

JOHANNES VOGT

GALLERY | NEW YORK

MATTHEW SCHREIBER: SIDESHOW

April 10 – May 10, 2014

Johannes Vogt Gallery is pleased to announce *Sideshow*, the first New York solo exhibition by Matthew Schreiber. *Sideshow* spans across both exhibition spaces of the gallery and combines works across varying mediums including light sculptures, holography, photography, and an immersive architectural intervention that features a laser diode installation and will take over the entire rear gallery. *Sideshow* is the most invasive project by the gallery to date.

Schreiber's use of contemporary technology engages a conversation with ideas of the esoteric, superstition and the occult. His practice pits the active image of the past against today's screen-based image culture of slick and banal immediacy. Tipping his hat to modern subculture's affinity to immersive techno-spaces, the exhibition's title subtly references the "Fun House", a massive nightclub that occupied parts of the gallery's building complex during the 1980's.

The exhibition's centerpiece, *GateKeeper*, is a site-specific laser installation that engages wall drawing and artificial fog in a blacked-out enclosed room. The resulting work is an immersive environment enveloping the viewer in a wash of immaterial geometric forms. Constrained only by the building's architecture the lasers physically and ideologically point outwards towards infinity.

In the gallery's main room Schreiber presents a sequence of works that build up an aura around our sense of technology. In *Gandalf*, a large fluorescent light sculpture, Schreiber recreates the composition known as *Squaring the Circle*, a part of Robert Lawlor's exercises in Sacred Geometry. It is a drawing in which the act of its completion coincides with a metaphysical change within the drawing. This element is in turn subverted by the mass of power and control cables spilling off the piece's surface.

In *Dark Tumbler*, a light-lock darkroom door installation, Schreiber presents a sculptural object that visualizes his constant exploration of light and the lack thereof.

Schreiber's sculpture *Infrared Pentagram* delivers a discreet experience of the artist's use of geometric language; existing in part outside of the visible spectrum places it in direct opposition to *Gandalf*.

Playing with the obfuscation and transparency surrounding modern technology and vision, Schreiber successfully leverages technological forms against somewhat obscure subject matter. Schreiber posits a conflation of knowledge and experience leaving the viewer to contemplate our normalized interactions with technology alongside potentials for an illusive socio-spiritual back end.

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Matthew Schreiber was born in 1967 and lives and works in New York City. He holds an MFA from the School of the Art Institute of Chicago. Schreiber's work has been the subject of numerous solo exhibitions including *GUILLOCHE* at Fireplace Project in East Hampton, NY; *Swiss Hall* the permanent installation at Herzog & de Meuron Residence in Basel, Switzerland; *Platonic Solids* at the Fort Lauderdale Museum of Art, Fort Lauderdale, FL; and *Ontario*, a site-specific installation curated by Ambra Medda in the Miami Design District, FL. His large-scale light installations have been presented at Hyde Park Art Center in Chicago. Group exhibitions include *The Jeweled Net: Views on Contemporary Holography* at the MIT Museum in Cambridge, MA; *Crystalline Lattice*, curated by Yongwoo Lee in Gwangju, South Korea; *Miami Noir* at Invisible Exports in New York, NY; *Shadows, Disappearances, and Illusions* at the Miami Art Museum; and *Group Show* at Galerie Almine Rech in Paris, France.

Hours: Tuesday – Saturday, 11 am – 6 pm and by appointment. For further details please contact Nate Hitchcock at nate@vogtgallery.com or at 212.255.2671