

REFLECTING ABSTRACTION

April 14 - May 14, 2011

Participants

SADIE BENNING

Sadie Benning was born in Madison, Wisconsin in 1973. She received her M.F.A. from Bard College in 1997. Her videos have been exhibited internationally in museums, galleries, universities and film festivals since 1990 with select solo exhibitions at the Museum of Modern Art, The Whitney Museum of American Art, The Film Society of Lincoln Center, Centre Georges Pompidou, and Hallwalls Contemporary Arts Center among other venues. Her work is in many permanent collections, including those of the Museum of Modern art, The Fogg Art Museum, and the Walker Art Center, and has been included in the following exhibitions: *Annual Report: 7th Gwangju Biennale* (2008); *White Columns Annual* (2007); *Whitney Biennial* (2000 and 1993); *Building Identities*, Tate Modern (2004); *Remembrance and the Moving Image*, Australian Centre for the Moving Image (2003); *Video Viewpoints*, Museum of Modern Art (2002); *American Century*, Whitney Museum of Modern Art (2000); *Love's Body*, Tokyo Museum of Photography (1999); *Scream and Scream Again: Film in Art*, Museum of Modern Art Oxford (1996-7), and Venice Biennale (1993).

Benning's recent work has increasingly incorporated video installation, sound, sculpture, and drawing. Solo exhibitions include Wexner Center for the Arts (*Sadie Benning: Suspended Animation*, 2007), Orchard Gallery (*Form of...a Waterfall*, 2008), Dia: Chelsea (*Play Pause*, 2008) and The Power Plant (*Play Pause*, 2008). She is a former member and cofounder, with Kathleen Hanna and Johanna Fateman, of the music group Le Tigre. She has received grants and fellowships from Guggenheim Foundation, Andrea Frank Foundation, National Endowment of the Arts, and Rockefeller Foundation. Awards include Wexner Center Residency Award in Media Arts, National Alliance for Media Arts & Culture Merit Award, Grande Video Kunst Award, and the Los Angeles Film Critics Circle Award. She is currently Co-Chair of the Film & Video Department at Bard College's MFA Program.

NINA HOFFMANN

Nina Hoffmann is an artist based in Berlin. She mainly works with Photography and Film. Hoffmann's work deals with personal archival material and reenactments of social moments. Hoffmann did her Meisterschüler degree at the University of Fine Arts in Berlin, with Prof. Katharina Sieverding (2005). In 2007 and 2008 she attended the MFA Program at Bard College as part of a DAAD fellowship. In 2009 she was featured in the group show "Leopards in the Temple", curated by Fionn Meade, at Sculpture Center, NY. Since 2007 she co-organizes the artist-run space TÄT in Berlin. Over the last couple of years Hoffmann took part in exhibitions and screenings for example in Berlin, New York and Los Angeles.

ABIGAIL DEVILLE

Abigail Deville was born in New York City in 1981. She earned her BFA from the Fashion Institute of Technology and attended Skowhegan School of Painting & Sculpture on the Camille Hanks Cosby Fellowship Award in 2007. Through collage painting and sculpture Abigail DeVille cobbles together a visual mass that speaks to the material culture of the present moment. DeVille experiments like a scientist in a laboratory using found and inherited domestic objects in order to make a connection to the universe. She was a participant in the art world's first reality television show, *Artstar*, which aired on Gallery HD, June 2006 – January 2009. She has exhibited works with Deitch Projects in *The Open* and *Artstar*. In 2010 she produced site-specific installations as an artist in residence at Recess Activities Inc in New York City, Marginal Utility in Philadelphia, PA and The Bronx River Art Center. Abigail DeVille is currently a 2011 MFA candidate in Painting at The Yale School of Art.

ULRIKE MÜLLER

Ulrike Müller is an Austria-born, New York-based artist whose practice encompasses both art making and community organizing. Her work, which can be seen as an extension of feminist movements from the 1970s onward, utilizes text, performance, and publishing, as well as drawing and painting to create spaces of excitement and humor. The artist's use of narrative, language, and abstraction functions to break down traditional binary systems, creating new options by addressing contemporary feminist and genderqueer concerns. (Alex Freeman, 2010)

Müller studied art at the Academy of Fine Arts Vienna, Austria, and participated in the Whitney Museum of American Art Independent Study Program, New York. Recent solo exhibitions include Cairo Biennial (2010), Steinle Contemporary, Munich, Germany (2010), and Arpace, San Antonio, Texas (2010). Her work has been included in many group exhibitions, including Ecstatic Resistance, X Initiative, New York, New York (2009-10); Sonic Episodes: An Evening of Audio Works, Dia Art Foundation at the Hispanic Society, New York, New York (2009); 2 or 3 Things I Know About Her, Fogg Art Museum at Harvard University, Cambridge, Massachusetts (2008); and Unmonumental Audio at the New Museum, New York (2008). She has been a member of the queer feminist collective LTTR, is the editor of *Work the Room. A Handbook on Performance Strategies* (OE/b_books, 2006), and currently serves as faculty for the Vermont College of Fine Arts' low-residency MFA in Visual Arts program.

DEAN DADERKO

Dean Daderko is a curator based in New York. His most recent exhibitions include *Disconnecting, Reconnecting...Disconnected: Works by Lawrence Graham-Brown* at Aljira, a Center for Contemporary Art in Newark, NJ and *Centro de Investigaciones Artísticas* at Centro Cultural Recoleta in Buenos Aires, Argentina. He has also curated exhibitions and programs for Art in General, Artists' Space and The Kitchen in New York, the Center for Contemporary Art in Vilnius, Lithuania and Vox Populi in Philadelphia. His writing has appeared in publications by the Studio Museum in Harlem, Rutgers University, the Australian Centre for Contemporary Art, The Americas' Society, and El Museo del Barrio. He is currently a Visiting Faculty Member at Yale University's School of the Arts, and is the recipient of a 2008-09 Curatorial Research Fellowship from the French American Cultural Exchange.