

REFLECTING ABSTRACTION

Sadie Benning, Abigail DeVille, Nina Hoffmann,
and Ulrike Müller

Opening Night, Thursday, April 14, 6-8 pm
April 14 - May 14, 2011

Curator's Statement

Clarice Lispector said "the smallest piece of a mirror is always the whole mirror." Is it also true that the smallest piece of a body is always, somehow, the whole body?

The use of figural or anatomic references in a work of art can offer viewers the opportunity to imagine themselves or other bodies in a place that is otherwise undefined. This is a space of possibility, where new ways of being in the world can be experimented with, and where a body can be free of the limitations imposed on it.

...a body, *the* body, *her* body, *your* body...

Abstraction functions in an active space somewhere between object and mirror. It allows viewers a chance to see themselves, or a portion or aspect of themselves, as part of a bigger picture. *Reflecting Abstraction* investigates painting and photography's abstract engagements with the figure and the shifting subjective positions that these relationships outline.

Dean Daderko
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