

JOHANNES VOGT

Ethan Greenbaum

Ethan Greenbaum (b. 1979) currently lives and works in Brooklyn, NY. He received an MFA in Painting from Yale School of Art. His work has been featured in recent exhibitions which include solo shows at KANSAS Gallery and at Thierry Goldberg Gallery, NY. Other recent exhibitions venues include The Suburban, Chicago, IL; Gallery Satori, NY; and Buia Gallery, NY. Forthcoming exhibitions include a 2015 show at Brand New Gallery in Milan, Italy. Ethan has been awarded an upcoming residency at Dieu Fonne Workspace Program in New York to take place in 2015. Other awards and residencies include the LMCC Workspace Residency, New York, NY, The Robert Blackburn Printmaking Workshop SIP Fellowship, New York, NY, and the Socrates EAF Fellowship, Long Island City, NY. Ethan is a co-editor of The Highlights, an online arts journal.

Bea Fremderman

Bea Fremderman (b.1988 in Kishinov, Moldova) received her BFA from the School of the Art Institute in Chicago in 2012 where she presently lives and works. Fremderman's work has been exhibited in Mexico and Canada, and throughout the United States and Europe. Recent exhibitions include a solo exhibitions c,o,n,t,i,n,u,o,u,s & c-o-n-n-e-c-t-e-d (2012, Aran Cravey Gallery Los Angeles, CA), S,M,L,XL (2012, Appendix Gallery, Portland, OR), Take Me In Your Arms And Fuck Me (2009 Preteen Gallery, Hermosillo, Mexico) and group exhibitions that include SENSATION (2013, Aran Cravey Gallery New York, NY), A Cast Of Something Else (2012, Narwhal, Toronto, Canada), Younger Than Jesus (2009, The New Museum, New York, NY). In 2012 Fremderman was awarded the BFA Fellowship Award and the Fred Endsley Memorial Fellowship from the School of the Art Institute of Chicago.

Robin Kang

Robin Kang (b. 1981) currently lives and creates in Brooklyn and received her MFA at the School of the Art Institute of Chicago. Utilizing various construction techniques with synthetic and industrial materials, she generates an abstract interlacing of memories involving sociopolitical systems and the mechanization of craft and culture. Often referring to relationships between textiles and electronics, her work highlights absence and the residue of industry, while questioning the process of making and the materiality of experience. Her multimedia installations, video work, and textiles have been exhibited throughout the US and include solo exhibitions at First 5ings, New York, 5e Milk Factory Gallery, Chicago, IL, Gallery X, Chicago, IL and recently at the Essl Museum in Vienna, Austria as well as the Museum of Contemporary Art, Chicago. She has participated in artist residencies in Texas, Michigan, and Beijing. She founder and director of the Carousel Space Project, an alternative arts project space in Chicago.