

JOHANNES VOGT

“WIGNER’S FRIENDS”

NOVEMBER 20TH - DECEMBER 20TH, 2014
JOHANNES VOGT GALLERY
REAR GALLERY

Bea Fremderman

Ethan Greenbaum

Robin Kang

Johannes Vogt Gallery is pleased to present "Wigner's Friends", a group exhibition in the rear gallery. "Wigner's Friends" will feature new works by New York based artists Ethan Greenbaum, Bea Fremderman, and Robin Kang. Each of the three artists' selected works contend with new methods of technological image production and display.

Wigner's Friend is a thought experiment posited by physicist Eugene Wigner as a way to add additional mediation to the famous Schrödinger's Cat thought experiment. The latter is an experiment in which the scientist Schrödinger posits that a cat shares a closed box with a device which randomly releases, or conversely does not release, a deadly poison, is both living and not-living until the box is opened and the information can be recorded by himself.

Wigner's Friend adds it's second layer of mediation by allowing for the scientist's lab assistant to check on the cat's status. Similar to Schrödinger's experiment, Wigner's was built to illustrate the idea that consciousness affects observable measurements and causes the collapse of initially superpositioned states, though Wigner's proposition ends up a more philosophical question of potentially intertwined consciousness of the scientist and his assistant.

The selected works contend with issues of translation and mediation by addressing production within a set of predetermined technological confines. Here, the printing and outsourcing of materials provides the collapse, making physical the elements in flux.

Bea Fremderman's site-specific installation interacts directly with the galleries architecture. Built with functional industrial materials the functionality is subverted with humorous take on the titular thought experiment.

Ethan Greenbaum's new 3D printed works exist in triplets: The actual door scanned by the artist, the computer file and the work itself. Greenbaum's new work expands on his other series which involves photography and site-specific installations.

The Jacquard-loomed, bitmap tapestries of Robin Kang overlay the pixels of a computer screen onto the logic of ancient weaving patterns. The images, created via the architecture of the weave structure, reference early computer hardware and relationships between textiles and electronics.

Hours: Tuesday – Saturday, 11 am – 6 pm and by appointment. For further details please contact Nate Hitchcock at nate@vogtgallery.com or at 212.255.2671