

# JOHANNES VOGT

## CRISTÓBAL LEHYT

Born 1973 in Santiago de Chile. Lives and works in New York.

### EDUCATION

- 1999-2000** Whitney Independent Study Program.  
**1995-1996** City University of New York, Hunter College.  
**1992-1994** University Católica of Chile.

### SELECTED SOLO EXHIBITIONS

- 2016** *Given a wall, what's happening behind it?*, Johannes Vogt Gallery, NY  
**2014** *Sol Chileno*, Die Ecke, Santiago, Chile.  
**2013** *Iris Sheets*, Americas Society, New York.  
*Iris Sheets II: This Time It's Personal*, Johannes Vogt Gallery, New York.  
**2012** *Eat Your Emblem*, Johannes Vogt Gallery, New York.  
*Cristóbal Lehyt*, Arco Madrid, Spain, curated section of the fair.  
**2010** *If Organizing Is The Answer, What's The Question?*, Carpenter Center, Harvard University, Cambridge.  
*Drama Projection*, House of Propellers, London, UK.  
*Cristóbal Lehyt*, Mavi, Santiago, Chile.  
*Cristóbal Lehyt*, Galería Patricia Ready, Santiago, Chile.  
**2009** *El Penultimo Paisaje (The Penultimate Landscape)*, Fundación Telefónica Chile, Santiago.  
**2008** *Dramaprojektion*, Künstlerhaus Stuttgart, Germany.  
**2007** *Reduced To Insults*, Room Gallery, University of California Irvine.  
**2006** *El Mar De Bolivia (Bolivia's Ocean)*, Die Ecke, Santiago, Chile.  
**2003** *El Norte*, Galería Metropolitana, Santiago, Chile.  
**2002** *Arresto*, Espacio La Rebeca, Bogotá, Colombia.  
**2001** *Untitled*, (joint project with Joe Villablanca and Juan Cespedes), Museo De Arte Contemporaneo, Santiago, Chile.  
**2000** *Marraqueta*, (with Juan Cespedes) La Panaderia, Mexico City.  
**1999** *Malvinas*, Lac, Caracas, Venezuela.  
*Malvinas*, Alianza Francesa, Mérida, Venezuela.  
**1997** *Supermercado*, Galería Chilena, Santiago, Chile.

### SELECTED GROUP EXHIBITIONS

- 2015** *Momentum 8: Tunnel Vision, 8th Nordic Biennial*, Moss, Norway  
*Grado Cero: 10 Años de Arte Contemporaneo Chileno*, Fundación Corpartes, Santiago, Chile  
*Lenguajes en Papel*, Galería El Museo, Bogotá, Colombia  
*Lenguajes en Papel*, Galería Luis Fernando Pradilla, Madrid, Spain
- 2014** *Outside*, Index-The Swedish Contemporary Art Foundation, curated by Stefanie Hessler, Stockholm, Sweden
- Cut, Paste, Repair: A Hundred Years of Collage*, Sicardi Gallery, Houston.

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- 2013** *Thomas Bayrle-Cristóbal Lehyt*, The Artist's Institute, NY, USA.  
*Cleaning Up*, Johannes Vogt Gallery, NY, USA.  
*The Road*, Luis de Jesus Gallery, Los Angeles, USA.
- 2012** *Contaminaciones*, Museo de Arte Contemporaneo, Santiago Chile.
- 2011** *Even In The Quietest Moments*, Johannes Vogt Gallery, New York.  
*La Oscura Vida Radiante*, CeAC, Santiago, Chile.
- 2010** *Tectonic Shift: Contemporary Art From Chile*, Saatchi Gallery and Phillips De Pury And Company, London, UK.  
*Epílogo*, Museo De Arte De Zapopan, Guadalajara, Mexico.  
*Like A River That Stops Being A River Or Like A Tree That Is Burning In The Horizon Without Knowing It Is Burning...* Temporary Gallery, Cologne, Germany.  
*Kritische Komplizenschaft / Critical Complicity*, Kunsthalle Exnergasse, Vienna, Austria.  
*Let's Kidnap A Sculpture*, Civic Room, London, UK.  
*Weaving In And Out*, No Longer Empty, New York.  
*Abstract Derive*, Ludlow 38, New York.
- 2009** *7th Mercosul Biennial – Grito E Escuta (Screaming And Hearing)*, Porto Alegre, Brazil.  
*This Is Not America*, Center For The Aesthetic Revolution, San Juan, Puerto Rico.
- 2008** *Ruidos Y Relatos*, Hoffmann's House, La Capella, Barcelona, Spain.  
*Sunset From The Empire State Building Observatory*, Sezession Wichtelgasse, Vienna, Austria.  
*Be Marginal Be A Hero*, Thrust Projects, New York.  
*Beauty Is In The Street*, Bronx River Art Museum, New York.
- 2007** *Algunas Bestias*, Perros Negros, Mexico City.  
*Kristin Lucas: Before And After*, Postmasters, New York.  
*Arte Argentino Contemporaneo*, Vk Proyectos, Bogota, Colombia.  
*Fm Ferry Experiment*, Public Project Staten Island Ferry, New York.  
*Estamos Unidos*, Museo Mapi-Harto Espacio, Montevideo, Uruguay.  
*Linea De Hormigas*, A Gentil Carioca, Rio De Janeiro, Brazil.  
*S-Files*, El Museo del Barrio, New York.  
*Daniel Lopez Show*, Whitebox And Roebling Hall, New York.  
*Beauty Is In The Street*, Mason Gross Gallery, Rutgers University, New Jersey.  
*Pais De Poetas*, Rotunda Gallery, New York.  
*Three Artists-Three Curators*, Praxis Gallery, New York.
- 2006** *New Ghost Entertainment Entitled*, Kunsthaus, Dresden, Germany.  
*New Ghost Entertainment Entitled*, Or Gallery, Vancouver, Canada.  
*Contra-Golpe: Reenacting A Failed Operation*, Karl Marx Allee 87, Berlin, Germany.  
*Metaphysics Of Youth: Fuori Uso*, Pescara, Italy.  
*When Artists Say We*, Artists Space, New York.  
*Fantasmatic*, Museo De Artes Visuales, Santiago, Chile.
- 2005** *Considering Forgiveness*, The Vera List Center For Art And Politics, New York.  
*Enemy Image*, Momenta Art, New York.  
*Atomica*, Lombard-Fried Gallery and Esso Gallery, New York.

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- Freewaves Latin America: Load (And Unload)*, Casa De Las Americas, Madrid, Spain.
- 2004** *Fantasmatic*, Centro Cultural Borges, Buenos Aires, Argentina.  
*Shanghai Biennale*, Shanghai, China.  
*The Freedom Salon*, Deitch Projects, New York.  
*Condoros*, Galería Metropolitana, Santiago, Chile.  
*The Mythological Machine*, Mead Gallery, Warwick, UK.  
*External Affairs*, P.S. 122, New York.
- 2003** *Fantasmatic*, Millennium Museum, Beijing, China.  
*The American Effect*, Whitney Museum Of American Art, New York.  
*Usted Esta Aqui*, Espacio La Rebeca, Bogotá, Colombia.  
*To Be Political It Has To Look Nice*, (With Galchi), Apexart, New York.  
*L Factor*, Exit Art, New York.  
*Fantasmatic*, Jendela Visual Arts Space, Singapore.  
*Go!*, Liquidación Total, Madrid, Spain.
- 2002** *Freewaves Latin America: Load(And Unload)*, MOCA, Los Angeles.  
*Social Sectors*, Kunsthalle Exnergasse, Vienna, Austria.  
*637 Running Feet: Black-And-White Wall Drawings By 14 Artists*, Queens Museum, New York.  
*Fantasmatic*, Kuala Lumpur National Gallery, Malaysia.  
*Off-Screen* (One Day Event), Apexart, New York.  
*Todo Sobre George*, La Rebeca, Bogotá, Colombia.
- 2001** *Hopscotch*, James Howe Fine Gallery, Kean University, New Jersey.  
*Sudamericanrockers*, Cornell University, Ithaca, New York.
- 1999** *Domestico*, Museo De Arte Contemporaneo, Valdivia, Chile.
- 1998** *Drawings*, Archill Gallery, Auckland, New Zealand.

## GRANTS AND AWARDS

- 2008-10** Art Forum Fellowship, DRCLAS, Harvard University.  
**2007** DIRAC, Ministry of Foreign Relations, Chile.  
**2005** John Simon Guggenheim Memorial Foundation Fellowship.  
**2003** Fondart Chile.

## ARTIST BOOKS

- New York PL, 2006.  
Tarea, 2003.

## PUBLIC COLLECTIONS

- Museum of Modern Art, New York.  
Museo de Arte Contemporaneo, Santiago, Chile.  
DRCLAS, Harvard University, Cambridge, USA  
Museo Histórico Nacional (National Historical Museum) Santiago, Chile

## BIBLIOGRAPHY

- 2015** Hessler, Steffani. Momentum 8, exhibition catalogue. Moss, Norway  
Crivelli, Jacopo. "Grado Cero: 10 Años de Arte Contemporaneo Chileno",

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- 2014** Fundación Corpartes, Santiago, Chile  
Sutphin, Eric. "Cristóbal Lehyt", *Art in America*, March  
Lara, Carolina. "Alucinando Zombies", *La Tercera*, March 31  
Silva-Astorga, Daniela. "Vuelve Cristóbal Lehyt", *El Mercurio*, Feb 11
- 2013** Fuentes, Elvis. "Cristóbal Lehyt", *Art Nexus #91* Dec-Feb  
Silva, Cristian. "Efemérides Fragmentos selectos de la Historia reciente de Chile", Museo Histórico Nacional, Santiago
- 2012** *Butter*, Tom, *In Conversation with Cristóbal Lehyt*, WhiteHot Magazine, March.  
*NationalTheater Munchen*, Siegfried-Richard Wagner, Opera Catalogue, Munich, Germany.  
Buchmann, Sabeth, *Künstler/-innen in Bewegung*, Kunst Krise Subversion, transcript Verlag, Bielefeld, Germany.
- 2010** Storr, Robert, *One Fine Morning*, September: A History Painting by Gerhard Richter, Tate Publishing, Millbank London.  
Bryan-Wilson, Julia, *Cristóbal Lehyt*, Artforum, May.  
Falconi, Jose, *Shiny Pyrrhic Victories*, exhibition brochure, Carpenter Center for the Visual Arts, Harvard University.  
McQuaid, Cate, *Bought and Sold: To the limit*, Boston Globe, March 17.  
Spitzer, Elysa, *Proletariat: Theater and visual art on campus problematize our perspective on the American laborer*, The Harvard Crimson, April 6.  
Navarro, Mario, *Cristóbal Lehyt*, exhibition catalogue, 7th Mercosul Biennial, Porto Alegre.
- 2009** Brunson, Cecilia, *Cristóbal Lehyt*, Artforum, September.  
Bryan-Wilson, Julia, *562 (Where California Meets Chile)*, exhibition catalogue, El Penúltimo Paisaje, Fundación Telefónica Chile.  
Hayes, Sharon, *Conversation between Sharon Hayes and Cristóbal Lehyt*, exhibition catalogue, El Penúltimo Paisaje, Fundación Telefónica Chile.  
Cárdenas, Elisa, *Cristóbal Lehyt y sus interrogantes sobre 'el Nuevo Chile'*, Artes y Letras-El Mercurio, March 22, Santiago.  
Castillo, Rodrigo, *Artista destruye Pomaire para crear gigantesca instalación*, Las Últimas Noticias, April 1, Santiago.  
Miranda, Rodrigo, *Artista chileno se inspira en la ciencia ficción de Philip K. Dick*, La Tercera, March 30, Santiago.  
Ibacace, Javier, *Escultura de GRAN ESCALA incluye nueva exposición de Fundación Telefónica*, La Segunda, March 17, Santiago.
- 2008** Urdinola, Lily, *Cristóbal Lehyt Rendic*, Revista Caras, April 3, Santiago.  
*Sunset from the Empire State Building Observatory*, fanzine, Sezession Wichtelgasse, Vienna.  
Heissenbüttel, Dietrich, *Das Äussere nach innen gekehrt*, Stuttgarter Zeitung, Sept. 8.  
Rush, Michael, *Kristin Lucas at Postmasters*, Art in America, New York, April.
- 2007** Carson, Juli, *Cristóbal Lehyt's Reduced to Insults*, exhibition brochure Reduced to Insults, UC Irvine.  
Hernández, Edgar, *Cuestionan cliché latinoamericano*, Diario Excelsior, November 5, Mexico City.

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- Velasco, Suzana, *O Rio como ateliê para os estrangeiros*, O Globo, July 29, Brazil.
- Rangel, Gabriel, *Cristóbal Lehyt*, exhibition catalogue, Three Artists-Three Curators, Praxis Gallery, New York.
- Fonseca, Mario, *Síntesis Mezquina*, Revista: El Sabado: El Mercurio, Jan. 13.
- 2006** Mosquera, Gerardo, *Copiar el Edén: Copying Eden*, Ediciones Puro Chile, Santiago.
- Saavedra, Julio, *Artista chileno entrega mar a Bolivia*, La Nacion, Dec. 26.
- Elisa Cárdenas, *Desde Nueva York artista chileno trae mar a Bolivia*, El Mercurio, Dec. 19, Santiago, Chile.
- Zucca Alessandrelli, Irina and Fassi, Luigi, *Metaphysics of Youth*, exhibition catalogue, Italy.
- Fonseca, Mario, *Corolario*, El Mercurio, March 4.
- 2005** Zucca Alessandrelli, Irina, *Il nemico é tra noi*, Flash art Italia, Oct-Nov
- Cotter, Holland, *Enemy Image*, The New York Times, Oct 7.
- 2004** Alarcon, Luis + Saavedra Ana Maria, *El Norte*, Galeria Metropolitana: 1998-2004, Ocho libros editores, Santiago, Chile.
- Rosenberg, Karen, *Blackmail*, Art Monthly, Feb.
- Smith, Roberta, *Caution: Angry Artists at Work*, The New York Times, Aug. 27.
- Beltran, Erick, *The Mythological Machine*, exhibition catalogue, Warwick Arts Center, UK.
- 2003** Rinder, Lawrence, *The American Effect*, exhibition catalogue, Whitney Museum of American Art, New York.
- Schjedahl, Peter, *Target America*, The New Yorker, Aug. 3.
- Rosenberg, Karen, *The American Effect*, Art Monthly, Oct.
- Lehyt, Cristobal, *9/11 1973/2001*, Art Monthly, Dec-Jan.
- Castillo, Rodrigo, *Joven artista se pierde en el norte de Chile por puro gusto*, Las Ultimas Noticias, Dec. 18.
- Staap, Katherine, *Estados Unidos visto desde afuera*, Granma Internacional, Aug. 28.
- 2002** Cardenas, Elisa, *Instalan galería con materiales de bodega*, El Mercurio, Actividad Cultural, Enero 2.
- El Tiempo, *Los Iconos del 11 de Septiembre*, August 6.
- Williamson, Luz Maria. "Fantasmatic", exhibition catalogue, Chile.
- 2001** Godoy, Javier, *Trio dinamico se apodera del MAC*, Las Ultimas Noticias, Tiempo Libre, Dic.31.
- 2000** Hernadez, Carmen, *Desplazamientos en Superficie y Profundidad*, once\_11 no.2 primavera.
- Lopez, María Luisa, *Arte chileno emergente: Más allá de la resistencia*, Milenio, Cultura, Julio 26.
- 1999** Lebon, Manuel, *Horror Bélico grabado en Plexiglas*, El Universal, Cultura y Espectaculos, March 4.
- Navarro, Mario, *lo necesario* exhibition catalogue, Valdivia, Chile.
- Alfonzo-Sierra, Edgar, *Las Malvinas en Plexiglas* El Nacional, Cultura, Feb. 20, pag.10.