

THE FITTING ROOM MAY 25 – JUNE 25, 2011

Participants

DAVID BRODY

David Brody is an artist and writer living in Brooklyn. He has shown paintings and wall drawings widely, including at Pierogi Gallery, The Drawing Center, and The Brooklyn Museum, and his digital animations have been shown at the Reina Sofia Museum, MoMA, and the Centre Georges Pompidou. Most recently, he had a show of paintings at Sometimes (works of art), James Siena's project gallery on Canal Street. His art criticism is published on artcritical.com and he has written for Cabinet Magazine and the Brooklyn Rail. He recently published an interview with Phillip Taaffe in the catalogue of Taaffe's ten year retrospective at the Irish Museum of Modern Art.

Brody was born in New York City, attended Harvard University, Skowhegan, and CalArts, and currently teaches graduate studies at the Maryland Institute College of Art. He has been awarded residencies at Hallwalls, The MacDowell Colony, Yaddo, and the Marie Walsh Sharpe Studio Program.

MERNET LARSEN

Mernet Larsen is Professor Emeritus of painting at University of South Florida, where she taught for 35 years, receiving the university's highest distinctions for teaching. She has also taught at Yale, Montana State, and the University of Oklahoma, in summer programs in Paris, Rome and Yale/Norfolk, and has been a visiting artist at Rhode Island School of Design, Antioch College, New York Studio School, and Nanjing (China) School of Art. Frequently lecturing on her work, recent venues have included a CAA panel in New York on narrative painting; a CAA panel in Seattle on the influence of East Asian art on contemporary painters; Mount Royal Graduate School at Maryland Institute, Baltimore; the New York Studio School Lecture Series; and, earlier, Antioch College, Eastern Illinois University, Yale School of Art, University of Wisconsin/EauClaire, Nanjing Normal University, China, and universities and art schools throughout Florida. In 2005-6, she co-curated (with Elisabeth Condon) DRAGON VEINS, for USF's Contemporary

Art Museum and in 2008 curated DARK POETS at Maryland Institute College of Art's Decker Gallery.

She has had over 25 solo exhibitions, including Marcia Wood Gallery in Atlanta and Regina Rex (2 person show) in Brooklyn NY in 2011, the New York Studio School Gallery in 2005, and a 25-year retrospective at the Deland (FL) Museum of Art in 1992 . Her paintings have been shown in over 70 group exhibitions, including the "American Academy of Arts and Letters Annual Purchase Exhibition" in New York, "Transitory Patterns" at the National Museum of Women in the Arts, "Painting Abstraction II" and "Decameron" at the New York Studio School Gallery, and "Made in Florida", which traveled internationally. Her work is in the permanent collections of the Ringling Museum of Art, St. Petersburg Museum of Fine Arts, Tampa Museum of Art, and numerous other public and private collections. A recipient of a regional NEA Grant and a Florida Individual Artist Fellowship, she also received grant support for research in China, Japan and India, and is a MacDowell Fellow.

Larsen divides her time between Jackson Heights, NY and Tampa, Florida.

NICOLE WITTENBERG

Nicole Wittenberg received her BFA from the San Francisco Art Institute and held her first solo exhibition at San Francisco's Masterworks Gallery in 2003. She is represented in permanent collections of the Colby College Museum of Art, the Boston Museum of Fine Art, the Farnsworth Museum in Rockland and the Portland Museum.

Wittenberg was born in Los Angeles in 1979. She lives and works in New York, NY.

DAVID COHEN

Curator David Cohen is Publisher/Editor of artcritical, The Online Magazine of Art and Ideas. From 2001-10 he was Gallery Director at the New York Studio School (where he organized over forty shows including Mernet Larsen's 2005 exhibition) and from 2003-08 he was art critic of the New York Sun. He is moderator of The Review Panel at the National Academy Museum and School of Art, and is an instructor at Pratt Institute, Brooklyn, and the New York Studio School.