

JOHANNES VOGT

CYRIL DUVAL (ITEM IDEM)

Born 1977 in France. Lives and works in New York.

Duval also produces collaborative work as co-founder of **SHANZHAI BIENNIAL**.

SELECTED SOLO EXHIBITIONS

- 2014** *VOIR DIRE*, Johannes Vogt Gallery, New York, USA.
Shanzhai Biennial No 3, Frieze Live, London, UK.
Shanzhai Biennial No 3, Project Native Informant, London, UK.
- 2013** I.B.M (Inoperant Body Masses), BOFFO Fire Island Art Camp,
Fire Island Pines, USA.
Illbaso, curated by W/--- Projects, Museum of Arts & Design, New York, USA.
Felon, The Henry Ford Museum, curated by MILK studios & LEGS Media,
Detroit, USA.
- 2012** *De Nada*, curated by W/--- Projects, NADA Art Fair, Miami Beach, USA.
HUNGER by item idem, feat Takeru Kobayashi, directed by CyCy Sanders,
NOWNESS, London, UK.
- 2011** *Pierrot Lunaire*, an opera directed by Bruce La Bruce, set design by item idem.
- 2010** *Citius, Altius, Fortius*, Printed Matter, New York, USA.
Mount Blushmore, Colette (windows), Paris, France.
- 2009** *Ever Ever Altar Bar*, 032C Museum Store, Berlin, Germany.
- 2008** *Eye of The Beyonder*, Super Window Project™ & Gallery, Kyoto, Japan.
- 2007** *DISPLAYSTHETICS*, or “the very-last first-solo-show-ever of item idem”,
Céline flagship store, Tokyo, Japan.
- 2006** *The Wrong Store*, Galerie Frédéric Giroux, Paris, France.
The Wrong Office, Loveless, Tokyo, Japan.
The Wrong Motel, Bals, Tokyo, Japan.
- 2005** *Caniche Courage*, Tokyo, Japan.

SELECTED GROUP EXHIBITIONS

- 2014** DISOWN, Shanzhai Biennial presents Shanzhai Originals with DIS Magazine,
Red Bull Studios, New York, USA.
- 2013** SUPERNATURALISM, Performa 13, curated by Charles Aubin & Marc Arthur,
New York, USA.
Shanzhai Biennial No 2, as part of the ProBio exhibition,
EXPO 1: New York, MoMA Ps1, New York, USA.

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- No Shame: Storefront for Sale*, Storefront for Art & Architecture, New York, USA.
Next Generation Party, curated by Ryan Trecartin & Lauren Cornell, New Museum, New York, USA.
- 2012** *The Art Fag City Wienerfest*, with *Takeru Kobayashi*, Postmasters Gallery, New York, USA.
W/--- / Edition 02, *Eli Ping Gallery*, New York, USA.
Shanzhai Biennial No 1, curated by Beatrice Lanza, Beijing Design Week, Beijing, China.
Wall To Walll. curated by MILK studios & LEGS Media, Los Angeles, USA.
Wall To Walll. curated by MILK studios & LEGS Media, New York, USA.
Bureau de Change, curated by *Yang Li & item idem*, *LORCA*, Paris, France.
Basic Formulas for Demolition Uses, Kunstverein online residency, curated by *W/--- Projects*, New York, USA.
- 2010** *Dysfashional*, Haus der Kulturen der Welt, Berlin, Germany.
- 2009** *Dysfashional*, Passage du Désir, Paris, France.
Everything Must Out Going !, Asia Song Society, New York, USA.
- 2008** *Death by Basel*, Fredric Snitzer Gallery, Art Basel Miami Beach, Miami, USA.
Lee Cooper 100 Years, Hotel Drouot, Paris, France.
Cowparade 2008, Marunouchi, Tokyo, Japan.
SWAP, Andrea Crews, Colette, Paris, France.
*AA Bronson * School for Young Shamans*, John Connelly presents, New York, USA.
- 2007** *The Wrong Store*, Zach Feuer Gallery, New York, USA.
Do you Bart Simpson ?, Colette, Paris, France.
- 2002** *Deuxième Main*, Andrea Crews workshop, Palais de Tokyo, Paris, France.

COMMISSIONS & PARTNERSHIPS

- 2010** Citroen, Art direction & installation, Paris, France.
Absolut, Creative consulting, Paris, France.
- 2009** Stop Shop, Port Authority bus terminal, New York, USA.
Mood Swings, Apartment store Moskba, Moscow, Russia.
- 2007** I.T Post #2, creative & fashion direction, Hong Kong, China.
Getty Images, style direction, Tokyo, Japan.
Société Générale, style direction, Tokyo, Japan.
- 2006** Tokion, fashion direction, Tokyo, Japan.
Agnès b., art direction & installation design, Festival du film Français,

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Tokyo, Japan.

Bernard Whillhelm, conceptual direction & installation for retail design,
Tokyo, Japan.

2004 Colette meets Comme des Garçons, project management, Tokyo, Japan.

LECTURES

2009 *Enactors Studio - One Talk Show with item idem*, Solyanka, Moscow, Russia.

2008 *Beauty (for duty) Pageant*, ExperimentaDesign Biennale, Amsterdam,
The Netherlands.

WORKSHOPS

2007 *demi time* (a workference & conshop by item idem), The Great Indoors Award,
Maastricht, The Netherlands.

Tremors Were Forever - Remember Le Corbusier, Mori Art Museum,
Tokyo, Japan.

AWARDS

2007 The Great Indoor Award, Maastricht, The Netherlands.

COLLABORATIONS

032c, AnOther Magazine, Eureka, Hint magazine, Stimuli, THE Magazine, Tokion,
AA Bronson, agnès b., Adidas, Andre, Anna lena, Andrea Crews, Asa, assistant,
colette, Bernard Faucon, Bußle Star, David d'Heilly, Designers Against Aids,
Estate of General Idea, Getty Images, Frame Magazine, Peter Ibruegger,
Jean-Michel Bertin, Maggie James, Maroussia Rebecq, Michel Gaubert, Loris Gréaud,
Hanayo, Hint Magazine, I.T, Justice, Terence Koh, Bruce LaBruce, Karl Lagerfeld,
W.David Marx, Phillipe Meste, Keiichi Nitta, Nagi Noda, Ok Fred, Play, Pleix,
Kevin Spacey, Sebastian Mayer, Silvester Ribbon, Olivier Schawalder, Mote Sinabel,
skki©, Simon Castets, Grocery Storm, Surface to Air, Towa Tei, Minoru Torihada, Toy2R,
Mai Ueda, Bernhard Willhelm, Tobias Wong

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PUBLICATIONS

032c, AnOther Magazine, A shawed view on fashion, Casa Brutus, Dresscode, Design Week, Eureka, Fashion magazine, Frame Magazine, Frankfurter Allgemeine Zeitung, Frieze, Ginza Magazine, Harper's Bazaar Korea, Hint magazine, Japan Close-up, Kinki, Mark Magazine, Metropolis, Modern Weekly, NoiThat, Odds & Ends, Pulp Magazine, Shotenkenchiku, Stimuli, THE Magazine, The Japan Times, The New York Times, The Village Voice, Tokion, Tune, Viewpoint, WeAr, Wooly, WWD, WWD for Japan