

JOHANNES VOGT

Rebecca Ward

b. 1984 Waco, TX
Lives and works in Brooklyn, NY

EDUCATION

2012 MFA, Fine Arts, School of Visual Arts, New York
2006 BA, Fine Arts, Studio Art, University of Texas at Austin

SOLO AND TWO PERSON EXHIBITIONS

2015 aphasia. Ronchini Gallery. London, UK.
indulgences. Exchiesetta. Polignano a Mare, IT.
Artgenève. Luxembourg & Dayan. Geneva, CH.

2014 UNTITLED. Ronchini Gallery. Miami, FL.

2013 shucked & silked. Barbara Davis Gallery. Houston, TX.
crocodile tears. East Hampton Shed. East Hampton, NY.
Rebecca Ward+Carla Accardi. Bibo's Place. Todi, IT.
cow tipping. Ronchini Gallery+Artnesia. London, UK.

2011 thickly-sliced. CAM Raleigh. Raleigh, NC.

2009 CMYK. Milk Gallery. Istanbul, TR.
Information is Incidental. Charlotte Street Foundation. Emily Sall+Rebecca Ward. Kansas City, MO.

2007 Finesilver Gallery. Houston, TX.
Tape10. Lawndale Art Center. Houston, TX.

2006 Rebecca Ward+Kurt Mueller. The Donkey Show. Austin, TX.

GROUP EXHIBITIONS

2016 Johannes Vogt Gallery. With Mernet Larsen and Garth Evans. New York, NY. (forthcoming)
Eastwing Biennial. Artificial Realities. The Courtauld Institute of Art. London, UK.
Artgenève. Luxembourg & Dayan. Geneva, CH.
Arte Fiera. Bibo's Place. Bologna, IT.

2015 Des/Conexiones. Impakto. Lima, Peru.
Diphthong. Shirley Fiterman Art Center at BMCC. New York, NY.
Surface Tension. The Flag Art Foundation. New York, NY.
Future Perfect. Philip Bloom Gallery. Nantucket, MA.
SURPH. The Barn Show. Johannes Vogt Gallery. East Hampton, NY.
Space Between. Curated by Louis Grachos + Stephanie Roach. The Flag Art Foundation. New York, NY.
Art Brussels. Ronchini Gallery. Brussels, BE.
Post-Analog Painting. The Hole. New York, NY.
Linear Abstraction. Savannah College of Art and Design. Savannah, GA.

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- Ballet Houston. Benefit Auction with Barbara Davis Gallery. Houston, TX.
Arte Fiera. Bibo's Place. Bologna, IT.
January. Mixed Greens. New York, NY.
- 2014
Spotlight. Barbara Davis Gallery. Houston, TX.
All That Matters is What's Left Behind. Ronchini Gallery. London, UK.
The Shaped Canvas, Revisited. Luxembourg & Dayan. New York, NY.
Material Images. Vogt Gallery. New York, NY.
- 2013
Art14 London. Ronchini Gallery. London, UK.
Texas Contemporary. Barbara Davis Gallery. Houston, TX.
Experiment. Studio. APERTO Gallery. St. Petersburg, RU.
Thirteen Twenty Three. Brooklyn, NY.
Art13 London. Ronchini Gallery. London, UK.
Arte Fiera. Ronchini Gallery. Bologna, IT.
- 2012
239 Days. SVA MFA Alumni Show. Allegra LaViola Gallery. New York, NY.
The Miami Project. Visual Arts Gallery. Miami, FL.
On Paper. Galería Yusto/Giner. Marbella, ES.
TIME after TIME. Ronchini Gallery+Artnesia. London, UK.
Post-Op. Mixed Greens. New York, NY.
Hennessy Youngman: Itsa small, small world. Family Business. New York, NY.
The Way Beyond Art. Wattis Institute. California College of the Arts. San Francisco, CA.
The Virgins Show. Curated by Marilyn Minter. Family Business. New York, NY.
Just the Tip. Organized by Mike Egan. SVA Visual Arts Gallery. New York, NY.
- 2011
Elbow Room. Westside Gallery. School of Visual Arts. New York, NY.
Sretenka Design Week. Tsvetnoy Central Market. Moscow, RU.
Nova. Fundação Casa França-Brasil. Rio de Janeiro, BR.
CAA MFA New York Area Exhibition. Hunter College. New York, NY.
- 2010
Deconstruct+Reconstruction. Visual Arts Center. Austin, TX.
Nova Artscapes. Scion Space. Culver City, CA.
Nova. Museum for Image and Sound. Sao Paulo, BR.
- 2009
Buttress Buttress. Mini Dutch Gallery. Chicago, IL.
Prismatak. Domy Books. Houston, TX
- 2008
Architecture of Perception. Box 13 Artspace. Houston, TX.
New Art In Austin. Austin Museum of Art. Austin, TX. Traveling Exhibition.
San Antonio, TX (Blue Star), Abilene, TX (Grace Museum), Houston, TX (Diverseworks).
- 2007
Double X. Step Gallery. Arizona State University. Tempe, AZ.
Texas Biennial. Austin, TX.
<FAIR>. Art Palace Gallery. Austin, TX.
- 2006
Affair at the Jupiter Hotel. Art Palace Gallery. Portland, OR.
Nohegan Exhibition. Mass Gallery. Austin, TX.
New American Talent 21. Arthouse. Austin, TX.

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COMMISSIONS AND PUBLIC PROJECTS

- 2012 Stella McCartney. New York, NY
- 2011 Design Trust for Public Space. Center 548. New York, NY.
- 2010 Kate Spade. New York, NY.
- 2009 Kate Spade. Tokyo, Japan.
- 2007 First Night Austin. Austin TX.

AWARDS AND FELLOWSHIPS

- 2015 Corporation of Yaddo. Visual Artist Fellowship. Saratoga Springs, New York.
- 2013 Atelier Alighiero Boetti. Residency Fellowship. Todi, Italy.
- 2013 Nominated Artists Under 30 Prize, Arte Fiera, Bologna
- 2012 School of Visual Arts MFA Fine Arts Award
- 2011 School of Visual Arts MFA Fine Arts Award
- 2008 Nominated Best Artist by Austin Critics Table
- 2007 Nominated Best Artist by Austin Critics Table
- 2006 Undergraduate Research Fellowship Grant
- 2003-2006 Bernard and Audre Rapoport Scholar

LECTURES AND TEACHING

- 2015 Visiting Artist, Savannah College of Art and Design, Savannah, GA.
- 2015 Visiting Artist, School of Visual Arts, NY.
- 2014 Luxembourg & Dayan, with Jacob Kassay and Suzanne Hudson, New York, NY
- 2011 CAM Raleigh, Raleigh, NC
- 2011 Fundacao Casa Franca Brasil, Rio de Janeiro, BR.
- 2008 Austin Museum of Art, Austin, TX
- 2007 Texas Biennial, Austin, TX
- 2007 Lawndale, Houston, TX
- 2006 Women and Their Work, Austin, TX

CATALOGUES

- 2015 Aphasia. Ronchini Gallery. London, UK. Essays by Anna Moszynska and Eliza Gregory.
Post-Analog Painting. The Hole. New York, NY.
- 2014 All that matters is what's left behind. Ronchini Gallery. London, UK.
The Shaped Canvas Revisited. Luxembourg & Dayan. New York, NY.
- 2013 Rebecca Ward: cow tipping. Ronchini Gallery+Artnesia. London, UK. Essay by Stephen Maine.
- 2010 TIME after TIME. Ronchini Gallery+Artnesia. London, UK.
- 2008 New Art in Austin: 20 to Watch. Austin Museum of Art. Austin, TX.
- 2007 Finesilver Gallery. Houston, TX.
- 2007 Texas Biennial. Austin, TX.
- 2006 New American Talent 21. Arthouse at the Jones Center. Austin, TX

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[Mutti, Guilia. AnOther. 2 November.](#)
[Beech, Mark. ArtInfo. 18 October.](#)
[Lee, Helena. Harper's Bazaar Art. Narrative Threads. November issue.](#)
[McDermott, Emily. Interview Magazine. Artists at Work. 28 August.](#)
[Feldblum, Samuel. The Brooklyn Rail. Space Between. 8 September.](#)
[Maine, Stephen. Artcritical. A Diffuse Glow. 12 August](#)
[Perry, Eve. Hyperallergic. Paintings that Blur Pixel and Pigment. 11 May.](#)
[Granger, Bryan. Dailyserving. Linear Abstraction at the SCAD Museum of Art. 30 March.](#)
[Stover, Caroline. BurnAway. Linear Abstraction for the 21st Century. 4 March.](#)
- 2014 [Indresik, Scott. ArtInfo. Afros, Abstraction and Experimentation at Untitled. 3 December.](#)
[Hero Magazine. Lasting Imprint. Interview. 25 October.](#)
[Asafour, Nana. Vogue. A New Art Exhibit Breaks out of the Traditional Square. 14 May.](#)
[Ostrow, Saul. Modern Painters. "The Shaped Canvas Revisited at Luxembourg and Dayan". 06 July.](#)
- 2013 [Claude Smith. New American Paintings. December.](#)
[Fred Pasington. Artslant Rackroom. "New Directions in Abstraction". July.](#)
[Roberta Minnucci. Art Tribune. 18 May.](#)
[Alessandra Maggi. Corriere della Sera. 17 May.](#)
[The Art Newspaper. "Being Arty in Boetti's Atelier". In the Frame. 15 April.](#)
[Colline Milliard. Artinfo. The New \(New?\) Feminist Painter. 10 April.](#)
[Florence Ritter. The Cultural Expose. 16 April.](#)
[Tish Weinstock. Garage Magazine \(interview\). 11 April.](#)
[Catherine Bennett. The Upcoming. 13 April.](#)
[Gabriele Girolamini. Drome Magazine. 11 April.](#)
[Aesthetica Magazine. 9 April.](#)
[FAD \(interview\). 7 April.](#)
[Art Daily. 11 April.](#)
- 2012 [Inside Art. Ispirati del Belpaese. p.24-26. September Issue.](#)
[Maia Jenkins. The Upcoming. 6 Sept.](#)
[William Kherbek. Port Magazine. 7 Sept.](#)
[Whitney Kimball. New American Paintings. Magic Eye: Op Art at Mixed Greens. 10 Aug.](#)
[Emily Weiner. Domus. The Virgins Show at Family Business. 23 Feb.](#)
[Myriam Ben Salah. Artpress. The Virgins Show. 20 April.](#)
[Huffington Post. 15 Feb.](#)
- 2011 [Chris Vitiello. Independent Weekly. 24 August.](#)
[Blue Greenberg. The Herald-Sun. 27 August.](#)
[Artdaily. 10 August.](#)
[Matt Zigler. ncartblog. 2 August.](#)
[David Millsaps. New Raleigh. 29 July.](#)

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LinYee Yuan. Theme Magazine. Interview. p.20. January Issue.

- 2010 Installation Art. Sandu Media. December.
R. Klanten, L. Feireiss. Staging Space. Gestalten. October.
Graphics and Space. Sandu Media. August.
a+a. Volume 30. No. 4. p.95 - 99.
- 2009 Coco Kor. Design360. Issue No. 24. pp 58-61. Interview. November.
Arslan Pinar. XXI. October issue.
Rumeysa Kiger. Today's Zaman Daily. 17 September.
Nick Malewski. Kansas City Star. 08 July.
Will Leatham. arttattler.com. 24 June.
Claudine Isé. Newcity Art. 23 February.
R. Klanten, S. Ehmann, M. Huebner. Tangible: High Touch Visuals.
Published January 2009.
Jane Szita. FRAME Magazine. Interview. January/February issue.
- 2008 Grafik Magazine. Interview. November and December issues.
Sarah Fisch. San Antonio Current. 11 November.
- 2007 Salvador Castillo, Amanda Douberly, Nikki Moore. The Austin Chronicle. 6 April.
Corinna Kirch. Might Be Good. Issue 90. 29 June. Issue 85. 9 March.
Kelly Klaasmeyer. Houston Press. 4 October.
Jeanne Claire Van Ryzin. Austin American Statesman. 29 December.
- 2006 James Bae. Might Be Good. 28 June.
Amanda Douberly. The Austin Chronicle. 14 July.
Caitlin Haskell. Interview. Might Be Good. 28 June.
Nikki Moore. The Austin Chronicle. 14 July.