

# JOHANNES VOGT

## MERNET LARSEN

Born 1940 in Houghton, Michigan. Lives and works in New York, NY and Tampa, Florida.

## EDUCATION

- 1965** MFA Indiana University Summer sessions at San Francisco Art Institute and Art Students League, NYC.  
**1962** BFA University of Florida.

## SELECTED SOLO EXHIBITIONS

- 2016** *Things People Do*, James Cohan Gallery, New York.  
**2015** *UG50: Class of 1965: Mernet Larsen and Robert Fichter*, University of Florida Gallery (Two- Person show), Gainesville, FL (forthcoming).  
*Chainsawer, Bicyclist, and Reading in Bed*, Various Small Fires Gallery, Los Angeles, CA.  
**2012** *Three Chapters*, Johannes Vogt Gallery, New York, NY.  
**2011** *Mernet Larsen and Jonathan Butt*, Regina Rex (Two- Person show), Queens, NY.  
Marcia Wood Gallery, Atlanta, GA .  
**2010** *The Sly, Wry Paintings of Mernet Larsen*, Morean Arts Center, St. Petersburg, FL.  
**2005** *The Geometric Figure Paintings*, New York Studio School Gallery.  
**1997** Allyn Gallup Contemporary Art, Sarasota, FL.  
Eastern Illinois University Gallery, Charleston, IL.  
**1994** Allyn Gallup Contemporary Art, Sarasota, FL.  
Clayton Gallery, Tampa, FL.  
**1993** *Mernet Larsen: Recent work*, Florida Gulf Coast Art Center, FL.  
**1992** *Mernet Larsen: Three decades*, DeLand Museum of Art, FL.  
**1986** University of Florida, Gainesville, FL.  
**1978** University of Central Florida, Orlando, FL.  
**1977** Montana State, Bozeman, MT.

## SELECTED GROUP EXHIBITIONS

- 2015** *Tightrope Walk: Painting Images After Abstraction*, curated by Barry Schwabsky, White Cube, London (forthcoming).  
*Let's Get Figurative*, Nicelle Beauchene Gallery, New York, NY.  
*I Dropped the Lemon Tart*, Lisa Cooley Gallery, New York, NY.  
*June: A Painting Show*, Sadie Coles, London, UK.  
**2013** Artissima, Turin, Italy.  
**2011** *Memory of a Hope*, Ceri Hand Gallery, Liverpool, UK.  
*The Fitting Room*, Johannes Vogt Gallery, New York, NY.

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- 2010** *Decameron*, New York Studio School Gallery, NY “Fringe,” Tampa Museum of Art, FL.  
*Utility and Beauty*, Mindy Solomon Gallery, St. Petersburg, FL Art Hamptons International Fine Arts, NY.
- 2006** *Dragon Veins*, USF Contemporary Art Museum, Tampa, FL.
- 2004** *Transitory Patterns*, National Museum of Women in the Arts, Washington, DC Group Exhibition, Beaker Gallery, Tampa, FL.
- 2002** *Made In Florida Abstraction*, Von Liebig Art Center, Naples, FL.  
*Beached / Not Stranded*, Beaker Gallery, Tampa, FL.
- 2001** *Tradition and Innovation in Later 20th Century Art*, Museum of Fine Art St. Petersburg, FL.  
*Florida Spectrum*, Florida Museum of Art, Tallahassee, FL.  
*All Florida Invitational*, Boca Raton Museum of Art, Boca Raton, FL.  
*Painting Abstraction II*, New York Studio School Gallery, NY.
- 2000** Florida Biennial, Ringling Museum of Art, Sarasota, FL.
- 1999** *Inaugural Exhibition*, Gulf Coast Museum of Art, Largo, FL.
- 1997/1999** *Undercurrent/Overview*, Tampa Museum of Art, Tampa, FL.
- 1989** *41st Annual Purchase Exhibition*, American Academy of Arts and Letters, New York, NY.  
*Critic’s Choice*, Boca Raton Museum of Art, Boca Raton, FL.
- 1989-1992** *Made In Florida*, with venues in Hasselt, Belgium; Barcelona, Spain; Marseille, France and several museums in Florida.
- 1988-1990** *Southern Abstraction*, City Gallery of Contemporary Art, Raleigh, NC and Contemporary Arts Center, New Orleans, LA.

## SELECTED GRANTS AND AWARDS

- 2013** Distinguished Alumna Award, P.K.Yonge Developmental Research School (Class of 1958)
- 2010** Best of the Bay in Painting, Creative Loafing Magazine, Tampa.
- 2008** Anonymous Was A Woman nominee.
- 2007** Tiffany Award nominee.
- 2003** Best of the Bay in Painting, Creative Loafing Magazine, Tampa.
- 2002** 3 USF Research Grants (research for paintings: travel in Japan, China, and India), also awarded in 1990 and 1986.
- 2001** Outstanding Undergraduate Teaching Award USF.
- 2000-2001** The Distinguished University Professor nominee, College of Visual and Performing Arts, University of South Florida 2000 and 2001.
- 1993** TIP award for outstanding teaching USF.
- 1989** Florida Individual Artist Fellowship.
- 1988** SAF/NEA Artist Grant.
- 1985** The Jerry Krivanik Distinguished Teacher Award, University of South Florida.
- 1966** MacDowell Fellowship.

## SELECTED BIBLIOGRAPHY

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- 2015** Mizota, Sharon, *Art Review: Mernet Larsen probes perception and experience*, LA Times, April 1, 2015.  
Lehrer-Graiwer, Sarah, *Critic's Pick: Los Angeles*, Artforum, March 2015.  
Frank, Priscilla, *Meet Mernet Larsen, A 75-Year-Old Painter Who's Hosting Her First Art Show in L.A.*, Huffington Post, March 2, 2015.
- 2013** MERNET LARSEN, monograph with essay by John Yau, Damiani Press.
- 2012** Smith, Roberta, *Mernet Larsen: 3 Chapters*, New York Times, October, 2012.  
Yau, John, *Prolegomenon to an Artist Who at 72 is Having Her First Solo Show in a New York Gallery*, Hyperallergic, October, 2012.  
Ariella Budick, Roberta Smith, Marjorie Wellish join moderator David Cohen to discuss Diana El-Hadid, Mernet Larsen, Gerhard Richter and Andrea Zittel exhibitions. National Academy. Sept. 28, 2012 (podcast).  
Veloz, Pedro, *EXPO Insider Photo Diary(Mernet Larsen)*, New Cityart (Chicago), Sept. 2012.  
Mason, Shana Beth, *NADA NYC (Mernet Larsen)*, WhiteWall Daily, May 23, 2012.
- 2011** Geha, Katie, *Top 10, 2011 (#3 Mernet Larsen and Jonathan Butt at Regina Rex)*, GLASSTIRE, Dec.  
Cohen, David, *The Fitting Room*, catalog essay, Vogt Gallery, NY Feaster, Filicia, review of Mernet Larsen solo show at Marcia Wood, Art Papers May/June.  
Pick of the Week, Mernet Larsen at Regina Rex, ArtCritical.com, March NY.  
*Top Pick Jonathan Butt and Mernet Larsen at Regina Rex* ArtCat.com NY.  
Cullum, Jerry, *Frances Barth, Mernet Larsen Play Spatial Tricks at Marcia Wood Gallery*, ArtCritical, March 18.
- 2010** Bennett, Lennie, *All the Corners of Her World: Inside the Singular Mind of Painter Mernet Larsen*, St Petersburg Times, May 2.  
*Best Painter: Tampa Bay Creative Loafing*, Tampa Bay 2010 and 2003.
- 2006** Wei, Lili, *Dragon Veins* catalog essay.
- 2005** Naves, Mario, *Mernet Larsen's Tilting Panoramas: Methodical and Inspired Work*, The New York Observer, January 31.
- 2004** Schwartz, Joyce, *Transitory Patterns* catalog essay, National Museum of Women in the Arts, DC.

## SELECTED LECTURES

- 2010** Morean Art Center, St. Petersburg, FL Tampa Museum of Art, FL.
- 2007** Maryland Institute College of Art/Mt. Royal, Baltimore, MD CAA National Conference, NY *Meanings and Functions of Narrative*.
- 2004** CAA National Conference, Seattle WA, *5 East Asian Provocations* (panel on Influence of traditional Asian art on contemporary painting) Tampa Museum of Art.
- 2002** New York Studio School Lecture Series, NY Antioch College, Yellow Springs, OH.
- 1999** University of Florida, FL.
- 1997** Eastern Illinois University, IL.

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- 1993** Ringling College of Art and Design.  
**1991** Nanjing Normal University, China.  
(earlier lectures at Yale School of Art, Montana State, University of Wisconsin/EauClair, and numerous other universities and art schools).

## SELECTED COLLECTIONS

Grinnell College Museum, Iowa  
Ringling Museum of Art, Sarasota, FL.  
Museum of Fine Arts, St. Petersburg, FL.  
Tampa Museum of Art, Tampa, FL.  
Contemporary Art Museum, University of South Florida.  
Gulf Coast Museum of Art, FL.