

# JOHANNES VOGT

GALLERY | NEW YORK

## “Gestos Urbanos | Urban Gestures”

January 16 – February 22, 2014

### Artist Bios

**Juan Fernando Herrán** was born in 1963 in Bogotá, Colombia, where he currently lives and works. Herrán’s practice encompasses photography, sculpture, video and installation. Recent solo exhibitions include Galería Magda Bellotti, Madrid, and NC Arte, Bogotá. Herrán has been included in group shows at Museo Nacional Centro de Arte Reina Sofía, Madrid, MUSAC, León, Palais de Tokyo, Paris, the 43<sup>rd</sup> Salón (Inter)national de Artistas, Medellín and the Sao Paulo Biennial. The Colombian Ministry of Culture recently published a comprehensive monograph of his work as the first edition of the “En Materia” series presenting major Colombian artists. He is currently finalist for the Prix Pictet Award, the global award in photography and sustainability founded by the Geneva private bank Pictet & Cie.

**Kevin Simón Mancera** was born in 1982 in Bogotá, Colombia, where he currently lives and works. Mancera works with pen and ink, mass-produced materials and sculptural installations. His recent solo exhibitions include Nueveochenta Arte Contemporáneo, Galería Vermelho in Sao Paulo, and Fundación Gilberto Alzate Avendano, Bogotá. His works have been included in group exhibitions at Museo de Artes Visuales, Bogotá, Museo de Arte Moderno, Barranquilla and MAMBO, Bogotá, among others. In 2013 he formed part of 43<sup>rd</sup> Salón (Inter)national de Artistas in Medellín, Colombia.

**Jaime Tarazona** was born in 1975 in Bucaramanga, Colombia and currently lives and works in Bogotá, Colombia. Tarazona received his MFA from Central Saint Martins College of Art and Design in London and is known for his site-specific sculptures and visual interventions onto vintage etchings. Recent solo exhibitions have been held at Nueveochenta Arte Contemporáneo, Bogotá, and Galería Albertos Sendros, Buenos Aires. Tarazona’s work has been featured in group shows at Museo de Arte del Banco de la Republica, Bogotá, Patrick Heide Contemporary Art, New York and Galería Nara Roesler, Sao Paulo.