

FOR IMMEDIATE RELEASE

Special Preview
MARKUS DRAPER: N.O.E.
February 25 – March 5, 2011

Vogt Gallery is pleased to present Markus Draper's latest video work, N.O.E., during Armory Arts Week 2011. The screening is a special preview preceding the gallery's grand opening in April 2011.

Exploring the psychology of teenage horror movies of the 80's and 90's, N.O.E. was inspired by the iconic movie "A Nightmare on Elm Street" as well as by the "acid house" music style of that time. Draper merges two separate phenomena of mainstream and underground culture creating a 9-minute film of unique character. In the original movie series of "A Nightmare on Elm Street", there are 75 scenes that show an outside view of the house. Draper has re-shot those scenes using a model setting. In the artist's re-interpretation, the actors have been intentionally excluded, shifting the focus of the work to the actual house depicted in the film. "This metamorphosis of the house as a significant backdrop, if not character of the movie as a whole fascinated me a lot and I have been wanting to work with it in a long time", says Draper.

Draper builds up on his previous work with fetish-like houses that he builds in model size. In order to accurately depict the house, he created four different models that replicate every detail of the house and set surroundings. According to Draper, "many of my videos almost have the character of a film still, or at least they return as loop to the point of origin. In my opinion, this comes about through my training as a painter and hence the attempt to seek, in film, an expansion of the painted image."

As a trained and practicing painter, Markus Draper deliberately uses different artistic media, such as sculpture or site-specific installations, but since 2005, he has been focusing more on video. The integration of different types of media has become a defining element of his work.

Markus Draper's work has been shown extensively in Europe. His works are part of museum collections such as Folkwang Museum Essen, Staatliche Kunstsammlungen Dresden and Berlinische Galerie. He is also represented in major private collections such as the Goetz Collection in Munich. Draper has recently co-curated a series of group shows in Berlin titled Bel Etage. He lives and works in Berlin.

The film screening will be accompanied by a slide show that chronicles the process of the making of the film as well as a set of piezzo-pigment prints derived from the project titled "Haus und Kamera".

Reception: Thursday, February 24, 6 – 8 pm
Artist talk: Markus Draper in conversation with David Cohen, Saturday, March 5, 12 pm

Hours: Monday – Saturday 10 am – 6 pm and by appointment.

For further details please contact Meha Desai at meha@vogtgallery.com or 212.255.2671