

JOHANNES VOGT

TAMARA K. E.

Lives and works in New York.

EDUCATION

1995-1997 Academy of Art, Munic

1997-2002 Academy of Art, Duesseldorf (Meisterschuelerie)

1991-2010 lived and worked in Munic and Duesseldorf

SELECTED SOLO AN GROUP SHOWS

- 2015** Screwed Up Screens, Johannes Vogt Gallery, Los Angeles, California.
Surph The Barn Show, Johannes Vogt Gallery, East Hampton, New York.
- 2012** New Acquisitions, Von der Heydt Museum, Wuppertal.
cleaning a bed from morning dust, Boutique, Cologne.
Justering, Newmann&Popiashvili, New York.
Oriented Disorientation/Disoriented Orientation, Wharton&Espinosa, LA.
- 2011** Unscharp, Kunsthalle Hamburg (cat.).
Private/Corporate VI, Daimler Contemporary, Haus Huth Berlin (cat.).
Museum für Neue Kunst, Freiburg (cat.).
Eremitage, Cologne.
- 2010** You Can Leave Your Hat On, Performance Series für "Inspiriert von Beuys",
Schmela Haus K20/K21, Düsseldorf.
- 2009** Born in Georgia, CoBra Museum, Amsterdam (cat.).
- 2008** Urban Female Entertainment, Pilot Projekt e.V., Düsseldorf.
do you make friends, or stay home? Sammlung Philara, Düsseldorf.
- 2007** Take Your Rotten Wings, Kunstverein Bochum.
Private/Corporate IV, DaimlerChrysler Contemporary, Haus Huth, Berlin (cat.).
- 2006** Outside Europe, Aus der Sammlung DaimlerChrysler, Stadtgalerie, Kiel (cat.).
Interzon@s, Kunsthalle Zaragoza (cat.).
- 2005** Regarding Düsseldorf, Kunstverein 701, Düsseldorf (cat.).
Kleines Affektchen II, Performance/Video, Neuer Berliner Kunstverein, Berlin.
Kleines Affektchen III, Performance/Video, museum kunst palast, Düsseldorf.
Outside Europe, Aus der Sammlung DaimlerChrysler, Galerie der Stadt
Sindelfingen.
- 2004** Kleines Affektchen I, Installation/Performance/Video, Kunstmuseum Bochum.
Foreign Affairs, PAN Kunstforum, Emmerich (cat.).
- 2003** The Museum of Fundamental Archeology, Georgian Pavillion, 50. Biennale
Venedig, Ateneo Veneto (cat.).
Periphery Becomes Centre, Prague Biennale (cat.).
Accrochage, Galerie Hans Mayer, Düsseldorf.
Galerie Anita Beckers, Frankfurt.
- 2002** Tom Green and My Favorite Blondes, Kunsthalle Göppingen, Göppingen (cat.).
- 2001** About Virgins (mit Thea Gvetadze), Galerie Anita Beckers, Frankfurt.
Die Kunsthexen, Kunstmuseum Bochum (cat.).
Moving Pictures, 5. Internationale Fototriennale, Galerie der Stadt Villa Merkel,
Esslingen (cat.).
Grand Canyon, Performance/Video, Kunstmuseum Bochum.

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- 2000** Next Comes Democracy, Sammlung DaimlerChrysler, Berlin.
German Art in Moscow, Haus der Künstler, Moscow.
Gib Gas, Sammlung DaimlerChrysler, Berlin.
European Prize for Painting, Museum voor Schone Kunsten, Oostende (cat.).
Accrochage, Galerie Hans Mayer, Düsseldorf.
UBS Art Award 2000, Whitechapel Gallery, London (cat.).
- 1999** Kunstpreis der Deutschen Volks- und Raiffeisenbanken, Sprengel Museum,
Hannover (cat.).
Glück Durch Paarung, Suermondt-Ludwig Museum, Aachen (cat.).
- 1997** The Loser and the Treasury, Museum am Ostwall, Dortmund.
Portrait of a Family, Galerie der Stadt Villa Merkel, Bahnwärterhaus, Esslingen.

AWARDS

Kunstpreis der Deutschen Volks- und Raiffeisenbanken (Germany)
UBS Art Award for Young Art (Switzerland)
The European Prize for Painting (Belgium)