPRESSIONS*-Doubletake Film Festival, Durham,  
*9.11 FILMMAKERS RESPOND*, Aspen Shortsfest, Colorado  
*9/11 AND BEYOND: INDEPENDENT VOICES SPEAK*, Konscious Media, The Culture Project, New York, NY  
*REPORTS FROM THE GLOBAL VILLAGE*, Ocularis, Williamsburg, Brooklyn, NY



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- 2001** *WORLD VIEWS* Open Studios, New Museum of Contemporary Art, New York, NY  
*EN LA MIRA*, El Derecho A La Diferencia, SALA RG, CELARG, Caracas, Venezuela
- 2000** *TRANSPORTER*, AboutStudio/AboutART, Bangkok, Thailand
- 1999** *THE "S" FILES*, Museo del Barrio, New York, NY  
*HORIZONTAL VERTIGO*, Rudolph/Poissant Gallery, Houston, TX
- 1998** *STILL*, De Chiara/Stewart Gallery, New York, NY
- 1996** *VIII SALON REGIONAL* Bogotá, Estacion Central de la Sabana, Bogotá, Colombia  
*FOTOSEPTIEMBRE*, Museo de las Americas del Viejo San Juan, San Juan, Puerto Rico  
*DEL SALON A LA GALERIA*, Galería El Museo Bogotá, Colombia
- 1995** *ARQUEOLOGIAS PERSONALES*, 36 SALON NACIONAL DE ARTISTAS, Corferias, Bogotá, Colombia  
*FOTOFORM*, Union League Club, New York, NY  
*VII SALON REGIONAL* Bogotá, Corferias, Bogotá, Colombia

## ARTIST TALKS, PANELS, VISITING ARTIST & WORKSHOPS

- 2016** Mana contemporary
- 2015** SVA, Y GALLERY
- 2013** MOA Brigham Young U. Museum of Art, Provo Utah
- 2011** *HALF LIFE*: Patterns of Change this series of lectures, workshops and community projects at Santa Fe Art Institute, NM  
Monika Bravo at UMFA, Salt Lake City, UT
- 2010** *TEN THOUSAND THINGS*, Amelie A. Wallace gallery, SUNY college at Old Westbury
- 2004** Artist Talk and panel discussions: atThe (Re) Structured Screen, online critical forum presented by EYEBEAM'S Moving Image Division & IMedia P, Cal Arts, NY  
Visiting artist at Bennington College, VT  
Visiting artist at New York University, New York, NY  
Visiting artist at The School of Visual Arts, New York, NY  
Visiting artist at International Center of Photography, New York, NY  
Visiting artist at C.W. Post Campus, Long Island University, Brookville, NY  
*PLAYING WITH TIME*, SITE Santa Fe, NM
- 2002** *PLAYING WITH TIME*, Lannan Foundation, Santa Fe, NM  
*9/11 EPISODES - Digital Happy Hour at The Kitchen*, Moderator: Kathy Brew, New York, NY  
*THE DIALOGUE #3*, by Louky Keijsers, Thomas Erben Gallery, New York, NY
- 2000** *SYMPHYSIS...*, Dechiara/Stewart gallery, New York, NY  
*ABOUTSTUDIO/ABOUTCAFE*, Bangkok, Thailand

## PUBLICATIONS

- 2015** NC-arte 2015 texts by Beatriz Lopez

# JOHANNES VOGT

- 2014** *Waterweavers: The River in Contemporary Visual and Material Culture from Colombia*, edited by Jose Roca & Alejandro Martin Bard Graduate Center NYC
- 2012** *THE STORYTELLERS*, edited by Selene Wendt, Gerardo Mosquera and paco barragan, Skira Edizione  
*GABRIEL\_CURE\_LEMAITRE:*  
*LA\_ARQUITECTURA\_DEL\_DETALLE\_CONCEPT[O]:*  
*MONIKA\_BRAVO*, Two Leaves Editions
- 2011** *WHEN A PAINTING MOVES...SOMETHING MUST BE ROTTEN!* Edited by: Selene Wendt, Paco Barragán Stenersen Museum, Oslo. Charta Edizioni
- 2005** Monika Bravo, *NO\_NAME: [FREQUENCY+REPETITION]* (Exhibition Catalog) by Deborah Cullen, Centro de Arte Contemporaneo Caja Burgos, CAB, Spain 2004  
*URBES INTERIORES*, Jose Roca Biblioteca Luis Angel Arango, Exhibition Catalog) Bogotá, Colombia
- 2003** *IL VIAGGO DEL'UOMO IMMOBILE ARTE E VIDEO*, Fondazione Raghianti (Exhibition Catalog)  
*IL VIAGGO DEL'UOMO IMMOBILE*, Villa Croce (Exhibition Catalog)
- 2002** *COPY IT, STEAL IT, SHARE IT*, texts by Michele Thursz, Borusan Gallery, Istanbul, Turkey (Exhibition Catalog)  
*DER REST DER WELT* It was raining on Sept. NY 10th 2001 – about cultural tranfers, Peter Herbstreuth & Alexander Ochs (Exhibition Catalog)  
*ITINERARIES*, (Exhibition Catalog), essay by David Hunt, Ciocca Arte Contemporanea, Milan  
*El arte que viene*, (The Art to come), Paco Barragan, Subastas siglo XXI, Madrid, Spain  
*A\_MAZE*, (Exhibition Catalog) essay by Franklin Sirmans, dechiaragallery/mullerdechiara, Berlin
- 2000** *SYMPHASIS*, (Exhibition Catalog) essay by Robert Blake, dechiara/stewart gallery, NY
- 1999** *TRANSPORTER*, (Exhibition Catalog) essay by Naomi Urabe and Laurie Dechiara, about studio/aboutart, Bangkok  
*The -S- files*, (Exhibition Catalog)) essay by Deborah Cullen and Carolina Ponce de Leon, Museo del Barrio
- 1996** *ARQUEOLOGIAS PERSONALES*, Javier Gil, 36\* Salon Nacional de Colombia, (Exhibition Catalog) Colcultura, Bogotá, Colombia
- 1995** *FOTOSEPTIEMBRE 96*, (Exhibition Catalog), essay by Fernando Castro & Mayra Santos Febres, Museo de las Americas San Juan, Puerto Rico  
*VII SALON REGIONAL DE ARTISTAS*, (Exhibition Catalog), Colcultura, Bogotá, Colombia
- 1991** *SIN TITULO*, Monika Bravo, (Exhibition Catalog) Galeria Diners, Bogotá, Colombia
- 1990** *FOTOGRAFIKOS KIKLOS*, Platon Rivellis. GNOSI Editions. Athens, Greece, 1990

## BIBLIOGRAPHY

# JOHANNES VOGT

*Mónika Bravo expone sus ARCHE-TYPOS en la Bienal de Venecia* mayo 6, 2015 por Camila Rodas. Vice  
*The Dark World of Art at the Biennale*, Margaret G. Galitzin, <http://www.traditioninaction.org/>  
**MÁS ALLÁ DEL SENTIDO. SOBRE LOS ARCHE-TYPES DE MONIKA BRAVO.** Por ARTISHOCK el Ago 5, 2015 • 2:49 PM  
*Colombiana expondrá en el pabellón Vaticano de la Bienal de Venecia, el espectador* Your Concise Guide to the 2015 Venice Biennale, hyperallergic  
*Parla Micol Forti, Inside art* redazione 08/08/2015  
*E si continua... In Principio, Paolo Cazzella o della Joie de Vivre*, <http://www.ex-art.it/>  
*The sound of the word is beyond sense\**, Monika Bravo at (bis) | oficina de proyectos in Cali, Colombia, artelsewhere  
*The Sublime & Supernatural Venice Biennale*, -Maureen Sullivan. artlog  
*Mónika Bravo. El verbo se hace carne, carlos jimenez, el arte de husmear*  
*Vatican to Take Part in Venice Biennale Art Exhibition*, wall street journal  
**ALL THE WORLD'S FUTURES: 56TH BIENNALE DI VENEZIA** by KATY DIAMOND HAMER. east towards the dove  
bienal-venecia-2015, revista arcadia  
artelsewhere  
*Monika Bravo muestra en Nueva York su versión de una ciudad*. periodico arteria  
*El "boom" del arte contemporáneo colombiano se siente en Nueva York, noticias rcn*  
*il-padiglione-della-santa-sede-raccontato-da-micol-forti*, artribune  
*Holy See at Venice Biennale: The Word became flesh*, eyebeleave.blogspot  
*Artista colombiana Monika Bravo expondrá en el pabellón vaticano de la Bienal de Venecia*, pulzo  
*Giuseppe Fantasia, Speciale Biennale d'Arte 2015: i padiglioni più interessanti, le opere da non perdere*, huffingtonpost.it  
**BIENNALE, ARTE E FEDE IN PADIGLIONE SANTA SED**, itaIpresE  
*5 momentos del arte colombiano en el exterior en el 2015 Participación en bienales, ferias de arte y muestras individuales, entre los hechos a destacar.* Por: Cultura y Entretenimiento | el tiempo  
*Waterweavers at AMA | ART MUSEUM of the AMERICAS*, curated by Jose Roca and Alejandro Martin and organized by Bard Graduate center  
*24 Hours in Monika Bravo's World*, christies  
*Politics, crafts, ecology, tradition and disruption at the Waterweavers show.*, fashionsphinx  
*El río, elemento para explorar los caminos que entrecruzan arte y naturaleza, la guía gratuita*  
*Monika Bravo enhebra su historia en 'Tejedores de agua'*, periodico arteria  
*'Tejedores de agua'. ArcoColombia se extiende al Centro Cultural Conde Duque de Madrid*, info en punto  
*El río, elemento para explorar el cruce de arte y naturaleza en Colombia, caracolartealdia, waterweavers*  
*Colombian artworks rich in meaning*, Washington post, By Celia Wren July 2 2015  
ARTI, MUSICA E CULTURA, noi donneinicales  
Natalia Roldan, La letra con arte entra, Cultura, Cromos N 4867 Mayo 31 de 2013  
Holland Cotter, *A River Runs Through It: The Amazon as Inspiration, 'Waterweavers,' and 'Carrying Coca' at Bard Graduate Center* NY Times, JULY 10, 2014.  
Kelly Crow, *Colombia's Art Scene Heats Up*, The Wall Street Journal, June 26 2014  
Caridad Botella, *Monika Bravo NC-Arte, Art Nexus*, Magazine 93 June- August 2014



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Caridad Botella, Monika Bravo NC-Arte ARTPULSE, Number 19 5 year 2014  
Robin Cembalest 101 Women Artists Who Got Wikipedia Pages This Week, ArtNews  
Carolina Venegas, El tejido digital de Monika Bravo, revista diners, Marzo 5 2014  
Una experiencia estetica, revista axxis feb 2014  
Maria Alejandra Toro Vega, Con tejidos se tejen historias de la Sierra nevada de Santa Marta, el Tiempo Feb. 9 2014  
Ralph Gardner, Yielding with purpose, The Wall Street Journal, April 29 2013, A20  
Maria Alexandra Cabrera, Arquitectura emocional, Revista Axxis 2014  
Diego F monika bravo de la moda al arte, revista fucsia 2014  
Myriam Bautista, Imagenes en movimiento El tiempo, 4 de julio 2013, lecturas dominicales  
Natalia Roldan, La letra con arte entra, Cultura, Cromos N 4867 Mayo 31 de 2013  
Ralph Gardner, Yielding with purpose, The Wall Street Journal, p.A20, 04 28 2013, Vol CCLXI NO. 99  
Ralph Gardner, Yielding with purpose, The Wall Street Journal, April 29 2013, A20  
Richard Emblin, "Bravo: The Art of Vulnerability", The City Paper, Edition 58 (February 2013)  
when a space becomes a place <http://www.cityweekly.net/utah/event-119330-mondo-fine-art-group-show-when-space-becomes-place.html>  
Arts, Briefly, The New York Times, Making Construction Beautiful in Brooklyn by Kate Taylor; compiled by Dave Itzkoff Published: October 25, 2010  
"Screen " test High art hides ugly construction by David Seifman, City Hall Bureau Chief, The New York Post, October 28 2010  
Latinos ganadores de nueva iniciativa en NYC. Gloria Medina/EDLP | 2010-10-28 El Diario NY  
'UrbanCanvas' Turns Construction Sites into Works of Art.. Wednesday, September 22, 2010, by Janaya Williams  
Brooklyn's Atlantic Yards Construction Site Gets A Face Lift. Tuesday, October 26, 2010 by Janaya Williams  
Self and Family... A Recent Look" at Charlotte Jackson Fine Art by kathryn m davis, Art ltd, Sep 2010  
Smoke and Mirrors, A portrait show meanders through the mysteries of identity by Marin Sardy, Art Reviews, Santa Fe Reporter, 07.21.2010  
Looking in the Back Door Charlotte Jackson exhibition takes another view of family, by Harmony Hammond, For the ABQ Journal Friday, July 23, 2010, Watching the World Change, the stories behind the images of 9/11, David Friend. Publisher: Farrar, Stauss & Giroux, page 145  
La luz en la ceguera, by Carlos Jimenez, Art Review, Arte/Babelia, El Pais 20 august 2005, Madrid, Spain  
Marcar el ritmo, Alicia fernandez, Art Review, El Cultural, ABC. #648 20.8 2005  
El hombre ludico como centro del universo, Luis Gonzalez, (Interview), Cultura, El Correo de Burgos, page 35, June 24 2005  
El Cab presenta las instalaciones interactivas de la artista Monika Bravo (Interview), Diaro de Burgos, page 22. June 24 2005  
Monika Bravo, Bryce Wolkowitz, by Carly Berwick, (Art Review), Artnews, page 125, Vol 104/number 6. June 2005  
Monika Bravo, Bryce Wolkowitz, (Art Review), THE New Yorker, page 18, February 28 2005

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Random acts of nature by Helen Harrison, (Art Review), Long Island section, New York Times, March 6 2005

11-S, las películas de los hechos. by Laura Revuelta, (Art Review), video/arte, El Cultural, ABC page 33 Sep. 18 2004, Spain

En NY aún ondean las banderas P. Barragan (Feature) Vanidad 08.04 #108 page 47 Madrid, Spain

Mi tiempo no es el tuyo text nacho garcia y laura polo, (Interview) Revista H, n55 page 34 July-Aug. 04, Spain

La fascinación del laberinto, by Carlos Jimenez, (Art Review) Arte/Babelia, El Pais, #657 26 June 2004. Madrid, Spain

Monika Bravo con mis obras juego a ser Dios, que es en el fondo lo que todos queremos ser, (Interview) Javier Diaz-Guardiola, El Cultural, ABC. #648

Monika Bravo en Pilar Parra by Angel H Pozuelo, (Art Review), Arte El Cultural, El Mundo 17-23 June 2004 page 34 Madrid, Spain

Monika Bravo en Pilar Parra by S.S. Vanidad 06.04 #106 pag 140. Madrid, Spain

Monika Bravo: memoria y azar by J.N.R, (Art Review) El Punto de las Artes, N748 June 25 - July 1, page 4. Madrid, Spain

Senda Virtual, guía fin de semana del, El Mundo 9-15, July 2004 page 6. Madrid, Spain

Monika Bravo en Pilar Parra by O.A.M (Art Review) Arte Parte 06-07.04 #51 page 112. Madrid, Spain

A\_Maze en Pilar Parra, LOOC Madrid n18 June 2004 page 3 Madrid, Spain

El Arte del Desplazamiento, Revista Diseno Interior, #144 July 2004 page 36 Madrid, Spain

Monika Bravo en Pilar Parra by Irene Porras. Arte 06.04 #64 Madrid, Spain

Nature's fury burns in..... by Kenneth Baker, San Francisco Chronicle, 07-0 3-04 Page E - 1

Los que vienen by Dominique Rodriguez Dalvard, Revista Cromos pag 54, N 4502 May 31 2004, Colombia

Copy It, Steal It, Share It at Borusan Art Gallery, Lily Wei, Art Asia Pacific Magazine, Issue #39 2004

Meanwhile at Scope, David Ebony, Front Page, Art in America, May 2004

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AT&T, NYC  
COMCAST, Philadelphia  
AKA times square, Korman communities  
AKA central Park, Korman communities  
Peninsula Hotel, Hong Kong  
Tom Bradley Los Angeles International Airport  
Colpatria, Colombia  
Deutsche Bank Art Collection