

JOHANNES VOGT

MATTHEW SCHREIBER

Born 1967 in Cleveland, Ohio. Lives and works in New York.

EDUCATION

- 1994** MFA, School of the Art Institute of Chicago, Chicago, IL.
- 1993** Holography studies, Royal College of Art, London.
- 1990** BFA, University of Florida, Gainesville, FL.

SOLO EXHIBITIONS

- 2016** *Crossbow*, Johnson Museum of Art, Cornell University, Ithaca, NY
- 2015** *Innovation & Engineering Weekend*, Planetarium Light Installation, Patricia and Phillip Frost Museum of Science, Miami, FL
Vortex, Patricia and Phillip Frost Museum of Science, Miami, FL
- 2014** *Sideshow*, Johannes Vogt Gallery, New York, NY.
- 2012** *Lean-To*, Bolton Landing (permanent outdoor work), Lake George, NY.
- 2011** *Squaring the Circle*, (organized by Craig Robins), Palm Lot, Design District, Miami FL.
- 2010** *Black Video* (with Daniel Newman), Twenty Twenty, Miami, FL.
White Light Ring GDS (permanent installation), New York.
- 2008** *Guilloche*, Fireplace Project, East Hampton, NY.
- 2007** *Swiss Hall II*, Basel, Switzerland.
- 2006** *Swiss Hall*, Herzog & de Meuron residence (permanent installation), Basel, Switzerland.
Platonic Solids, Fort Lauderdale Museum of Art, Fort Lauderdale, FL.
Burn Out, Ingalls & Associates, Miami, FL.
- 2005** *Ontario*, Dacra (organized by Craig Robins), Miami, FL.
On-Crack, Government Center Gallery, Miami, FL.
- 2004** *The Force*, University of Florida Gallery, Gainesville, FL.
- 2003** *Champion*, Cold Springs Harbor Laboratory, Long Island, NY.

SELECTED GROUP SHOWS

- 2015** *sa+ah, Alumni Exhibition: Image, Object and Idea*, University of Florida, Gainesville, FL
Surph The Barn Show, Johannes Vogt Gallery, East Hampton, New York.
- 2014** *The Botanica, Presented by AA Bronson and Michael Bühler-Rose*, Invisible Exports, NY, NY
- 2012** *The Jeweled Net: Views on Contemporary Holography*, MIT Museum, Cambridge, MA.
Halloween Party, with Robot Heart, NY, NY.
- 2011** *Snow Show*, with Robot Heart, NY, NY.
- 2010** *Crystalline Lattice*, The Flower of May (curated by Yongwoo Lee), Gwangju South Korea.
Designing the way, Works Space, NY, NY.
- 2009** *Rip-lons*, Miami, Florida.
Nocturne, Center for Performance Research, Brooklyn, NY.
Miami Noir, Invisible Exports, NY, NY.

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- 3, Twenty Twenty Gallery, Miami, FL.
Rapture and the Apocalypse, Hyde Park Art Center, Chicago, IL.
- 2008** *Shadows, Disappearances, and Illusions*, Miami Art Museum, Miami, FL.
Replicator, Twenty Twenty Gallery, Miami, FL.
Group Show, PS14, Miami, FL.
It Might Be Light and Sound, Miami, FL.
- 2007** *Group Show*, Galerie Almine Rech, Paris, France.
Rats, (organized by Twenty Twenty Gallery and MAM, curated by Daniel Newman) Freedom Tower, Miami, FL.
- 2006** *No room for you*, Ambrosino Gallery, Art Basel Miami Beach, Miami, FL.
- 2005** *South Florida Cultural Consortium*, Fort Lauderdale Museum of Art, Fort Lauderdale, FL.

ARTIST RESIDENCIES

- 2006** Museum of Art Ft. Lauderdale, Ft Lauderdale, FL.
- 2002** Cold Springs Harbor Laboratory, Long Island, NY.
- 2000** Center for Holographic Studies, Brooklyn, NY.
Spatial Imaging, London, England.