

JOHANNES VOGT

GALLERY | NEW YORK

“Material Images”
March 6 – April 5, 2014

Artist Bios

Kari Altmann (b. 1983) Lives and works in New York. She received a BFA from MICA in Baltimore in 2008. Altmann is a cloud-based artist and an ongoing participant in microcultures and conceptual social media. She is the creator of the R-U-In?S (<http://r-u-ins.org>) platform among other projects, and experiments with ideas of art direction and content management as they relate to all mediums, from images to tags to sculptures and back again. Her highly mobile and format-flexible work is often focused on cultural technology and the structures that shape today’s awareness of brands, genres, memes, trends, and tribes. Often working through rebranding or restructuring of these existing image systems, her pieces rely on ecosystems of social content which produce and support new contexts over time. She has done projects with the New Museum, Hirshhorn Museum, Goethe Institute, Art Dubai, Dis Magazine, American Medium, and many more. Recent shows include a solo online exhibition for the New Museum titled Soft Mobility Abstracts and the Post Internet exhibition at Ullens Center in Beijing.

Trudy Benson (b. 1985) Lives and works in Brooklyn, NY. She received an MFA from Pratt Institute, Brooklyn, NY and a BFA from Virginia Commonwealth University, Richmond, VA. The artist has been featured in exhibitions at Horton Gallery, New York, The Hole, New York, Torrance Art Museum, Torrance, CA; Mana Contemporary, Jersey City, NJ, Eileen S. Kaminsky Family Foundation, Jersey City, NJ; and Oakland University Art Gallery, Rochester, MI, among others. She was recently named as one of "8 Great Brooklyn Artists Under 30" by *L Magazine* and her work has been discussed in *Modern Painters*, *Village Voice*, *ARTNews*, and *Huffington Post*, among others.

Petra Cortright (b.1986) Lives and works in Los Angeles. She completed a semester of study at the California College for the Arts, San Francisco and nearly two years at Parsons, New York before she realized that she was not suited for a formal education. She is part of a new generation of artists that grew up with computers, digital technology and the internet—she had her first computer at the age of one. She started to present work on the internet at age fifteen and has been one of the best known and most widely exhibited internet artists over the last decade. She is a member of the Nasty Nets Internet Surfing Club, Loshadka Internet Surfing Club, and Computers Club. In the last few years, Cortright has also earned acclaim for her exhibitions in brick-and-mortar galleries, exhibiting at Preteen Gallery in Mexico City; Gloria Maria Gallery in Milan, Italy; Steve Turner Contemporary, Anat Ebgi Gallery and Honor Fraser to name a few. She has moved beyond just jpegs, websites and YouTube and has begun to incorporate elements of the online experience into her conceptual practice. Her work has been included in numerous group exhibitions including the Internet Pavillion at the Venice Biennale (2009); the San Jose Biennial (2010); the Biennale de Lyon (2013) and Frieze Film (2013).

526 WEST 26TH STREET SUITE 205 NEW YORK, NY 10001

T. +1 212.255.2671 F. +1 212.255.2827

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Franklin Evans (b. 1967) Lives and works in New York. He received a BA from Stanford University and an MFA from University of Iowa. Evans' work has been included in numerous solo and group exhibitions including Greater New York 2010, MoMA PS1, NY; eyesontheedge, Sue Scott Gallery, New York, NY; timeoutin, PM Foundation, Dorado, Puerto Rico; flatbedfactum02, Federico Luger, Milan, Italy; Inquiring Eyes: Greensboro Collects Art, Weatherspoon Art Museum, Greensboro, NC; The Last Book, Zentral Bibliothek of Zurich, Switzerland; and 5th Bial: The (S) Files 007, El Museo del Barrio, NY. His work is in numerous collections and has been written about by various art journals and major publications. He co-curated Lush Life in 2010 with Omar Lopez-Chahoud at nine LES galleries and collaborated with Trajal Harrell on the visuals for *Twenty Looks or Paris is Burning at the Judson Church (S)*, a performance at New York's New Museum and The Kitchen, and the Institute of Contemporary Art, Boston, MA. Awards include a Pollock-Krasner Foundation Grant and residencies at Yaddo and The Marie Walsh Sharpe Space Program. Evans' work is in the permanent collections of El Museo del Barrio, Weatherspoon Art Museum, The Pizzuti Collection, and Progressive Art Collection. Additionally Evans' work was featured in his first solo museum exhibition *timepaths*, at the Nevada Museum of Art in Reno, NV in 2013.

Lauren Luloff (b. 1980) Lives and works in Brooklyn, NY. She received a MFA from Bard College in Annandale-on-Hudson, NY and a BFA from Pennsylvania State University, University Park, PA. She has shown her work at numerous venues, including Galerie Lelong, Thomas Erben, Tanya Bonakdar, and the Queens Museum of Art. Recent solo shows include an exhibition of small works at Horton Gallery, New York (2012); and *Dark Interiors and Bright Landscapes* at Halsey McKay, East Hampton, NY (2012). Most recently her work was presented by Cooper Cole in Toronto and the NADA Fair in New York; and included in SHOW ROOM's *Summer Ceylon* (July 2013) and *Pineapples and Teapots* at The Hole. Luloff was recently profiled by Roberta Smith in the New York Times, by Johnny Misheff in The New York Times' T Magazine and has been written about in the Village Voice, The Brooklyn Rail, Huffington Post and Vellum.

Michael Manning (b. 1985) Lives and works in Los Angeles. He received his BFA from Tisch of The Arts, NYU and his MBA from Rensselaer Polytechnic Institute. He is a contributing member of PhoneArts.Net, an ongoing collection of artwork made on smartphones. His work has been included in *Over The Valley*: Steve Turner Contemporary, Los Angeles; *A Small Forest*, Kunsthalle New, Chicago; *BYOB MOCA LA*, Museum of Contemporary Art, Los Angeles; *Best of Fach & Asendorf Gallery*, Museum of Moving Image, New York; *USB show*, Point Ephemere, Paris; *QR/ART*, Portland Museum of Art, Portland and *Streetshow: The Things Between Us*, Eyebeam Center for the Arts, New York and most recently *Too Soon*: Perry Rubinstein Gallery. His work has been featured in *ArtInfo*, *Rhizome*, *Creators Project*, *The Verge* and *CNET*.

Jessica Sanders (b. 1985) Lives and works in Brooklyn. She received her BA in Fine Art from the University of Miami and her MFA in Fine Art from Ohio State University. Sanders has exhibited at Mana Contemporary, The Bronx Museum of Arts and Makebish in New York. Her forthcoming shows include *FLOW* at Randall's Island in NY, a sited outdoor sculpture commission in conjunction with the support of the RIPA, the Bronx Museum, and the Rockefeller Foundation and *Leaning Steeples* at Show Room in Brooklyn.

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Kate Steciw (b. 1979) Lives and works in Brooklyn. She received her BA in Sociology from Smith College, MA., and her MFA in Photography from SAIC, Chicago, IL. Steciw has shown her work in numerous venues including Wilkinson Gallery, Foxy Production, and Gregor Staiger Gallery and NADA Fair. Her most recent shows include *TBD* at Annarumma Gallery, Naples, IT, *What is a Photograph?* at the International Center of Photography, New York, NY and *Open for Business* (with Rachel de Joode) at Stadium, New York, NY. Steciw has been a part of numerous group exhibitions including most recently *Loose Cooperation* at Deep Ellum Windows in Texas, *Wingding* at LVL3 in Chicago, *Building Materials* at The Control Room in Los Angeles, and *Color Shift* at Mixed Greens in New York. She has been written about in Art in America, Complex, The New Yorker, Rhizome, Lay Flat, Art Forum and Interview Magazine.

Rebecca Ward (b. 1984) Lives and works in New York City. She received her BA in Fine Art from University of Texas in 2006, and an MFA in Fine Arts from School of Visual Arts in 2012. She has exhibited extensively in the United States, Europe, and South America. Museum solos include The Museum of Contemporary Art, Raleigh. Notable solo exhibitions include Ronchini Gallery, London, UK (2013), East Hampton Shed, East Hampton, NY (2013), and a two person show with Carla Accardi, Bibo's Place, Todi, Italy (2013). Her work is included in public collections including the Museum of New and Old Art, Tasmania. Ward participated in group exhibitions including Maurizio Cattelan's *The Virgins* at Family Business, New York (2012), curated by Marilyn Minter, *Post-Op* at Mixed Greens Gallery, New York (2012), among others.

Jeff Zilm (b. 1957) Lives and works in Dallas, TX. He received his BFA from University of North Texas, Denton, TX. Zilm's work has been shown in venues such as the Contemporary Arts Museum Houston, Marty Walker Gallery in Dallas, Dallas Museum of Art, Pat Hearan Gallery and the Jewish Museum in New York. There have been several articles about Jeff Zilm, including 'This Month's Top Exhibitions in the Western United States' written for The Huffington Post in 2011. In 2008 Jeff Zilm was an artist in residence at the Chinati Foundation, Marfa, TX.

Hours: Tuesday – Saturday, 11am – 6pm and by appointment. For further details please contact Nate Hitchcock at nate@vogtgallery.com or at 212.255.2671