

JOHANNES VOGT

“Paging Yolanda”

June 18, 2014 – July 17, 2014

Artist Bios

Luis Miguel Bendaña (b. 1988) graduated from the School of the Art Institute of Chicago in 2012. He has participated in many group exhibitions such as “Guyth” at Dos Perros Projects in Chicago, “So Confused lol” at Beo Project in Belgrade, Serbia, “London’s Calling and They’re Calling You Gay” at Preteen Gallery in Mexico City. His solo shows include “White Mud Filthy Clean” at Important Projects in Oakland, California, 2013; and “Life Can be Sweet and Amazing (But It Never Is)” at Preteen Gallery in Mexico City, 2013. Upcoming exhibitions include a two person show with Sam Lipp at Malraux’s Place, Brooklyn; and the group show “it’s been four years since 2010”, curated by Gerardo Contreras at Acadia Missa, London.

Harry Finkelstein (b. 1990) received a BFA from Bard College in Annandale-on-Hudson, NY in 2012. Recent solo shows include “Harry Finkelstein” at Colorlab Tierrasal, Los Angeles, 2014, and “Bipolar” at UBS Gallery, Red Hook, NY, 2012. His work is included in private collection including Rosenberg Private Collection, Los Angeles, CA, Dahan Private Collection, Los Angeles, CA, Wick Private Collection, Lenox, and MA Brand Private Collection, New York, NY.

Donna Huanca (b. 1980) currently lives and works in New York, NY. Huanca received her BFA in Painting from the University of Houston, Texas in 2004. She also attended Skowhegan School of Painting and Sculpture in 2006, and received her MFA from Städelschule, Hochschule für Bildende Künste in Frankfurt, Germany, in 2009. Her most recent solo shows, in 2014, include “SADE ROOM (famously reclusive)” at the MoMA P.S.1 Print Shop, and “SEEING AURAS” at ltd. Gallery, Los Angeles. She has also participated in numerous group shows nationally, and internationally in Germany, Norway, Peru, and the Netherlands. Huanca is the recipient of several awards and grants, including the 2012 Fulbright Scholarship for research in Mexico City and the 2011 ART MATTERS Grant.

Brian Kokoska (b. 1988) lives and work in New York, NY. He received his BFA in 2010 from Emily Carr University of Art and Design, in Vancouver, British Columbia. He has exhibited his work both nationally and internationally in group and solo shows, including “Blood Reply”, Oh My Days, Singapore; “Hot Danger Moment”, East Hampton Shed, East Hampton, NY; “A Sad Ballad”, Preteen Gallery, Mexico City; and “The Hand of a Stranger”, Shudder Gallery, Vancouver, BC. His work will be included in group exhibitions at The Still House Group, Brooklyn, NY; Arcadia Missa, London, UK; David Castillo Gallery, Miami Beach, FL; and Galerie Sultana, Paris, FR. Kokoska has upcoming solo exhibitions at Proyectos Ultravioleta, Guatemala City; Macaulay Fine Arts, Vancouver, BC; and Oliver Francis Gallery, Dallas, TX.

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James O. Clark (b. 1948) received his Bachelor's Degree from Kutztown State College in Kutztown, PA in 1974. Clark has participated in numerous exhibitions over the past few decades. He has had solo shows in New York, Ohio, and Japan. He has also been included in many group exhibitions such as "Paparazzi 3", 2013 at Janet Kurnatowski Gallery in Brooklyn, "What is the Connection?", 1995 at Trans Hudson Gallery in Jersey City, and "Matter and Spirit", 1985 at Suzanne Lember-Ustdan Gallery in Bennington, Vermont. Clark has had solo shows at Max Protech, NY; and Seibu Gallery, Tokyo, JP.

Jasper Spicero (b. 1990) currently lives and works in Brooklyn, NY. He received a BFA from Pacific Northwest College of Art. Spicero's work has been included in numerous solo and group exhibitions including "Melting Person", Serpentine Gallery, online; "Interiors II", American Medium, NYC; "Michael and Me," Higgin Gallery, Portland, OR; "New Romantics", Eyebeam, Brooklyn, NY; "Raster Raster", Aran Cravey, Hollywood, CA; "MAWU-LISA II", Courtney Blades, Chicago, IL; "Second Anniversary", Seventeen Gallery, London, UK, and "Infamous Amplification", hpgrp Gallery, NYC. Spicero was recently profiled by Alessandro Bava in Eco-Core, by Burkhard Beschow in Info-Punkt, and by Federico Prorieti in Nero.

Elizabeth Jaeger (b. 1988) currently lives and works in Brooklyn, NY. She was trained in School of The Art Institute of Chicago and École Nationale Supérieure des Arts, Nancy, France, and received a BA from Lewis and Clark College, Portland in 2011. Among her many solo and group exhibitions included are "Perfect Day," Ken Gallery, London, 2009; "Rich With Nothing", Hungry Man Gallery, San Francisco, 2010; "Soluble", Nationale, Portland, 2010; "Hence", Hoffman Gallery, Portland, 2011; and "Where the Sun Don't Shine", 247365, New York, 2013. Jaeger recently had a solo exhibition at Eli Ping Gallery titled "Music Stand". Recent group exhibitions include "Snail Salon", curated by Adrienne Rubenstein at Regina Rex, NY, and "That Being Said", Jack Hanley Gallery, New York, 2013.