

# JOHANNES VOGT

WWWEST

## ARTIST BIOS

**Derek Paul Boyle** is a multidisciplinary artist currently based in Los Angeles. He graduated with a MFA from Rhode Island School of Design in 2011. His work has been exhibited in group exhibitions at Gavlak Gallery, Los Angeles; Perfect Present, Copenhagen; Mode Exhibitions, Austin; and 232 Westminster, Providence, curated by Tim Goosens. His first solo presentation was in 2014 at Smart Objects in Los Angeles.

**Luc Fuller** (b. 1989, Spokane, WA) lives and works in Vancouver, WA. He holds a 2013 BFA in painting from Pacific Northwest College of Art, Portland, OR.

His work has been the subject of solo presentations at Rod Barton, London; Multiplex, Portland; and In Flux Gallery, Portland. His work has been recently included in group exhibitions including "24/7", Miami Beach, curated by Alex Bacon and Harison Tenzer for Rail Curatorial Projects; "I Dunno Shit", Rouge Project Space, Manchester, curated by Calum Crawford and Joe Fletcher; "Ja! Ideal Uh-huh", Berlin, curated by Nick Jeffrey; and "Tightened As If by Pliers", Knockdown Center, Queens, NY, curated by Joshua Bienko and Leeza Meksin for Ortega y Gasset Projects.

**Ann Hirsch** is an Internet aware performance artist and painter living and working in Los Angeles.

She received her MFA in 2010 from Syracuse University.

Her works and performances have been exhibited at MOCA, Los Angeles; Klaus von Nichtssagend, NY; Eyebeam, NY; New Museum, NY; and Interstate Projects, Brooklyn; Stadium, NY. She has worked with curators, Karen Archey, Gene McHugh, Jennifer Chan, and Brian Droitcour.

**Sean Kennedy** Lives and works in Los Angeles.

He holds a 2010 MFA from the University of Southern California, Los Angeles. Solo exhibitions include presentations at Thomas Duncan Gallery, NY; Jancar Jones Gallery, San Fransisco; and Tschoperl, Frankfurt. Kennedy's work has be included in group exhibitions at Grand Century, NY; 256 Mission Road, Los Angles; Mary Mary, NY; and Night Gallery, Los Angeles. His work was recently included in "24/7", Miami Beach, curated by Alex Bacon and Harison Tenzer for Rail Curatorial Projects.

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**Guthrie Lonergan** (b. 1984, Los Angeles, CA) lives and works in Hollywood, CA. Lonergan received his BA from UCLA in 2006. He is credited with coining the term “Internet Aware Art”, a precursor for “Post-Internet”.

His work has been exhibited at 319 Scholes, Brooklyn; La Noire Galerie, Paris; Sun Gallery, Munich; de Soto Gallery, Los Angeles, Capricious Gallery, NY; And/Or Gallery, Dallas; Artists Space, NY;

His work was featured on the cover of the November, 2014 issue of Artforum.

**Keith J. Varadi** (b. 1985, Pittsburgh, PA) lives and works in Los Angeles.

Varadi received his MFA from Virginia Commonwealth University, Richmond, VA.

His work has been the subject of solo exhibitions at Retrospective, Hudson (forthcoming); Smart Objects, Los Angeles; Sébastien Ricou, Brussels; and Welcome Screen, London. His work has been included in group presentations at Circuit12, Dallas; Night Gallery, Los Angeles; SHOW ROOM, Brooklyn; Annarumma, Naples; Primetime, Brooklyn; and Stadium, NY.

**Amy Yao** (b. 1977, Los Angeles, CA) lives and works in Los Angeles

Yao holds a MFA Yale University School of Art, New Haven, CT.

She has had solo exhibitions at Paradise Garage, Venice, CA; Important Projects, Oakland, CA; 47 Canal, NY; Green Gallery, Milwaukee, WI; Jack Hanley, NY; and Art in General, NY. Her work has been exhibited in group exhibitions at Project Native Informant, London; Night Gallery, Los Angeles; Michael Jon Gallery, Detroit; The Still House Group, Brooklyn; White Columns, NY; Whitney Museum of American Art, NY; Essex Street, NY; and Frutta Gallery, Rome, IT.