

JOHANNES VOGT

CRISTÓBAL LEHYT

Born 1973 in Santiago de Chile. Lives and works in New York

EDUCATION

- 1999-2000** Whitney Independent Study Program
1995-1996 City University of New York, Hunter College
1992-1994 University Católica of Chile

SELECTED SOLO EXHIBITIONS

- 2014** "Sol Chileno", Die Ecke, Santiago, Chile
2013 "Iris Sheets", Americas Society, New York
"Iris Sheets II: This Time It's Personal", Johannes Vogt Gallery, New York
2012 "Eat Your Emblem", Johannes Vogt Gallery, New York
"Cristóbal Lehyt", Arco Madrid, Spain, curated section of the fair
2010 "If Organizing Is The Answer, What's The Question?," Carpenter Center, Harvard University, Cambridge
"Drama Projection," House of Propellers, London, UK
"Cristóbal Lehyt," Mavi, Santiago, Chile
"Cristóbal Lehyt," Galería Patricia Ready, Santiago, Chile
2009 "El Penultimo Paisaje (The Penultimate Landscape)", Fundación Telefónica Chile, Santiago
2008 "Dramaprojektion," Künstlerhaus Stuttgart, Germany
2007 "Reduced To Insults," Room Gallery, University of California Irvine
2006 "El Mar De Bolivia (Bolivia's Ocean)", Die Ecke, Santiago, Chile
2003 "El Norte", Galería Metropolitana, Santiago, Chile
2002 "Arresto," Espacio La Rebeca, Bogotá, Colombia
2001 "Untitled," (joint project with Joe Villablanca and Juan Cespedes), Museo De Arte Contemporaneo, Santiago, Chile
2000 "Marraqueta," (with Juan Cespedes) La Panaderia, Mexico City
1999 "Malvinas," Lac, Caracas, Venezuela
"Malvinas," Alianza Francesa, Mérida, Venezuela
1997 "Supermercado," Galería Chilena, Santiago, Chile

SELECTED GROUP EXHIBITIONS

- 2014** "Cut, Paste, Repair: A Hundred Years of Collage", Sicardi Gallery, Houston
2013 "Thomas Bayrle-Cristóbal Lehyt", The Artist's Institute, NY, USA
"Cleaning Up," Johannes Vogt Gallery, NY, USA
"The Road," Luis de Jesus Gallery, Los Angeles, USA
2012 "Contaminaciones," Museo de Arte Contemporaneo, Santiago Chile
2011 "Even In The Quietest Moments," Johannes Vogt Gallery, New York
"La Oscura Vida Radiante", CeAC, Santiago, Chile

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- 2010** "Tectonic Shift: Contemporary Art From Chile", Saatchi Gallery and Phillips De Pury And Company, London, UK
"Epílogo", Museo De Arte De Zapopan, Guadalajara, Mexico
"Like A River That Stops Being A River Or Like A Tree That Is Burning In The Horizon Without Knowing It Is Burning..." Temporary Gallery, Cologne, Germany
"Kritische Komplizenschaft / Critical Complicity", Kunsthalle Exnergasse, Vienna, Austria
"Let's Kidnap A Sculpture", Civic Room, London, UK
"Weaving In And Out," No Longer Empty, New York
"Abstract Derive", Ludlow 38, New York
- 2009** 7th Mercosul Biennial – Grito E Escuta (Screaming And Hearing), Porto Alegre, Brazil
"This Is Not America", Center For The Aesthetic Revolution, San Juan, Puerto Rico
- 2008** "Ruidos Y Relatos", Hoffmann's House, La Capella, Barcelona, Spain
"Sunset From The Empire State Building Observatory", Sezession Wichtelgasse, Vienna, Austria
"Be Marginal Be A Hero", Thrust Projects, New York
"Beauty Is In The Street", Bronx River Art Museum, New York
- 2007** "Algunas Bestias", Perros Negros, Mexico City
"Kristin Lucas: Before And After", Postmasters, New York
"Arte Argentino Contemporaneo", Vk Proyectos, Bogota, Colombia
"Fm Ferry Experiment", Public Project Staten Island Ferry, New York
"Estamos Unidos", Museo Mapi-Harto Espacio, Montevideo, Uruguay
"Linea De Hormigas", A Gentil Carioca, Rio De Janeiro, Brazil
"S-Files", El Museo del Barrio, New York
"Daniel Lopez Show", Whitebox And Roebing Hall, New York
"Beauty Is In The Street", Mason Gross Gallery, Rutgers University, New Jersey
"Pais De Poetas", Rotunda Gallery, New York
"Three Artists-Three Curators", Praxis Gallery, New York
- 2006** "New Ghost Entertainment Entitled", Kunsthau, Dresden, Germany
"New Ghost Entertainment Entitled", Or Gallery, Vancouver, Canada
"Contra-Golpe: Reenacting A Failed Operation", Karl Marx Allee 87, Berlin, Germany
"Metaphysics Of Youth: Fuori Uso", Pescara, Italy
"When Artists Say We", Artists Space, New York
"Fantasmatic", Museo De Artes Visuales, Santiago, Chile
- 2005** "Considering Forgiveness", The Vera List Center For Art And Politics, New York
"Enemy Image", Momenta Art, New York
"Atomica", Lombard-Fried Gallery and Esso Gallery, New York
"Freewaves Latin America: Load (And Unload)", Casa De Las Americas, Madrid, Spain
"Fantasmatic", Centro Cultural Borges, Buenos Aires, Argentina
- 2004** Shanghai Biennale, Shanghai, China
"The Freedom Salon", Deitch Projects, New York

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- “Condoros”, Galería Metropolitana, Santiago, Chile
“The Mythological Machine,” Mead Gallery, Warwick, UK
“External Affairs”, P.S. 122, New York
“Fantasmatic”, Millennium Museum, Beijing, China
2003 “The American Effect,” Whitney Museum Of American Art, New York
“Usted Esta Aqui”, Espacio La Rebeca, Bogotá, Colombia
“To Be Political It Has To Look Nice”, (With Galchi), Apexart, New York
“L Factor”, Exit Art, New York
“Fantasmatic”, Jendela Visual Arts Space, Singapore
“Go!,” Liquidación Total, Madrid, Spain
2002 “Freewaves Latin America: Load(And Unload)”, MOCA, Los Angeles
“Social Sectors”, Kunsthalle Exnergasse, Vienna, Austria
“637 Running Feet: Black-And-White Wall Drawings By 14 Artists”,
Queens Museum, New York
“Fantasmatic”, Kuala Lumpur National Gallery, Malaysia
“Off-Screen” (One Day Event), Apexart, New York
“Todo Sobre George”, La Rebeca, Bogotá, Colombia
2001 “Hopscotch”, James Howe Fine Gallery, Kean University, New Jersey
“Sudamericanrockers”, Cornell University, Ithaca, New York
1999 “Domestico”, Museo De Arte Contemporaneo, Valdivia, Chile
1998 “Drawings”, Archill Gallery, Auckland, New Zealand

GRANTS AND AWARDS

- 2008-10** Art Forum Fellowship, DRCLAS, Harvard University
2007 DIRAC, Ministry of Foreign Relations, Chile
2005 John Simon Guggenheim Memorial Foundation Fellowship
2003 Fondart Chile

ARTIST BOOKS

- New York PL, 2006
Tarea, 2003

PUBLIC COLLECTIONS

- Museum of Modern Art, New York
Museo de Arte Contemporaneo, Santiago, Chile

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BIBLIOGRAPHY

- 2013** "El MoMA Adquiere Obras del Chileno Cristóbal Lehyt," Artishock
"Iris Sheets" exhibition pamphlet, Americas Society, NY, USA
- 2012** Butter, Tom. "WhiteHot Magazine", March,
<http://whitehotmagazine.com/articles/in-conversation-with-cristobal-lehyt/2508>
NationalTheater Munchen , Siegfried-Richard Wagner, Opera Catalogue,
Munich, Germany
Buchmann, Sabeth. "Künstler/-innen in Bewegung", Kunst Krise
Subversion, transcript Verlag, Bielefeld, Germany
- 2010** Storr, Robert. "One Fine Morning", September: A History Painting by
Gerhard Richter, Tate Publishing, Millbank London
Bryan-Wilson, Julia. "Cristóbal Lehyt", Artforum, May
Falconi, Jose. "Shiny Pyrrhic Victories", exhibition brochure, Carpenter
Center for the Visual Arts, Harvard University
McQuaid, Cate. "Bought and Sold: To the limit", Boston Globe, March 17
Spitzer, Elysa. "Proletariat: Theater and visual art on campus
problematize our perspective on the American laborer", The Harvard
Crimson, April 6
Navarro, Mario. "Cristóbal Lehyt", exhibition catalogue, 7th Mercosul
Biennial, Porto Alegre
- 2009** Brunson, Cecilia. "Cristóbal Lehyt", Artforum, September
Bryan-Wilson, Julia. "562 (Where California Meets Chile)," exhibition
catalogue, El Penúltimo Paisaje, Fundación Telefónica Chile
Hayes, Sharon. "Conversation between Sharon Hayes and Cristóbal
Lehyt", exhibition catalogue, El Penúltimo Paisaje, Fundación Telefónica
Chile
Cárdenas, Elisa. "Cristóbal Lehyt y sus interrogantes sobre 'el Nuevo
Chile'", Artes y Letras-El Mercurio, March 22, Santiago
Castillo, Rodrigo. "Artista destruye Pomaire para crear gigantesca
instalación", Las Últimas Noticias, April 1, Santiago
Miranda, Rodrigo. "Artista chileno se inspira en la ciencia ficción de Philip
K. Dick", La Tercera, March 30, Santiago
Ibacace, Javier. "Escultura de GRAN ESCALA incluye nueva exposición
de Fundación Telefónica", La Segunda, March 17, Santiago
- 2008** Urdinola, Lily. "Cristóbal Lehyt Rendic", Revista Caras, April 3, Santiago
"Sunset from the Empire State Building Observatory", fanzine, Sezession
Wichtelgasse, Vienna
Heissenbüttel, Dietrich. "Das Äussere nach innen gekehrt", Stuttgarter
Zeitung, Sept. 8
Rush, Michael. "Kristin Lucas at Postmasters", Art in America, New York,
April
- 2007** Carson, Juli. "Cristóbal Lehyt's Reduced to Insults", exhibition brochure
Reduced to Insults, UC Irvine
Hernández, Edgar. "Cuestionan cliché latinoamericano", Diario Excelsior,
November 5, Mexico City
Velasco, Suzana. "O Rio como ateliê para os estrangeiros", O Globo, July

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- 29, Brazil
Rangel, Gabriel. "Cristóbal Lehyt", exhibition catalogue, Three Artists-Three Curators, Praxis Gallery, New York
Fonseca, Mario. "Síntesis Mezquina", Revista: El Sabado: El Mercurio, Jan. 13
- 2006**
Mosquera, Gerardo. Copiar el Edén: Copying Eden, Ediciones Puro Chile, Santiago
Saavedra, Julio. "Artista chileno entrega mar a Bolivia", La Nacion, Dec. 26
Elisa Cárdenas, "Desde Nueva York artista chileno trae mar a Bolivia", El Mercurio, Dec. 19, Santiago, Chile
Zucca Alessandrelli, Irina and Fassi, Luigi. Metaphysics of Youth, exhibition catalogue, Italy
- 2005**
Fonseca, Mario. "Corolario", El Mercurio, March 4
Zucca Alessandrelli, Irina. "Il nemico é tra noi", Flash art Italia, Oct-Nov
Cotter, Holland. "Enemy Image", The New York Times, Oct 7
- 2004**
Alarcon, Luis + Saavedra Ana Maria. "El Norte", Galeria Metropolitana: 1998-2004, Ocho libros editores, Santiago, Chile
Rosenberg, Karen. "Blackmail", Art Monthly, Feb.
Smith, Roberta. "Caution: Angry Artists at Work", The New York Times, Aug. 27
Beltran, Erick, "The Mythological Machine", exhibition catalogue, Warwick Arts Center, UK
- 2003**
Rinder, Lawrence. The Amercian Effect, exhibition catalogue, Whitney Museum of American Art, New York
Schjedahl, Peter. "Target America", The New Yorker, Aug. 3
Rosenberg, Karen. "The American Effect", Art Monthly, Oct.
Lehyt, Cristobal. "9/11 1973/2001", Art Monthly, Dec-Jan.
Castillo, Rodrigo. "Joven artista se pierde en el norte de Chile por puro gusto", Las Ultimas Noticias, Dec. 18.
Staap, Katherine. "Estados Unidos visto desde afuera", Granma Internacional, Aug. 28
- 2002**
Cardenas, Elisa, "Instalan galería con materiales de bodega", El Mercurio, Actividad Cultural, Enero 2.
El Tiempo, "Los Iconos del 11 de Septiembre", August 6.
- 2001**
Williamson, Luz Maria. "Fantasmatic", exhibition catalogue, Chile
Godoy, Javier. "Trio dinamico se apodera del MAC", Las Ultimas Noticias, Tiempo Libre, Dic.31.
- 2000**
Hernandez, Carmen. "Desplazamientos en Superficie y Profundidad", once_11 no.2 primavera.
Lopez, María Luisa. "Arte chileno emergente: Más allá de la resistencia," Milenio, Cultura, Julio 26
- 1999**
Lebon, Manuel. "Horror Bélico grabado en Plexiglas", El Universal, Cultura y Espectaculos, March 4.
Navarro, Mario. "lo necesario" exhibtion catalogue, Valdivia, Chile
Alfonzo-Sierra, Edgar. "Las Malvinas en Plexiglas" El Nacional, Cultura, Feb. 20, pag.10.