

FOR IMMEDIATE RELEASE

THE END

KAMROOZ ARAM, AMBER BROWN, JOHN DIVOLA, KOTA EZAWA, SUSAN GOLDMAN, VAN HANOS, MATTHEW HIGGS, SABRINA MANSOURI, KEITH MAYERSON, ARTHUR OU, RUBY SKY STILER, LUKE STETTNER, AND TOM THAYER

CURATED BY MICHAEL BÜHLER-ROSE AND JOHN CONNELLY

JANUARY 6 – FEBRUARY 25, 2012

Vogt Gallery is pleased to present the group exhibition "The End," featuring works by mostly New York-based artists ranging from sculpture over drawing and painting to video and installation. Participating artists are: Kamrooz Aram, Amber Brown, John Divola, Kota Ezawa, Susan Goldman, Van Hanos, Matthew Higgs, Sabrina Mansouri, Keith Mayerson, Arthur Ou, Ruby Sky Stiler, Luke Stettner, and Tom Thayer. The show is curated by Michael Bühler-Rose and John Connelly.

"The End" is an open and layered interpretation of the metaphorical meaning of the concluding of one event, affair or matter being a possible beginning of another. What is voided and what is created by change, culmination, destruction, cancellation, etc... The works in the exhibition touch upon broad themes like modernism, classicism, historic preservation, manifest destiny, technological innovation, geography, popular culture, death and spirituality. In "The End," a narrative and physical construct that suggests finality and permanence becomes a catalyst for change, renaissance and growth. One final event or frontier becomes it's own dead end or the possible beginning of something unknown but adventurous, a new avenue reflected in basic and broad historical gestures of both fear and relief.

Vogt Gallery is committed to bringing attention to the complex artistic and cultural ties that bind New York to both Europe and Latin America. This is the fifth exhibition in Vogt Gallery's initial series of shows aiming to put an emphasis on curatorial practice to further artistic discussion.

Hours: Tuesday-Saturday, 11 am-6 pm and by appointment
For further details including images please contact Fabian Bernal at 212.255.2671 or at Fabian@vogtgallery.com