

JOHANNES VOGT

Art in America

Ryan Lauderdale / Jessica Sanders

By: The Lookout



Differing in process and materials, Ryan Lauderdale and Jessica Sanders make for a fruitful pairing in this two-person exhibition. Lauderdale mines the Internet for images he calls “dead objects,” which he then re-creates as freestanding and wall-hung sculptural installations. Made from Formica, fluorescent bulbs and glass, the compositions are reminiscent of mall architecture and Minimalist sculpture. Sanders works with beeswax, manipulating fabrics suffused with the material to create richly textured monochromatic surfaces.