

EYES WIDE SHUT: CONTEMPORARY DRAWINGS FROM GERMANY September 15 – October 22, 2011

Participants

Andy Hope 1930 was born in Munich and lives and works in Berlin. Recent solo exhibitions include the Contemporary Art Center Malaga, Malaga; The Freud Museum, London; and Sammlung Goetz, Munich. His work has recently been included in exhibitions at the MMK Museum für Moderne Kunst, Frankfurt; Hamburger Bahnhof, Berlin; and the Kunsthalle Düsseldorf.

Ulla von Brandenburg was born in Karlsruhe and lives and works in Paris. Recent solo exhibitions include Art : Concept, Paris; K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf; and Le Plateau, FRAC, Ile de France, Paris. Her work has recently been included in exhibitions at 11e Biennale de Lyon; the Museum of Contemporary Art, Detroit; and Hamburger Kunsthalle, Hamburg.

Ralf Ziervogel was born in Clausthal-Zellerfeld, Germany and lives and works in Berlin. Recent solo exhibitions include the K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf; ARNDT, Berlin; and Galerie Charim, Vienna. His work has recently been included in exhibitions at the Deutsche Bank Collection, Frankfurt am Main; La maison rouge, Paris; and K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf.

Marc Brandenburg was born in Berlin and lives and works in Berlin. Recent solo exhibitions include Hamburger Kunsthalle, Hamburg; Galerie Thaddaeus Ropac, Paris; Museum für Moderne Kunst, Frankfurt. His work has recently been included in exhibitions at the Museum of Modern Art, New York; Middlesbrough Institute of Modern Art, Middlesbrough; and Sammlung Harald Falckenberg, Hamburg.

Jonathan Meese was born in Tokyo and lives and works in Berlin. Recent solo exhibitions include Galerie Daniel Templon, Paris; the Museum of Contemporary Art, Miami; and the Contemporary Art Centre of Malaga, Spain. His work has recently been included in exhibitions at the Flag Art Foundation, New York; the National Center for Contemporary Art, Moscow; and the Kunstmuseum Stuttgart, Stuttgart.

Hansjoerg Dobljar was born in Ulm, Germany and lives and works in Munich and Berlin. Recent solo exhibitions include Sies + Höke, Düsseldorf; Galerie Ben Kaufmann, Berlin; and Tanja Pol Galerie, Munich. His work has recently been included in exhibitions at Sammlung Rheingold in Schloss Dyck, Germany; Sammlung Falckenberg / Deichtorhallen, Hamburg; and the Pinakothek der Moderne, Munich.

Bo Christian Larsson was born in Kristinehamn, Sweden and lives and works in Berlin. Recent solo exhibitions include the Kunstverein Braunschweig, Braunschweig; Gallery Bo Bjerggard, Copenhagen; and Steinle Contemporary, Munich. His work has recently

been included in the *Jahresgaben* exhibition at Kunstverein München, Munich; Virserums Konsthall, Virserum, Sweden; and the Hayward Gallery, London.

Claudia Wieser was born in Freilassing and lives and works in Berlin. Recent solo exhibitions include Ben Kaufmann, Berlin; The Drawing Center, New York; and Sies + Höke, Düsseldorf. Her work has recently been included in exhibitions at the Kunstmuseum Stuttgart, Stuttgart; Marianne Boesky Gallery, New York; and Ancient & Modern, London.

Florian Meisenberg was born in Berlin and lives and works in New York. Recent solo exhibitions include the Wilhelm-Hack-Museum, Ludwigshafen, Germany; Kate MacGarry, London; and Tanja Pol Galerie, Munich. His work has recently been included in exhibitions at the Solinger Kunstmuseum, Solingen; Veneklasen Werner, Berlin; and the New Talents Biennale 2010, Köln.

Birgit Sonna, Ph.D. is an art historian and art critic based in Berlin. She is a correspondent for the magazine *art* and a contributor to German *Vogue* and *Neue Zürcher Zeitung (NZZ)*. Recent writings were published in catalogues of Sammlung Goetz, Distanz Verlag, and Contemporary Fine Arts, Berlin. Sonna also works as an art consultant.