

JOHANNES VOGT

CHELSEA CULP

Born 1984, Paducah, Kentucky; lives and works in Chicago

EDUCATION

- 2007** BFA Studio Art, and Art History, Theory, and Criticism, The School of the Art Institute of Chicago, Chicago, IL
2002 Rhode Island School of Design, Providence, R.I.

SOLO EXHIBITIONS

- 2016** Queer Thoughts, N.Y.C., NY
2015 *Cloud illusions I recall*, Born Nude, Chicago, IL
ella, ella, ella..., Johannes Vogt Gallery, N.Y.C., NY
PAGAN SLUTz, Spf15, Black's Beach, CA.
2014 *In the flesh*, Important Projects, Oakland, CA.
2011 *Rosetta Inc.*, 186 Carpenter, Providence, RI
Reason Where It Comes From, Trinity College, Palos Heights, IL
2010 *Dream On Hair Salon*, *Heraclitian Topologies*, A.C.R.E. Projects, Chicago, IL
2009 *Laughing from the Other Side of Your Face*, Links Hall, Chicago, IL

EXHIBITS OF COLLABORATIONS WITH BEN FOCH

- 2013** *Madam, Thou Art Bonkers*, The Hills Esthetic Center, Chicago, IL
Absurdist Burgers \$40, Trailer Park Projects and Institute of Puerto Rican Arts and Culture, Chicago, IL
2009 *Substance and Shadow*, Vega Estates, Chicago, IL

PERFORMANCES WITH MATTHEW LUTZ-KINOY

- 2012** *Contemporary Art Club*, Stedelijk at Trouw/ de Verdieping, Amsterdam, Netherlands
2011 *Donna Haraway's Expanded Benefits Package*, New Museum, N.Y.C., NY
BCC #5: A Retrospective of Remixed Dreams, -1, Paris, France

GROUP/ COLLABORATIVE PERFORMANCES

- 2015** *APOCALYPSE FOREVER*, Pot Shop, TUSK, Chicago, IL
2014 *APOCALYPSE FOREVER* presented by *Chicago CD Music*, The Mutiny, Chicago, IL
2013 *FREE THE UNIVERSE* presented by *Chicago CD Music*, The Mutiny, Chicago, IL
Englewood in Uptown the making of *Uptown Choreography for Albers* Amanda Williams, curated by Tricia Van Eck, EdgeUp, Festival Chicago, IL
2010 *Mischief Night*, Hyde Park Art Center, Chicago, IL
Stay in Your Lane, Swimming Pool Projects, Chicago, IL
Mrs. Hound, at **Scott Reeder**, **Tyson Reeder**, **Elysia Borowy**: *Club Nutz*, Museum of Contemporary Art, Chicago, IL
Mrs. Hound, Next Fair, Chicago, IL

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2009 *D.I.V.A. B.E.E.R.*, BEN RUSSELL, Chicago, IL
W.A.G., Alternator Gallery, Kelowna, B.C., Canada
Give It To Mamma, BASSO, Berlin, Germany

TWO-PERSON & GROUP EXHIBITIONS

2015 *Power Objects*, Urban Institute for Contemporary Arts, Grand Rapids, MI
Buying Friends The Kortman Collection, Urban Institute for Contemporary Arts, Grand Rapids, MI

re: a memo to perigrine staff, Lodos Contemporáneo organized by Peregrine Program, Mexico, D.F.

Rainbow, Queer Thoughts, La Virgen, Nicaragua

Hearts for Art 6, LVL3 Benefit Auction, Chicago, IL

2014 *BrushCrusher*, organized by Quintessa Matranga + Gerasimos Floratos, N.Y.C., NY

Night Club, Benefit Auction, Chicago, IL

Museum of Contemporary Art Detroit Benefit Auction, MOCAD, Detroit, MI

Meet Me at The Soho House, Iceberg Projects, curated by Night Club

Bay Area Now 7, Yerba Buena Center for the Arts, San Francisco, CA

Meta Morph Isis, Black Paper, Los Angeles, CA

Starwalker, Threewalls 11th Annual Gala, Mana Contemporary, Chicago, IL

Roving Rooms, (curated by Cori Williams and Kelly Kaczynski) HABERSHAM MILLS, Demorest, GA

Material Art Fair, Queer Thoughts, Mexico, D.F.

Summer Forum 2014 Art Auction, Tusk, Chicago, IL

You Slayer Me, Rainbo Club, Chicago, IL

Hearts for Art 5, LVL3 Gallery, Chicago, IL

PARTY! The Leroy Neiman Center at The School of the Art Institute of Chicago, Chicago, IL

2013 *Nature's Bounty*, Chicago Center for Green Technology, Chicago, IL

Rose: A Benefit and Exhibition for Rose Marcus, Cleopatra's, N.Y.C., NY

Dark Roses (curated by Queer Thoughts), Wake Gallery, Detroit, MI

Being A Woman in an all Women Show, Heaven Gallery, Chicago, IL

Scrap Heap, Medium Cool Book Fair, Chicago, IL

The Power of Ten, Threewalls at Salvage One, Chicago, IL

Giving is Receiving, Heaven Gallery 13th Annual Art Auction, Heaven Gallery, Chicago, IL

Sunday Afternoon on Le Grande Block, The Hills Aesthetic Center, Chicago, IL

Art and Design #6, Dock 6 (curated by Dan Sullivan and Edra Soto), Chicago, IL

Two of a kind, LVL3, Chicago, IL

~~*Powerful Creator and Truthful Speaker*~~ (curated by Katy Cowan), Proxy Gallery, Los Angeles, CA

It's Not Me, It's You!, Heaven Gallery, Chicago, IL

Y (curated by Melina Ausikaitis), Rainbo Club, Chicago, IL

QT Auction, a benefit for Queer Thoughts, Peregrine Program, Chicago, IL

An Experiment to Test the Destiny of the World, Ithuba Arts Gallery (curated by Sober & Lonely Institute for Contemporary Art), Johannesburg, South Africa

No Snow, No Show, East Pilsen Sculpture Garden, Chicago, IL

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- Grand Opening, FOREVER & ALWAYS, Chicago, IL*
- 2012** *East Garfield Park Artwalk* curated by Edra Soto, Chicago Artist Month, Chicago, IL
Home; Public or Private, 6018 North, Chicago, IL
Six to the Third, EXPO Chicago, Chicago Sculpture International, Chicago, IL
The Installation Experiment, Chicago Arts District, in partnership with International Sculpture Center and Chicago Sculpture International, Chicago, IL
MDW Fair, Threewalls, Chicago, IL
- 2011** *Exhibition in Motion; Objects Performed, Bellevue Arts Museum, Bellevue WA*
Beach Party IV Forbidden Dice (The Final Chapter), The Hills Esthetic Center, Chicago IL
The Happiness Project curated by Tricia Van Eck, Chicago Loop Alliance Pop-Up Gallery at 23 E. Madison
The Happiness Project, curated by Tricia Van Eck, 6018 North, Chicago, IL
Next Fair, A.C.R.E., Chicago, IL
Halloween Show curated by Edra Soto, Butchershop, Chicago, IL
Brandon Alvendia: Thoughts Unsaid Then Forgotten, Mess Hall, Chicago, IL
MDW Fair, The Hills Esthetic Center, Chicago, IL
- 2010** *Printemps, Rijkesakademie canteen, Amsterdam, Netherlands*
I'm Okay, You're Okay: The Art of Self-Improvement, Concertina Gallery, Chicago, IL
Gravity, Voice of the City Studio, Chicago, IL
- 2009** *Huttendong, After the Butcher, Berlin, Germany*
Neus Museum, BASSO, Berlin Germany
Temporary Allegiance, Gallery 400, Chicago, IL
VersionFest09, Co-Prosperity Sphere, Chicago, IL
Artist Run Chicago, Hyde Park Art Center, Chicago, IL
SalChex; Salad, Church, Exercise, Co-Prosperity Sphere, Chicago, IL
The Science of Obscurity, Chicago Underground Library, Chicago, IL
The Yield, Heaven Gallery, Chicago, IL
- 2008** *The Skeleton News Extravaganza, Happy Dog Gallery, Chicago, IL*
Version>08: Dark Matter, Co-Prosperity Sphere, Chicago, IL
Svelte Figure Dance Hall, Cinderelli, Chicago, IL
Claire Ashley, Chelsea Culp, Eric Warner, The Brown Triangle, Chicago, IL
An American Art Installation, The Plains Project, Chicago, IL
The Vega Caucus Vega Estates, Chicago, IL
- 2007** *Light Inside, Dark Outside, Cinderelli Gallery, Chicago, IL*
If you lived here you'd be home, Rowland Contemporary, Chicago, IL
American Installation, The Plains Project, Chicago, IL
Lollapalooza Sculpture Garden, Grant Park, Chicago, IL
Undergraduate Thesis Exhibition, Gallery 2, Chicago, IL
- 2004** *Version >04, Buddy Gallery, Chicago, IL*
- 2003** *Rude Pravo Circus, Rude Pravo Circus (Home of the former Communist Newspaper Rude Pravo (Red Truth)), Prague, Czech Republic*
Women Artists in Chicago, Transitions, Chicago, IL

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CONTRIBUTING PERFORMER/ ARTIST

- 2015** *The Mayor*, Marcel Alcalá, The Hills Aesthetic Center, Chicago, IL
2012 *Private Feast*, Hoyun Sun, MDW Fair
2010 *Living Newspapers*, Mark Jeffrey and Judd Morrissey, Museum of Contemporary Art, Chicago, IL
2009 *Unveiling Ceremony*, Wooden Veil, Alte Kinde Brauerei, Berlin, Germany
Reframing Creatures, Tony Conrad, The Hau, Berlin, Germany
2008 *Uprising 12*, Nicole Garneau, Jane Adams Hull House, Chicago, IL
Revolutionary Love, Sharon Hayes, The Walker Art Center, Minneapolis, MN
2007 *The invisible enemy should not exist*, Michael Rakowitz, Lombard-Freid Projects, New York, Sharjah Biennial, Istanbul Biennial

PUBLIC ART

- 2015** Expanded Viewfinder, Ocular Oracle, Thompson Hotel, Chicago, IL
2013 *Uptown Choreography for Albers* (mural) with Amanda Williams, organized by Tricia Van Eck, Chicago Transit Authority at Lawrence Red Line, Chicago, IL

RESIDENCIES

- 2015** Spf15, San Diego, CA
2014 Summer Forum, Joshua Tree, CA
2010 A.C.R.E., Steuben, WI
2009 Harold Arts, Chester Hill, OH
BASSO, Berlin, D.E.

LECTURES/ TALKS/ WORKSHOPS/ CRITIQUES/ PANELS/ VISITING ARTIST

- 2015** University of California, San Diego; San Diego, CA: Sculpture studio, critique
Donors Forum, Chicago IL: Panel, The Next Normal, Alternative Models for Organizations, Leadership, and Funding
2014 Summer Forum, Joshua Tree Retreat Center, Joshua Tree, CA; Artist Talk
Courtney Blades Gallery, Chicago IL: Discussion, *Psycho Angel; in conversation with Chloe Siebert*
2013 *Heart & Shelf*, Summer Forum, Chicago, IL
Cranbrook Academy of Art, Bloomfield Hills, MI: Visiting Artist, studio visits, *NEW CAPITAL*
Cranbrook Art Museum, Bloomfield Hills, MI: Lecture, *Whole Life Vitality, Curating, Collaborating, Collecting, Right NOW!*
University of Chicago, Chicago, IL: Roundtable, *Concept Development for Final Form Symposium*
A.C.R.E. and Expo Chicago V.I.P. Tour, Chicago, IL: Tour and Talk, *Madam, Thou Art Bonkers*
School of the Art Institute of Chicago, Interlink Program, Chicago, IL: Lecture, *Chelsea Culp and Ben Foch*

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- Cranbrook Academy of Art MFA student tour, Chicago, IL: talk and tour, *Arquitectura y Amistad*
The School of the Art Institute of Chicago BFA student tour, Chicago, IL: talk and tour, *Arquitectura y Amistad*
The School of the Art Institute of Chicago, Chicago, IL: *Research studio*, Lecture and studio visits
- 2012** Rapid Pulse International Performance Festival, Chicago, IL: Panel, *Chicago Aesthetic*
School of the Art Institute of Chicago, Graduate Department of Performance Studies, Chicago, IL:
Lecture, *NEW CAPITAL; Curating and Performance*
Gallery 400 & Threewalls: *Panel, Funding and Creating Your Independent Projects: Propeller and Beyond, Chicago, IL*
School of the Art Institute of Chicago, Chicago, IL: Panel, *Powertools 7, Inside Out, Charting A Path*
Chicago High School for the Arts, Chicago, IL: Visiting Artist, *The Installation Experiment*
A.C.R.E. and Expo Chicago V.I.P. Tour, Chicago, IL: Tour and Talk, *ANDERSON/MURPHY/NIELSEN*
The School of the Art Institute of Chicago BFA student tour, Chicago, IL: talk and tour, *TANNATT/SCHWARTZ*
- 2011** The City University of New York, N.Y.C., N.Y. with Matthew Lutz-Kinoy: Lecture, *Donna Haraway's Expanded Benefits Package*
School of the Art Institute of Chicago, Chicago, IL: Panel and Workshop, *What's My Job?; Curatorial & Exhibition Careers*
A.C.R.E. (Artist Cooperative Residency and Exhibitions), Steuben, WI: Critiques to individual residents
Art Matters tour, Chicago, IL: Talk and tour, *New Capital and The Happiness Project*
University of Northern Illinois MFA student tour, Chicago IL: Talk and tour, *Gill/Gill*
- 2010** Seerveld Gallery, Trinity Christian College, Palos Heights, IL: Artist Lecture, *Reason Where It Comes From*
- 2009** BASSO, Berlin, Germany: Artist Lecture, *American Band*
Pecha Kucha Chicago vol.9, Chicago, IL: Artist Lecture, *6 Minutes on Me*
Harold Arts, Chester Hill, OH: *Artist Lecture*
- 2008** The Plains Project, Chicago, IL: *Artist Lecture*

AWARDS/GRANTS

- 2012** Chicago Artist Month Featured Artist, Chicago Department of Cultural Affairs and Special Events, Chicago, IL
- 2011** Illinois Arts Council Hand in Glove Conference Scholarship Grant, Chicago, IL
Propeller Fund Award (\$6,000), Threewalls, Gallery 400 and The Andy Warhol Foundation, Chicago, IL
- 2009** Community Arts Assistance Grant, Department of Cultural Affairs, Chicago, IL
- 2007** Peanut Butter & Jelly Student Leadership Award, Chicago IL
- 2002-7** Merit Scholarship, School of the Art Institute of Chicago, Chicago, IL

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SELECTED ARTIST BIBLIOGRAPHY

- Contemporary Art Daily, "Rainbow" at Queer Thoughts, Nicuragua (March 1st, 2015)
Kate Sierzputowski, *Inside Within*, (January 15, 2015)
Vincent Uribe, LVL3 Gallery, *Artist of the Week*, (May 15, 2014)
Kevin Barrett Weil, "Madam Thou Art Bonkers at The Hills Esthetic Center," Temporary Art Review, (November 12, 2013)
Caroline Picard, "Pledging Artistic Friendship: "2 of a Kind" at LVL3", Art21: blog, (July 16, 2013)
Matthew Lutz-Kinoy, "The Meadow," Version House, (May 25, 2013)
Wandering #2, Wandering, (April 25, 2013)
Claudine Ise, "Top Ten Chicago Art Shows of 2012," Chicago Tribune, (December 20, 2012)
Jason Foumberg, "New City's Top 5 of Everything 2012: Art" *New City*, (December 20, 2012)
Department of Cultural Events and Tourism, "Chicago Artist Month; Block by Block," Time Out Chicago, (October 2012)
Pedro Velez, "Walking in Podville," *New City*, (October 09, 2012)
Jason Foumberg, "Burn the Pedestal," *Sculpture Magazine*, (October 2012)
Lori Waxman, "Home is Where the Feral Cats Watch T.V.," Chicago Tribune, (October 10, 2012)
Evangeline Politis, "Shifting Focus," SAIC Alumni Spotlight (October 2012)
Legacy Russell, "Expanded Benefits: Matthew Lutz-Kinoy and Sophie," BOMBLOG, (January 11, 2012)
Lori Waxman, "Can happiness really be as simple as looking at art?," Chicago Tribune, (November 23, 2011)
Shani Silver, "Chicago's Hottest 30 under 30," *Refinery 29*, (April 18, 2011)
Bert Stabler, "Review: Chelsea Culp/ Seerveld Gallery," *New City*, (March 07, 2011)
Jason Foumberg, "Review: Chelsea Culp and Ben Foch/ Vega Estates," *New City*, (June 29, 2009)

CURATORIAL PROJECTS

- 2015** *Belonging and The New Tribalism I + II*, Starcom MediaVest Group, Chicago, IL
2014 *Drifter Spoils*, Joshua Tree retreat Center, Joshua Tree, CA
Universal Individualism, Starcom Mediavest Group, Chicago IL
Figure/Ground, (with Vincent Uribe) The Leroy Neiman Center at The School of the Art Institute of Chicago, IL
2013 *Synergetics: Selections from the New Capital Family Collection*, 3114 W. Carroll, Chicago, IL
Real_time/Future/Experience, Starcom Mediavest Group, Chicago IL
Roads Scholar, Iceberg Projects, Chicago, IL
The Power of Ten, Threewalls at Salvage One, Chicago, IL
Arquitectura y Amistad co-curated with Kristin Korolowitz, NEW CAPITAL, Chicago, IL
2011 Midway Fair, Chicago, IL
2011 The Dependent Fair, N.Y.C., NY
Lifestyle Appropriate, co-produced with BALLOON, Converso Modern, Merchandise Mart
2010- 12 NEW CAPITAL (at 3114 W. Carroll), Chicago, IL

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SELECTED CURATORIAL BIBLIOGRAPHY

- Ionit Behar, "Andrew Norman Wilson Therapizes the Corporate World," ARTslant (April 15, 2015)
- Paul Germanos, "Chicago Art In Pictures: NEW CAPITAL," BAD AT SPORTS, (May 20, 2013)
- Stephanie Burke, "Top 5 Weekend Picks (8/23 – 8/25): #2 Roads Scholar," BAD AT SPORTS, (August 22, 2013)
- Dana Bassett, "Art Lovers Gravitate to Rogers Park Galleries", BAD AT SPORTS, (August 26, 2013)
- Stephanie Burke, "Top 5 Weekend Picks (9/20 – 9/22): #5 Arquitectura y Amistad," BAD AT SPORTS, (Sept. 18, 2013)
- Claudine Ise, "Top Ten Chicago Art Shows of 2012," Chicago Tribune, (December 20, 2012)
- Claudine Ise, "It isn't just art'," Chicago Tribune, (December 06, 2012)
- Stephanie Burke, "Top 5 Weekend Picks (9/21 – 9/23): #5 Jonsson/ Stimac," BAD AT SPORTS, (September 20, 2012)
- Bert Stabler, "Kirsten Stoltmann and Mike Kloss/ New Capital," New City, (July 10, 2012)
- Stephanie Burke, "Top 5 Weekend Picks (3/16 – 3/18) #3 LANE/SIRIANNI", BAD AT SPORTS, (March 16, 2012)
- Jerry Saltz, "Eight Hours at the comfort Inn; The zingiest art fair of the season was a one day affair in a Lower East Side motel" New York Magazine, (featured image), (March 18, 2012)
- Will Brand, " The Glowing Ass Forest and Other Highlights from The Dependent Fair," ART FAG CITY, (March 14, 2012)
- "Whitney Biennial 2012 Catalogue," works by Cameron Crawford from the New Capital Family Collection, (2012)
- Lori Waxman, "A year of reorganization, exploration," Chicago Tribune, (December 16, 2011)
- Tricia Van Eck, "Encounters with Generosity, Cooperation, and Community," Art21: blog (October 10, 2011)
- Caroline Picard, "Ad Hoc," EXPO and BAD AT SPORTS, (2012)
- Claudine Ise, "Best of Chicago 2011: Arts & Culture, Best New Gallery," Chicago Magazine, (August 2011)
- Claudine Ise, "Alien Eyes: An Interview With April Childers," BAD AT SPORTS, (June 14, 2011)
- Bert Stabler, "Best new art space adjoining a loading dock," Chicago Reader, Best of 2011(June 2011)
- Anthony Elms, " Brainy Frigid Art Cools Down New Chicago Warehouse Gallery," Modern Painters, (March 2011): 72
- Bert Stabler, "Cameron Crawford and John Almanza/ New Capital," New City, (January 12, 2011)
- Phone Book 3 2011/2012, Threewalls, (2011)

WRITING

- Dilettante 2016*, Summer Forum, (forthcoming)
- "A Room of One's Own", (with Ben Foch) catalog essay for *The Drama of Leisure*, Devening Projects and Editions (2014)
- Interview with Felipe Mujica and Johanna Unzueta*, Arquitectura y Amistad, self-published artist book (2014)
- Passers-by: Donna Huanca at Queer Thoughts*, Chicago Artist Writers (November 8, 2013)

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ORGANIZATIONS

- 2014** Arts of Life, Board Member, Chicago, IL
2013 Links Hall Selection Committee, Chicago, IL
Links Hall Ethics of Collaboration Sub-Committee, Chicago, IL

TEACHING

- 2014** *So, You Think You Can Dance?: Art Beyond the Studio*, University of Chicago Graham School of Continuing Liberal and Professional Studies, Chicago, IL